

Higgs, Alphonso B.

WITH YOU, YOU'LL DO; w Alphonso B.

Higgs m Louis Tobin © Alphonso B.

Higgs 30Mar53 EU309601

Higgs, Arlo Elizabeth.

MY LOVE FOR YOU © w & m Arlo Elizabeth  
Higgs 9Nov49 EU184458

Library of Congress  
Copyright Office

Higgs, Blake Alphonso.

BABY LICK IT UP; w & m Blake Alphonso  
Higgs © Songs of the Islands, ltd.  
19Feb53 EU304633

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Copyright Office

Higgs, Blake Alphonso.

BAD WOMAN MAKE GOOD MAN SLEEP IN  
POLICEMAN'S HANDS; w Dudley Stanley  
Butler m Blake Alphonso Higgs ©  
Songs of the Islands, ltd. 19Feb53  
EU304634



Higgs, Blake Alphonso.

BROWN SKIN GAL; w & m Blake Alphonso

Higgs © Songs of the Islands, ltd.

18Dec52 EU297762

M125  
.H5B6

HIGGS, BLAKE ALPHONSO, 1917-  
Blind Blake calypso songs; for guitar [by  
Blake Alphonso Higgs] New York, C. H.  
Hansen, c1954. \$1 Partial contents  
separately reg.: EP80397-80404.

I. Title. II. Title: Calypso songs.

Library of Congress

SL

xM1681  
.B3

Higgs, Blake Alphonso.

CIGAR SONG; w Dudley Stanley Butler  
m Blake Alphonso Higgs © Songs of  
the Islands, ltd. 19Feb53 EU304635

Higgs, Blake Alphonso.

CONCH AIN'T GOT NO BONE; w & m Blake  
Alphonso Higgs © Songs of the  
Islands, ltd. 4Apr52 EU270971

M125  
.H5B6

HIGGS, BLAKE ALPHONSO, 1917-

A conch ain't got no bone; words and music  
by Blind Blake (Blake Alphonso Higgs)  
(In his: Blind Blake calypso songs. p.17)  
[For guitar] Appl. states prev. reg.  
1952. © Hollis Music, inc.; 23Feb54;  
EP80400.

I. Title.

SL

Library of Congress

xM1681  
.B3

Higgs, Blake Alphonso.

CONSUMPTIVE SARAH JANE; w & m Blake  
Alphonso Higgs © Songs of the  
Islands, ltd. 4Apr52 EU270967

Library of Congress  
Copyright Office

*over*

Wm Blake Alprouso Niggo 1917-

ps. "Blind Blake"

cit. Nassau, Bahamas

Royal Victoria Hotel, Nassau

M125  
.H5B6

HIGGS, BLAKE ALPHONSO, 1917-

Consumptive Sara Jane; words and music by  
Blind Blake (Blake Alphonso Higgs) (In  
his: Blind Blake calypso songs. p.6-7)  
[For guitar] Appl. states prev. reg.  
1952. © Hollis Music, inc.; 23Feb54;  
EP80398.

I. Title.

Library of Congress

xM1681  
.B3

SL



M125  
.H5B6

HIGGS, BLAKE ALPHONSO, 1917-

Crab is a better man; [or] Builds his home  
in the sand, music by Blind Blake (Blake  
Alphonso Higgs), words by Dudley S.  
Butler. (In his: Blind Blake calypso  
songs. p.2-5) [For guitar] Appl. states  
prev. reg. 1953. © Hollis Music, inc.,  
New York; 23Feb54; EP80397.

I. Title. II. Title: Builds his home in the  
sand. [III. Butler, Dudley Stanley]

SL

Library of Congress

xM1681.B3

Higgs, Blake Alphonso.

CRAB IS A BETTER MAN; w Dudley Stanley  
Butler m Blake Alphonso Higgs ©  
Songs of the Islands, ltd. 19Feb53  
EU304632

Higgs, Blake Alphonso.

DELIA GONE; w & m Blake Alphonso Higgs  
© Songs of the Islands, ltd. 9Dec52  
EU296698

M125  
.H5B6

HIGGS, BLAKE ALPHONSO, 1917-

Delia's gone; words and music by Blind  
Blake (Blake Alphonso Higgs) (In his:  
Blind Blake calypso songs. p.24-25) [For  
guitar] Appl. states prev. reg. 1952.  
© Hollis Music, inc.; 23Feb54; EP80404.

I. Title.

SL

Library of Congress

xM1681  
.B3

M125  
.H5B6

HIGGS, BLAKE ALPHONSO, 1917-

Do, Aunt Nanny, do; words and music by  
Blind Blake (Blake Alphonso Higgs) (In  
his: Blind Blake calypso songs. p.22-23)  
[For guitar] Appl. states prev. reg.  
1953. © Hollis Music, inc.; 23Feb54;  
EP80403.

I. Title.

Library of Congress

xM1681

SL

.B3

Higgs, Blake Alphonso.

EIGHT BABIES TO MIND; w & m Blake  
Alphonso Higgs © Songs of the  
Islands, ltd. 9Dec52 EU296697

Higgs, Blake Alphonso, 1917-

M1630

STEIN, WILLIAM.

.2

Eight babies to mind; words and music by

.S

Blake Alphonso Higgs (Blind Blake) and

Willie Stein. 40¢ © Hollis Music, inc.,

New York; 6Apr53; EP70862.

I. Higgs, Blake Alphonso, 1917-

II. Title.

Higgs, Blake Alphonso.

EIGHTEEN HUNDRED AND NINETY-ONE; w &  
m Blake Alphonso Higgs © Songs of the  
Islands, ltd. 4Apr52 EU270966

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Copyright Office



M125  
.H5B6

HIGGS, BLAKE ALPHONSO, 1917-

Eighteen hundred and ninety one; words  
and music by Blind Blake (Blake Alphonso  
Higgs) (In his: Blind Blake calypso songs.  
p.14-15) [For guitar] Appl. states prev.  
reg. 1952. © Hollis Music inc.;  
23Feb54; EP80399.

I. Title.

Library of Congress

xM1681  
.B3

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Higgs, Blake Alphonso.

FOOLISH FROG; w Dudley Stanley Butler  
m Blake Alphonso Higgs © Songs of  
the Islands, ltd. 4Apr52 EU270965

Library of Congress  
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Higgs, Blake Alphonso, 1917-

M125  
.H5B6

BUTLER, DUDLEY STANLEY.

Foolish frog; words and music by Blind Blake  
(Blake Alphonso Higgs) and Dudley S.  
Butler. (In Higgs, B. A. Blind Blake  
calypso songs. p.20-21) [For guitar]  
Appl. states prev. reg. 1952. © Hollis  
Music, inc.; 23Feb54; EP80402.

- I. Higgs, Blake Alphonso, 1917-
- II. Title.

SL

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xM1681  
.B3

Higgs, Blake Alphonso, 1917-

M1630

CAVANAUGH, JESSIE.

.2

.C

(Go down Emanuel Road) Go down the  
Wishin' Road; Go down Emanuel Road,  
words and music by Blake Alphonso Higgs  
(Blind Blake), Arnold Stanton [pseud.]  
and Jessie Cavanaugh. 40¢ © Hollis  
Music, inc., New York; 30Mar53; EP70745..

I. Higgs, Blake Alphonso, 1917-      II. Young,  
Barney, 1911-      III. Title. IV. Title: Go  
down Emanuel Road.

Higgs, Blake Alphonso, 1917-

M1630

AVERA, TOM.

.2

.A

Here I go walkin' down the road; words and music by Blake Alphonso Higgs (Blind Blake), Paul Campbell [pseud.] and Tom Avera. © Folkways Music Publishers, inc., New York; 4Oct54; EP84061.

I. Higgs, Blake Alphonso, 1917-

II. Kameron, Pete. III. Title.

Library of Congress

Higgs, Blake Alphonso.

HOLD 'IM, JOE; w Dudley Stanley Butler  
m Blake Alphonso Higgs © Songs of  
the Islands, ltd. 4Apr52 EU270963

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Higgs, Blake Alphonso.

J. P. MORGAN; w Dudley Stanley Butler  
m Blake Alphonso Higgs © Songs of  
the Islands, ltd. 4Apr52 EU270972

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Higgs, Blake Alphonso.

JONES, OH JONES; w & m Blake Alphonso  
Higgs © Songs of the Islands, ltd.  
12Dec51 EU258772

29 1951

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Higgs, Blake Alphonso.

JUMP IN THE LINE; w & m Blake Alphonso  
Higgs © Songs of the Islands, ltd.  
4Apr52 EU270969

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Higgs, Blake Alphonso, 1917-

M1630

CAVANAUGH, JESSIE.

.2

Jump in the line; words and music by

.C

Blake Alphonso Higgs (Blind Blake)  
and Jessie Cavanaugh. 40¢ © Hollis  
Music, inc., New York; 15Aug52;  
EP64941.

I. Higgs, Blake Alphonso, 1917-

II. Title.

Library of Congress  
Copyright Office

Higgs, Blake Alphonso.

MARY ANN; w Dudley Stanley Butler m  
Blake Alphonso Higgs © Songs of the  
Islands, ltd. 9Dec52 EU296696

Higgs, Blake Alphonso.

THE MONKEY SONG; w & m Blake Alphonso ✓

Higgs © Songs of the Islands, ltd.

27Sep54 EU371881

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CCC

Higgs, Blake Alphonso.

NEVER INTERFERE WITH MAN AND WIFE; w  
Dudley Stanley Butler m Blake Al-  
phonso Higgs © Songs of the Islands,  
ltd. 4Apr52 EU270970

Higgs, Blake Alphonso.

NEVER MIND THE NOISE IN THE MARKET; w &  
m Blake Alphonso Higgs © Songs of the  
Islands, ltd. 5Feb53 EU302838

Higgs, Blake Alphonso.

OH, LOOK MISERY; w & m Blake Alphonso  
Higgs © Songs of the Islands, ltd.  
27Sep54 EU371878

Higgs, Blake Alphonso.

PRETTY BOY; w & m Blake Alphonso Higgs  
© Songs of the Islands, ltd. 12Dec51  
EU258775

DEC 29 1951

Library of Congress  
Copyright Office



M1630

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.I

Higgs, Blake Alphonso, 1917-  
ILENE, ROY.

Pretty girl; Pretty boy, words and music  
by Blake Alphonso Higgs (Blind Blake)  
and Roy Ilene. 40¢ © Ludlow Music,  
inc., New York; 28Jul52; EP64185.

I. Higgs, Blake Alphonso, 1917-  
II. Title. III. Title: Pretty boy.



*over*

Wm Blake (Blind Blake) Alphonso Higgs  
at Brit.  
Royal Victoria Hotel  
Nassau in the Bahamas

Higgs, Blake Alphonso.

RUN, COME, SEE; w & m Blake Alphonso  
Higgs © Songs of the Islands, ltd.  
18Jan52 EU264521

MAR 6 1952

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Copyright Office

Higgs, Blake Alphonso.

TANNERAY; w & m Blake Alphonso Higgs ©  
Songs of the Islands, ltd. 27Sep54  
EU371882

Higgs, Blake Alphonso.

WATERMELON SPOILIN' ON THE VINE; w &  
m Blake Alphonso Higgs © Songs of  
the Islands, ltd. 4Apr52 EU270968

Library of Congress  
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Higgs, Blake Alphonso, 1917-

M125  
.H5B6

BRICE, ONE-EYED.

Watermelon spoilin' on the vine; words and music by Blind Blake (Blake Alphonso Higgs) and One-Eyed Brice. (In Higgs, B. A. Blind Blake calypso songs. p.18-19) [For guitar] Appl. states prev. reg. 1952. © Hollis Music, inc.; 23Feb54 (in notice: 1953); EP80401.

I. Higgs, Blake Alphonso, 1917-

II. Title.

xM1681

Library of Congress

.B3

SL

Higgs, Blake Alphonso.

WHEEL AND TURN ME; w & m Blake Alphonso  
Higgs © Songs of the Islands, ltd.  
18Dec52 EU297763

Higgs, Blake Alphonso.

THE WRECK OF THE JOHN B.; w & m Blake  
Alphonso Higgs © Songs of the  
Islands, ltd. 4Apr52 EU270964

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HIGGS, BLIND BLAKE. SEE  
Higgs, Blake Alphonso, 1917-

EP64941

xM

Higgs, Fawn Jacque.

CHRISTMAS, I LOVE YOU; w, m & © Fawn  
Jacque Higgs 20Nov53 EU340011

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Higgs, Fawn Jacque.

CRAZY YOU; w, m & © Fawn Jacque Higgs  
20Nov53 EU340013

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Copyright Office

Higgs, Fawn Jacque.

DING, DONG; w, m & © Fawn Jacque Higgs  
20Nov53 EU340012

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Higgs, Fawn Jacque.

LONESOME EX-G.I.; w, m & © Fawn Jacque  
Higgs 20Nov53 EU340014

Library of Congress  
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Higgs, Fawn Jacquelin.

HOLDING HANDS; w, m & © Fawn Jacquelin

Higgs 5Mar54 EU349851

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Higgs, H. M.

THE AULD NEST; m Ernest Longstaffe  
arr. H. M. Higgs; cornet solo.

© 13Jul22, E544124. R49996,  
14Jul49, Chappell & Co., ltd. (PWH  
of H. M. Higgs)

Higgs, H  
Avro.

M

See R



Higgs, H. M.

THE BAMBOULA; selection, m Albert  
Sirmay & Harry Rosenthal, arr. H. M.  
Higgs; for piano. © on arr.,  
8May25, E614407. R94538, 8May52,  
Harms, inc. (PWH of H. M. Higgs)

Higgs, H. M.

THE BEAUTY PRIZE; selection, Jerome  
Kern, selected & arr. H. M. Higgs;  
pf. © 26Sep23, E572432. R67645,  
27Sep50, Chappell & Co., ltd. (PWH  
of H. M. Higgs)

OCT 16 1950

Library of Congress  
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Higgs, H. M.

THE BEAUTY PRIZE; selection, Jerome  
Kern, selected & arr. H. M. Higgs;  
orch. © 25Oct23, E572670. R68911,  
26Oct50, Chappell & Co., ltd. (PWH of  
H. M. Higgs)

NOV 27 1950

Library of Congress  
Copyright Office

Higgs, H. M.

THE BLUE KITTEN SELECTION; by Rudolf

Friml, orchestra arr. H. M. Higgs.

© on arr., 3Mar26, E635255. R110709,  
20Apr53, Harms, inc. (PWH of H. M.  
Higgs)

Higgs, H. M.

THE BLUE KITTEN SELECTION; by Rudolf  
Friml, piano arr. H. M. Higgs. ©  
on arr., 23Jan26, E632942. R110678,  
20Apr53, Harms, inc. (PWH of H. M.  
Higgs)

Higgs, H. M.

THE BLUE MAZURKA; selection, m Ferenc  
Lehar, selected & arr. H. M. Higgs;  
piano. © 17Jan27; E657193.  
Chappell & Co., ltd. (PWH); 18Feb54;  
R126016.

Higgs, H. M.

BLUE MAZURKA; selection, m Ferenc  
Lehár, selected & arr. H. M. Higgs,  
orchestra arr. Arthur Wood. ©  
2May27; E663104. Charles F. Wood  
(C); 26May54; R131003.

Higgs, H. M.

A BROWN BIRD SINGING; m Haydn Wood,  
arr. H. M. Higgs; salon orch.

© 28Feb23, E556882. R59066, 1Mar50,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

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Higgs, H. M.

BROWN EYES BENEATH THE MOON; m Eric  
Coates, arr. H. M. Higgs; salon  
orch. © 15Sep21, E516312. R37931,  
16Sep48, Chappell & co., ltd. (PWH  
of H. M. Higgs)

Higgs, H. M.

BULL FROG PATROL; fox-trot, m Jerome  
Kern, arr. H. M. Higgs; pf.

© 19Mar23, E557067. R60077, 23Mar50,  
T. B. Harms Co. (PWH of H. M. Higgs)

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Higgs, H. M.

THE BULL FROG PATROL; fox-trot, Jerome  
Kern, arr. H. M. Higgs; orch.

© 10May23, E566041. R62228, 12May50,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

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Higgs, H. M.

BUT NOT WITH ME; from Just a kiss, w  
Desmond Carter, m Maurice Yvain, arr.  
H. M. Higgs. © on new arr. & new w,  
10Nov26, E655558. R120621, 12Nov53,  
Beatrice V. H. Carter (W) & Harms,  
inc. (PWH of H. M. Higgs)

Higgs, H. M.

BY MY FIRESIDE; m Gitz Rice, orchestra  
arr. H. M. Higgs. © on arr.,  
24Feb25, E609208. R91474, 26Feb52,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

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Higgs, H. M.

By the waters of Minnetonka; m Thurlow  
Lieurance, arr. H. M. Higgs; orch.

© 27Jan20; E469201. R9219; 28Jan47;  
on arr.; Chappell & co., ltd. (PWH),  
London.

Higgs, H. M.

CARNIVAL SUITE; m Montague Ring, arr.  
H. M. Higgs; orch. © on arr.,  
24Apr24, E583913. R79149, 31May51,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

JUL 1 8 1951

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Higgs, H. M.

CHAPPELL'S ORCHESTRAL JOURNAL;  
orchestra arr. H. M. Higgs. © on  
arr.; 20May27; E663991. Chappell &  
Co., ltd. (PWH); 20May54; R130531.



Higgs, H. M.

THE CHATTERBOX; caprice, m Cyril Claude  
Mackenzie, orchestra by H. M. Higgs.  
© 14Jan22, E526981. R43839, 1Feb49,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

Higgs, H. M.

THE COBBLER; m Hermann Löhr, arr.

H. M. Higgs; salon orch. © 3Apr23,  
E557520. R60437, 4Apr50, Chappell  
& Co., ltd. (PWH of H. M. Higgs)

Higgs, H M  
Cobweb castle.

*See*

R

Higgs, H. M.

CURLY-HEAD, (JUST KISS ME GOODNIGHT);  
waltz, Rollo De Freyne, arr. H. M.  
Higgs; orch. © 9Oct23, E572477.  
R68145, 11Oct50, Chappell & Co.,  
ltd. (PWH of H. M. Higgs)

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Higgs, H. M.

DEAD ROSES; m Rollo De Freyne [pseud.  
of Alexis E. Ffrench], arr. H. M.  
Higgs; orch. © 17Jan24, E582100.  
R73251, 18Jan51, Chappell & Co.,  
ltd. (PWH of H. M. Higgs)

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Higgs, H. M.

DESERT SONG; m Sigmund Romberg, piano  
arr. H. M. Higgs. © on arr.; 7Apr27;  
E662708. Harms, inc. (PWH of H. M.  
Higgs); 7Apr54; R128420.

Higgs, H. M.

DESERT SONG; selection, m Sigmund  
Romberg, selected & arr. H. M. Higgs;  
piano. © on arr.; 7Apr27; E662707.  
Harms, inc. (PWH of H. M. Higgs);  
7Apr54; R128419.

Higgs, H. M.

THE DESERT SONG; selection, m Sigmund  
Romberg, arr. H. M. Higgs; orchestra.  
© on arr.; 7Jun27; E668190. Harms,  
inc. (PWH of H. M. Higgs); 8Jun54;  
R131656.



Higgs, H. M.

DO YOU BELIEVE IN FAIRIES? m Wolseley  
Charles, orchestra arr. H. M. Higgs.  
© on arr., 19Jan26, E631045.  
R106428, 27Jan53, Chappell & Co.,  
ltd. (PWH of H. M. Higgs)

Higgs, H. M.

EASTERN GLORY; Oriental valse,  
m Cyril Claude Mackenzie, arr.  
H. M. Higgs; orch. © 6Mar20;  
E476048. R15504; 7Mar47;  
Chappell & co., ltd. (PWH of  
H. M. Higgs), London.

Higgs, H. M.

FIRE FLICKER. ELDGAFFELN. Fox-trot,  
m Einar Landen, arr. H. M. Higgs.  
1. Pf.- 2. Orch. © 23Oct22,  
30Oct22; E545893, 550260. R53725,  
53727; 1Nov49; Chappell & Co.,  
ltd. (PWH of H. M. Higgs)

Higgs, H. M.

THE GHOST; waltz, Maude Wingate, arr.

H. M. Higgs; orch. © 16Oct23,

E572478. R68482, 17Oct50, Chappell &  
Co., ltd. (PWH of H. M. Higgs)

NOV - 9 1950

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Higgs, H. M.

Gina valse. 3 parts. 2 staves. 6 pp. 12 in.

Higgs: pf. © 20020: B169029.

R9980; 14feb47; Coutts & co. (L of  
B. Rolt), London.

Higgs, H

M

GIPSY PRINCESS; valse, m Emmerich  
Kalman, arr. H. M. Higgs; orch.  
© 29Jun21, E507906. R35774,  
1Jul48, Chappell & co., ltd. (PWH  
of H. M. Higgs)

Higgs, H. M.

GIPSY PRINCESS; selection, m Emmerich  
Kalman, selected & arr. H. M. Higgs;  
orch. © 2Aug21, E516419. R36918,  
3Aug48, Chappell & co., ltd. (PWH of  
H. M. Higgs)

Higgs, H. M.

THE GIRL FRIEND; selection, m  
Richard Rodgers, selected & arr.  
H. M. Higgs; piano. © on arr.;  
7Sep27; E669606. Harms, inc.  
(PWH of H. M. Higgs); 8Sep54;  
R135734.



Higgs, H. M.

THE GIRL FRIEND; selection, m Richard  
Rodgers, arr. H. M. Higgs; orchestra.  
© on arr.; 10Oct27; E676238. Harms,  
inc. (PWH of H. M. Higgs); 13Oct54;  
R137479.

Higgs, H. M.

GLOAMING; m H. Lyall Phillips, orchestra arr. H. M. Higgs. © on arr.,  
16Dec25, E630453. R104667, 18Dec52,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

Higgs, H. M.

GROTESQUE BLUES; m R. Tapponnier, arr.  
H. M. Higgs; orch. © on arr.,  
5Apr24, E583456. R79139, 31May51,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

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Higgs, H. M.

HAPPY GO LUCKY; selection, piano arr.

H. M. Higgs. © on arr.; 26Jan27;

E657354. Harms, inc. (PWH of  
H. M. Higgs); 28Jan54; R125087.

Higgs, H. M.

HAWAIIAN EYES; waltz, m Rollo De Freyne,  
arr. H. M. Higgs; orch. © 8Aug22,  
E544459. R50847, 9Aug49, Chappell &  
Co., ltd. (PWH of H. M. Higgs)

Higgs, H. M.

HERE IN THE QUIET HILLS; m Gerald  
Carue, arr. H. M. Higgs; salon  
orch. © 20Sep21, E517051. R38184,  
21Sep48, Chappell & Co., ltd.  
(PWH of H. M. Higgs)

Higgs, H. M.

HIT THE DECK; selection, m Vincent  
Youmans, arr. H. M. Higgs; orches-  
tra. © on arr.; 5Dec27; E677740.  
Harms, inc. (PWH of H. M. Higgs);  
7Dec54; R140640.

Higgs, H. M.

HIT THE DECK; selection, m Vincent  
Youmans, selected & arr. H. M. Higgs;  
piano. © on arr.; 14Oct27; E676456.  
Harms, inc. (PWH of H. M. Higgs);  
14Oct54; R137668.



Higgs, H. M.

HOMING; m Teresa del Riego, arr. H. M.  
Higgs; salon orch. © 23Aug22,  
E544633. R51447, 24Aug49, Chappell  
& Co., ltd. (PWH of H. M. Higgs)

Higgs, H. M.

HONEY, DAT'S ALL; m Egbert Van Alstyne,  
arr. H. M. Higgs; salon orch.  
© 16Jan23, E556062. R58267, 1Feb50,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

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MAR 13 1950

Higgs, H. M.

HONEY, DAT'S ALL; m Egbert Van  
Alstyne & Harold Austin, arr. H. M.  
Higgs; pf. © 31Jan24, E582251.  
R73863, 2Feb51, Chappell & Co., ltd.  
(PWH of H. M. Higgs)

APR 2 - 1951

Higgs, H. M.

HONEY, DAT'S ALL; m Harold Austin &  
Egbert Van Alstyne, arr. H. M.  
Higgs; orch. © 13Feb24, E582567.  
R74255, 14Feb51, Chappell & Co.,  
ltd. (PWH of H. M. Higgs)

APR 2 - 1951

Higgs, H. M.

I HEARD YOU SINGING; m Eric Coates,  
arr. H. M. Higgs; salon orch.

© on arr., 12Apr24, E583706.

R79141, 31May51, Chappell & Co., ltd.  
(PWH of H. M. Higgs)

19 1951

Higgs, H. M.

I LOVE THE MOON; by Paul A. Rubens, arr.  
H. M. Higgs. © 17Feb25, E608642.  
R90694, 19Feb52, Chappell & Co., ltd.  
(PWH of H. M. Higgs)

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MAR 6 1952

Higgs, H. M.

I LOVE THE MOON; w & m Paul A. Rubens,  
arr. H. M. Higgs; vocal duet. © on  
arr., 25Aug25, E624049. R98937,  
26Aug52, Chappell & Co., ltd. (PWH  
of H. M. Higgs)

Higgs, H

M

See

R

I love your eyes of grey.



Higgs, H. M.

I PITCH MY LONELY CARAVAN AT NIGHT;  
m Eric Coates, arr. H. M. Higgs;  
orch. © 9Nov21, E517596. R40422,  
10Nov48, Chappell & Co., ltd.  
(PWH of H. M. Higgs)

Higgs, H. M.

I'll take the lot; from The girl for the  
boy; two step, m Barnard Rclt, arr.

H. M. Higgs; orch. © 18Dec19;

E468299. R13800; 19Dec46; Chappell  
& co., ltd. (PWH), London.

Higgs, H. M.

R

IN YOUR ARMS; foxtrot, m Al Glazer,  
arr. H. M. Higgs; pf. © 27Feb20;  
E469668. R15951; 19Mar47;  
Maurice Richmond music co., inc.  
(PWH of H. M. Higgs), New York.

Higgs, H. M.

THE ISLAND KING; m Harold Garstin,  
arr. H. M. Higgs; pf. 1. Valse.-  
2. Selection. © 13Nov22; E550426-  
550427. R54340-54341; 15Nov49;  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

Higgs, H. M.

THE ISLAND KING; valse, m Harold  
Garstin, arr. H. M. Higgs; orch.  
© 9Dec22, E551109. R55683, 12Dec49,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

Higgs, H M  
Joan and Peter.

See

R

Higgs, H. M.

JUST A KISS; from Just a kiss, w Desmond Carter, m Maurice Yvain, arr.  
H. M. Higgs. © on new arr. & new w,  
10Nov26, E655560. R120623, 12Nov53,  
Beatrice V. H. Carter (W) & Harms,  
inc. (PWH of H. M. Higgs)

Higgs, H. M.

KEEP GOING; one-step, m François Le-  
maitre, arr. H. M. Higgs; orch.

© 17Aug21, E516522. R37191, 18Aug48,  
Chappell & co., ltd. (PWH of H. M.  
Higgs)



Higgs, H. M.

KELTIC DANCE; m John C. Holliday,  
orchestra arr. H. M. Higgs. ©  
18Dec26, E656584. R122396, 21Dec53,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

Higgs, H. M.

The kiss call; selection, m Ivan  
Caryll, selected & arr. by H. M. Higgs;  
orch. © 17Jan20; E468922. R9039;  
19Jan47; Chappell & co., ltd. (PWH),  
London.

Higgs, H. M.

A KISS IN THE DARK; waltz, m Victor  
Herbert, arr. H. M. Higgs; pf.

© 18Apr23, E557680. R62817, 5Jun50,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

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Higgs, H. M.

KISSES; from Princess Charming, w  
Arthur Wimperis, m Otto Stransky,  
arr. H. M. Higgs. © on w & new arr.;  
25Mar27; E663029. Harms, inc. (PWH) &  
Dorothy Wimperis (W); 25Mar54;  
R127781.

Higgs, H M  
Kissing time.

See

R

Higgs, H. M.

KITTY; valse, m Dorothy Forster, orchestrated H. M. Higgs. © 31Dec21, E526471. R42551, 3Jan49, Chappell & Co., ltd. (PWH of H. M. Higgs)

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Higgs, H. M.

LADY BE GOOD; selection, m George  
Gershwin, orchestra arr. H. M. Higgs.  
© on arr., 3Jun26, E639724. R112991;  
3Jun53, Harms, inc. (PWH of H. M.  
Higgs)

Higgs, H. M.

LADY BE GOOD SELECTION; by George  
Gershwin, orchestra arr. H. M. Higgs.  
© on arr., 31Mar26, E635874.  
R110715, 20Apr53, Harms, inc. (PWH of  
H. M. Higgs)



Higgs, H. M.

LADY BE GOOD SELECTION; by George  
Gershwin, orchestra arr. H. M. Higgs.  
© on arr., 31Mar26, E635874.  
R110715, 20Apr53, Harms, inc. (PWH of  
H. M. Higgs)

Higgs, H. M.

LIDO LADY; selection, m Richard Rodgers,  
orchestra arr. H. M. Higgs. © on  
arr.; 18Feb27; E657993. Harms, inc.  
(PWH of H. M. Higgs); 23Feb54;  
R126081.

Higgs, H. M.

LIDO LADY; selection, m Richard  
Rodgers, selected & arr. H. M.  
Higgs; piano. Rev. ed. © on new  
matter, 23Dec26, E653980.  
R122828, 24Dec53, Richard Rodgers  
(A)

Higgs, H. M.

LIDO LADY; selection, m Richard Rodgers, piano arr. H. M. Higgs. © on arr., 22Oct26, E651222. R119946, 26Oct53, Harms, inc. (PWH of H. M. Higgs)

Higgs, H. M.

LILAC TIME; selection, m arr. from  
Franz Schubert by G. H. Clutsam,  
arr. H. M. Higgs; orch. © 8Feb23,  
E556764. R58427, 9Feb50, Chappell  
& Co., ltd. (PWH of H. M. Higgs)

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Higgs, H. M.

LILAC TIME; by Franz Peter Schubert,  
arr. G. H. Clutsam, arr. for violin  
& piano by H. M. Higgs. © 24Feb25,  
E608770. R91471, 26Feb52, Ohappell  
& Co., ltd. (PWH of H. M. Higgs)

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Higgs, H. M.

LITTLE DOLLY'S DANCE; m Cecil Ray-  
ners, arr. H. M. Higgs; orch.

© 20Feb20; E469496. R15420;

7Mar47; Chappell & co., ltd.

(PWH of H. M. Higgs), London.

Higgs, H. M.

A LITTLE WILL DO, DEAR; from Just a  
kiss, w Desmond Carter, m Maurice  
Yvain, arr. H. M. Higgs; duet. © on  
new arr. & new w, 10Nov26, E655559.  
R120622, 12Nov53, Beatrice V. H.  
Carter (W) & Harms, inc. (PWH of  
H. M. Higgs)



Higgs, H. M.

Looking backwards; an Ernest. Seitz,  
arr. H. M. Higgs. 1. Violin & pf.-  
2. Violoncello & pf.- 3. Pf. © 18Dec19  
1466065 - 466066, 468589. R13798-  
13799, 13801; 19Dec46; Chappell & co.,  
Ltd. (PWH), London.

Higgs, H. M.

LOONY MELODY; foxtrot, m Ernest Long-  
staffe, arr. H. M. Higgs; orch.  
© 1Sep21, E516899. R37956, 2Sep48,  
Chappell & co., ltd. (PWH of H. M.  
Higgs)

Higgs, H. M.

LOVE EVERLASTING. L'amour toujours  
l'amour; m Rudolf Friml, piano arr.  
H. M. Higgs. © on arr., 10Aug26,  
E645308. R116046, 11Aug53, Harms,  
inc. (PWH of H. M. Higgs)

Higgs, H. M.

LOVE NEST, from Mary; medley foxtrot,  
m Louis A. Hirsch, arr. H. M. Higgs;  
pf. © 21Apr21, E506676. R43348,  
25Jan49, Chappell & Co., ltd. (PWH  
of H. M. Higgs)

Higgs, H. M.

LOVE'S WONDERFUL MUSIC; m Pedro De  
Zulueta, orchestra arr. H. M. Higgs.  
© on arr., 29May26, E639509. R113565,  
19Jun53, Chappell & Co., ltd. (PWH  
of H. M. Higgs)

Higgs, H. M.

MARY; valse, m Louis A. Hirsch, arr.  
H. M. Higgs; orch. © 28Jun21,  
E507872.. R43351, 25Jan49, Chappell  
& Co., ltd. (PWH of H. M. Higgs)

Higgs, H. M.

MARY; valse, m Louis A. Hirsch, select-  
ed & arr. H. M. Higgs; pf. © 9May21,  
E509824. R43352, 25Jan49, Chappell  
& Co., ltd. (PWH of H. M. Higgs)

Higgs, H. M.

MARY, MARY, QUITE CONTRARY; by Robert  
Coningsby Clarke, orchestra arr.  
H. M. Higgs. © on arr., 17Oct25,  
E625550. R101703, 24Oct52, Chappell  
& Co., ltd. (PWH of H. M. Higgs)



Higgs, H. M.

MAYFAIR AND MONTMARTRE; selection, arr.  
H. M. Higgs; pf. © 6Apr22, E536376.  
R46001, 7Apr49, Chappell & Co., ltd.  
(PWH)

Higgs, H. M.

MAYFAIR AND MONTMARTRE; selection, arr.  
H. M. Higgs; orch. © 31May22,  
E537293. R48542, 1Jun49, Chappell  
& Co., ltd. (PWH)

Higgs, H. M.

MERCENARY MARY; selection, for piano by  
H. M. Higgs. © on introduction &  
arr., 20ct25, E626472. R108342,  
2Mar53, Harms, inc. (PWH of H. M.  
Higgs)

Higgs, H. M.

MOON DAISIES; m Eric Coates, arr.

H. M. Higgs; salon orch. © 20Sep21,  
E517052. R38185, 21Sep48, Chappell  
& Co., ltd. (PWH of H. M. Higgs)

Higgs, H. M.

The mummy hobble.

See

R

Higgs, H. M.

MUSIC BOX REVUE; m Irving Berlin, arr.  
Al. Moquin, orchestrated H. M. Higgs.  
© 6Jul23, E567052. R63925, 7Jul50,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs & A. Moquin)

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Higgs, H. M.

NAIMA; fox-trot, m Dorothy Forster,  
arr. H. M. Higgs; orch. © 6Mar23,  
E556881. R59301, 7Mar50, Chappell  
& Co., ltd. (PWH of H. M. Higgs)

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Higgs, H. M.

'NEATH TROPICAL SKIES; fox-trot, m  
Rollo De Freyne, orchestrated H. M.  
Higgs. © 11Aug22, E544533. R51020,  
12Aug49, Chappell & Co., ltd. (PWH  
of H. M. Higgs)



Higgs, H. M.

NEW SULLIVAN FANTASIA; melodies from  
the operas by William Schwenck  
Gilbert & Arthur Seymour Sullivan,  
selected & arr. H. M. Higgs; violin  
& pf. © 60oct22, E545631. R53600,  
280oct49, Chappell & Co., ltd.  
(PWH of H. M. Higgs)

Higgs, H. M.

NO, NO, NANETTE; selection, m Vincent  
Youmans, piano arr. H. M. Higgs. ©  
11Mar25, E609191. R92533, 26Mar52,  
Harms, inc. (PWH of H. M. Higgs)

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Higgs, H. M.

NO, NO, NANETTE; selection, m Vincent  
Youmans, selected & arr. H. M. Higgs;  
for 2d violin. © on arr., 11Mar25,  
E612720. R91719, 11Mar52, Harms,  
inc. (PWH of H. M. Higgs)

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Higgs, H. M.

NOBODY ELSE BUT YOU; m Eric Coates,  
ed. H. M. Higgs; orch. © 17Dec23,  
E573242. R71920, 20Dec50, Chappell &  
Co., ltd. (PWH of H. M. Higgs)

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Higgs, H. M.

NUIT D'AMOUR. LOVELY NIGHT, from  
Cocorico; valse, Louis Ganne, arr. H.  
M. Higgs; orch. © 18Sep23, E572014.  
R67408, 21Sep50, Chappell & Co., ltd.  
(PWH of H. M. Higgs)

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Higgs, H. M.

NUIT D'AMOUR. LOVELY NIGHT, from  
Cocorico; valse, m Louis Ganne, arr.  
H. M. Higgs; orch. © 18Sep23,  
E572014. R77794, 20Feb51, Éditions  
Max Eschig (PWH of H. M. Higgs)

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Higgs, H. M.

OH, KAY; selection, m George Gershwin,  
arr. H. M. Higgs; orchestra. © on  
arr.; 23Nov27; E677217. New World  
Music Corp. (PWH of H. M. Higgs);  
23Nov54; R139705.

Higgs, H. M.

OH, KAY; selection, m George Gershwin,  
selected & arr. H. M. Higgs; piano.  
© 28Sep27; E669997. New World  
Music Corp. (PWH of H. M. Higgs);  
28Sep54; R136642.



Higgs, H M  
Oh ma cherie.

see

R

Higgs, H. M.

ONE DAM THING AFTER ANOTHER; selection,  
m Richard Rodgers, selected & arr.  
H. M. Higgs; piano. © 21May27;  
E665497. Harms, inc. (PWH of H. M.  
Higgs); 24May54; R131044.

Higgs, H.  
Our day.

M.

*See*

R

Higgs, H. M.

PEGGY-ANN; selection, m Richard  
Rodgers, orchestra arr. H. M. Higgs.  
© on arr.; 30Aug27; E669793.  
Harms, inc. (PWH of H. M. Higgs);  
31Aug54; R135307.

Higgs, H. M.

PEGGY-ANN; selection, m Richard  
Rodgers, selected & arr. H. M. Higgs;  
piano. © on arr.; 18Jul27; E669002.  
Harms, inc. (PWH of H. M. Higgs);  
21Jul54; R133692.

Higgs, H. M.

POPPY SELECTION; selected & arr. H. M.  
Higgs; pf. © 18Sep24, E598084.  
R83791, 26Sep51, Harms, inc. (PWH)

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Higgs, H. M.

PRIMROSE SELECTION; m George Gershwin,  
arr. H. M. Higgs. © 26Sep24,  
E598238. R83792, 26Sep51, Arthur  
Gershwin, Ira Gershwin & Frances  
Godowsky (NK of G. Gershwin)

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Higgs, H. M.

PRIMROSE SELECTION; m George Gershwin,  
selected & arr. H. M. Higgs; orch.  
© on arr., 5Nov24, E599016. R86034,  
6Nov51, Harms, inc. (PWH of H. M.  
Higgs)

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Higgs, H. M.

PRINCESS CHARMING; selection, piano  
arr. H. M. Higgs. © 5Nov26, E656930.  
R120624, 6Nov53, Harms, inc. (PWH)

Higgs, H. M.

PRINCESS CHARMING; selection, orchestra arr. H. M. Higgs. © on arr., 20Dec26, E656929. R123004, 23Dec53, Harms, inc. (PWH of H. M. Higgs)

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Higgs, H. M.

QUEEN HIGH; selection, m Lewis E.

Gensler & James F. Hanley, orchestra  
arr. H. M. Higgs. © on arr., 7Dec26,  
E655112. R121930, 8Dec53, Harms,  
inc. (PWH of H. M. Higgs)

Higgs, H. M.

QUEEN HIGH; selection, m Lewis E.

Gensler & James F. Hanley, piano arr.

H. M. Higgs. © on arr., 8Nov26,

E651795. R121922, 9Dec53, Harms,

inc. (PWH of H. M. Higgs)

Higgs, H. M.

THE RAINBOW; selection, m George  
Gershwin, selected & arr. H. M.  
Higgs; pf. © 27Apr23, E557805.  
R62058, 10May50, Harms, inc. (PWH of  
H. M. Higgs)

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Higgs, H. M.

REBEL MAID; gavotte, m Montague F.

Phillips, arr. H. M. Higgs; orch.

© 2Aug21, E516418. R36917, 3Aug48,

Chappell & co., ltd. (PWH of H. M.  
Higgs)

Higgs, H. M.

RIPPLING TIDE; fox-trot, Rollo de  
Freyne, arr. H. M. Higgs; orch.

© 100ct23, E572437. R68143, 110ct50,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

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Higgs, H

M

See

R

The road of looking forward.



51  
Higgs, H. M.

ROBIN HOOD MARCH; m Victor L.

Schertzinger, arr. H. M. Higgs;  
orch. © 2Jan24, E573812. R72614,  
3Jan51, Chappell & Co., ltd. (PWH of  
H. M. Higgs)

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Higgs, H. M.

ROSE-MARIE; selection, m Rudolf Friml  
& Herbert Stothart, piano arr. H. M.  
Higgs. © on arr., 21Mar25, E610947.  
R92194, 21Mar52, Harms, inc. (PWH of  
H. M. Higgs)

Higgs, H. M.

ROSE MARIE; selection, m Rudolf Friml  
& Herbert Stothart, orchestra arr.

H. M. Higgs. © on arr., 27Apr25,  
E614406. R94414, 29Apr52, Harms,  
inc. (PWH of H. M. Higgs)

Higgs, H. M.

ROSE MARIE; m Rudolf Friml & Herbert  
Stothart, arr. for piano by H. M.  
Higgs. © on arr., 28Aug25,  
E624070. R99319, 28Aug52, Harms,  
inc. (PWH of H. M. Higgs)

Higgs, H. M.

ROSEMARIE OF NORMANDY; m Teresa Del  
Riego, arr. H. M. Higgs; salon orch.  
© 2Jan23, E551426. R58249, 1Feb50,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

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Higgs, H. M.

DER ROSENKAVALIER. The rose cavalier,  
op.59; selection, m Richard Strauss,  
selected & arr. H. M. Higgs; piano.  
© 30Apr27; E663101. Boosey & Hawkes,  
inc. (PWH); 11May54; R130267.

art.

Higgs, H. M.

DER ROSENKAVALIER. The rose cavalier,  
op.59; selection, m Richard Strauss,  
selected & arr. H. M. Higgs;  
orchestra. © 16Jun27; E668373.  
Boosey & Hawkes, inc. (PWH); 28Jun54;  
R132399.

art.

Higgs, H                      M  
Roses of Picardy.

See

R



Higgs, H. M.

SALLY; valse, m Jerome Kern, arr. H. M.  
Higgs. 1. Pf.- 2. Orch. © 6Sep21,  
24Sep21; E516870, 517098. R43355-  
43356; 25Jan49, Chappell & Co., ltd.  
(PWH of H. M. Higgs)

Higgs, H. M.

SECOND NEW SULLIVAN SELECTION; from the  
operas by Sir William Schwenck Gilbert  
& Sir Arthur Seymour Sullivan,  
selected & arr. H. M. Higgs; orch.  
© 14Nov23, E572882. R70751, 24Nov50,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

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Higgs, H. M.

SECOND NEW SULLIVAN SELECTION; gems  
from the operas by Sir William  
Schwenck Gilbert & Sir Arthur Seymour  
Sullivan, selected & arr. H. M.  
Higgs; pf. © 20ct23, E572174.  
R67838, 30ct50, Chappell & Co., ltd.  
(PWH of H. M. Higgs)

OCT 30 1950

Higgs, H. M.

SECOND NEW SULLIVAN SELECTION; on  
popular melodies from the operas by  
W. S. Gilbert & Arthur Sullivan,  
selected & arr. H. M. Higgs; violin  
& pf. (with violoncello, ad lib.)  
© 7Dec23, E573416. R71653, 8Dec50,  
Chappell & Co., ltd. (PWH)

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Higgs, H. M.

SELECTION; from Stop flirting; m George  
Gershwin, William Daly & Paul Lannin,  
selected & arr. H. M. Higgs; pf.  
© 21Jun23, E566698. R63455, 21Jun50,  
Harms, inc. (PWH of H. M. Higgs)

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Higgs, H. M.

SELECTION; from Stop flirting; m George  
Gershwin, William Daly & Paul Lannin,  
selected & arr. H. M. Higgs; orch.  
© 1Aug23, E567579. R65242, 2Aug50,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

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Higgs, H. M.

SELECTION; from The island king; m  
Harold Garstin, selected & arr.

H. M. Higgs; orch. © 30Dec22,  
E551641. R57088, 3Jan50, Chappell  
& Co., ltd. (PWH of H. M. Higgs)

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Higgs, H. M.

SELECTION ON GUY D'HARDELOT'S POPULAR  
SONGS; selected & arr. H. M. Higgs;  
pf. © 22Sep21, E517053. R38904,  
18Oct48, Chappell & Co., ltd. (PWH)



Higgs, H. M.

SELECTION ON GUY D'HARDELOT'S POPULAR  
SONGS; selected & arr. H. M. Higgs;  
orch. © 7Nov21, E517671. R40425,  
9Nov48, Chappell & Co., ltd. (PWH  
of H. M. Higgs)

Higgs, H. M.

SELECTION ON POPULAR SONGS; by Teresa  
del Riego Leadbitter, selected &  
arr. H. M. Higgs; piano. © 23Dec27;  
E677966. Chappell & Co., ltd.  
(PWH); 27Dec54; R140971.

Higgs, H. M.

SHAKE YOUR FEET; selection, selected &  
arr. H. M. Higgs; piano. © 19Aug27;  
E669604. Harms, inc. (PWH);  
19Aug54; R134977.

Higgs, H. M.

SHINE BRIGHT MOON; from The blue  
Mazurka, w Harry Graham, m Ferenc  
Lehar, arr. H. M. Higgs. © 17Jan27;  
E657196. Virginia M. Thesiger (C of  
H. Graham); 18Feb54; R126019.

Higgs, H. M.

SKY HIGH; selection, m Harry Rosenthal,  
Owen Murphy & Felix Austead,  
piano arr. H. M. Higgs. © on arr.,  
22Jun25, E614945. R96728, 24Jun52,  
Harms, inc. (PWH of H. M. Higgs)

Higgs, H. M.

SOMEDAY YOU WILL MISS ME; m Max Sarews-  
ki, arr. H. M. Higgs; salon orch.  
© 21Sep21, E517078. R38187, 23Sep48,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

Higgs, H. M.

SOMETIME; selection, by Rudolf Friml,  
arr. for piano by H. M. Higgs.

© 5Mar25, E609192. R108475, 3Mar53,  
G. Schirmer, inc. (PWH of H. M. Higgs)

Higgs, H. M.

SOMETIMES I SEEM TO HEAR YOU; m H.  
Lyall Phillips, arr. H. M. Higgs;  
salon orch. © 21Sep21, E517077.  
R38186, 23Sep48, Chappell & Co.,  
inc. (PWH of H. M. Higgs)



Higgs, H. M.

SOMEWHERE; fox-trot, Charles Gordon,  
arr. H. M. Higgs; orch. © 31May23,  
E566451. R62820, 1Jun50, Chappell &  
Co., ltd. (PWH of H. M. Higgs)

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Higgs, H. M.

SOMEWHERE IN FAIRYLAND, from Whirled  
into happiness; fox-trot, m Robert  
Stolz, ed. H. M. Higgs; salon orch.  
© 20Jul22, E544284. R50273, 21Jul49,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

Higgs, H. M.

THE SONG OF THE WILD; m Eric Coates,  
arr. H. M. Higgs; salon orch.

© E567274. R65121, 25Jul50, Chappell  
& Co., ltd. (PWH of H. M. Higgs)

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Higgs, H                      M  
Songs of Italy.

See

R

Higgs, H. M.

SOUTHERN MOON; valse, m Rollo de

Freyne, arr. H. M. Higgs; orch.

© 26Sep21, E517097. R38398, 28Sep48,

Chappell & Co. ltd. (PWH of H. M.  
Higgs)

Higgs, H. M.

THE STUDENT PRINCE; valse, by Sigmund  
Romberg, piano arr. H. M. Higgs. ©  
on arr., 25Mar26, E636588. R110740,  
20Apr53, Harms, inc. (PWH of H. M.  
Higgs)

Higgs, H. M.

THE STUDENT PRINCE; selection, by  
Sigmund Romberg, piano arr. H. M.  
Higgs. © on arr., 15Feb26, E633837.  
R110681, 20Apr53, Harms, inc. (PWH  
of H. M. Higgs)

Higgs, H. M.

SUITE MIGNONNE, op. 98a; m Jean Sibel-  
ius, arr. H. M. Higgs; salon orch.  
© 31Dec21, E526470. R42550, 3Jan49,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)



Higgs, H. M.

SUNNY; selection, m Jerome Kern, or-  
chestra arr. H. M. Higgs. © on arr.,  
29Oct26, E652381. R120092, 2Nov53,  
T. B. Harms Co. (PWH of H. M. Higgs)

Higgs, H. M.

SUNNY; selection, for piano by H. M.  
Higgs. © 22Sep26, E647362. R118101,  
23Sep53, T. B. Harms Co. (PWH)

Higgs, H. M.

Sweet Hawaiian moonlight; valse, m F.  
Henri Klickman, arr. H. M. Higgs;  
violin & pf. © 14Jan20; E468917.  
R9036; 16Jan47; Chappell & co., ltd.  
(PWH), London.

Higgs, H. M.

Sylvia's lovers; m Bernard Rolt, select-  
ed & arr. H. M. Higgs; pf. © 9Feb20;  
E469398. R9638; 14Feb47; Chappell &  
co., ltd. (PWH of H. M. Higgs), London.

Higgs, H. M.

Sylvia's lovers; valse, m Bernard Rolt,  
selected & arr. H. M. Higgs; pf.

© 9Feb20; E469199. R9636; 14Feb47;  
Chappell & co., ltd. (PWH of H. M.  
Higgs), London.

Higgs, H. M.

TELL ME MORE; selection, m George  
Gershwin, selected & arr. H. M.  
Higgs; for piano. © on arr.,  
19Jun25, E615038. R96556, 19Jun52,  
Harms, inc. (PWH of H. M. Higgs)

Higgs, H. M.

TELL ME MORE; selection, m George  
Gershwin, orchestra arr. H. M.  
Higgs.. © on arr., 11Jul25, E615921.  
R97602, 14Jul52, Harms, inc. (PWH  
of H. M. Higgs)

Higgs, H. M.

THAT ONE-STEP; m Isidor Fisher, arr. H.  
M. Higgs; salon orch. © 10May23,  
E566040. R62227, 12May50, Chappell &  
Co., ltd. (PWH of H. M. Higgs)

JUN 16 1950



Higgs, H. M.

THERE ARE FAIRIES IN YOUR EYES; m  
Arthur Klein, arr. H. M. Higgs;  
salon orch. © 19Jul22, E544283.  
R50272, 21Jul49, Chappell & Co.,  
ltd. (PWH of H. M. Higgs)

Higgs, H. M.

THINKIN' OF YOU; m Eric Coates, arr.  
H. M. Higgs; salon orch. © 14Mar23,  
E556985. R59500, 15Mar50, Chappell  
& Co., ltd. (PWH of H. M. Higgs)

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Higgs, H. M.

THIS HOUR WITH YOU; m Margaret Cooper,  
arr. H. M. Higgs; salon orch.  
© 12May22, E537010. R47724, 13May49,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

Higgs, H. M.

THOSE NAUGHTY EYES; fox-trot, m Tobias  
Marks, arr. H. M. Higgs; orch.

© 23May23, E566181. R62711, 26May50,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

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R

Higgs, H                      M      See  
Thousands of years ago.

Higgs, H. M.

Three Arabian dances; m Montague Ring,  
arr. H. M. Higgs; orch. © 10Feb20;  
E469513. R9527; 11Feb47; Chappell &  
co. ltd. (PWH), London.

Higgs, H. M.

THREE ELFIN DANCES, op.10; m H. Waldo  
Warner, piano arr. H. M. Higgs. ©  
16Apr25, E614025. R94161, 22Apr52,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

Higgs, H. M.

TIP TOES; selection, m George Gershwin,  
piano arr. H. M. Higgs. © on arr.,  
14Aug26, E645432. R116130, 14Aug53,  
New World Music Corp. (PWH of H. M.  
Higgs)



Higgs, H. M.

TODDLE WITH ME; fox-trot, Charles  
Prentice, arr. H. M. Higgs; orch.  
© E566935. R64259, 6Jul50, Chappell &  
Co., ltd. (PWH of H. M. Higgs)

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Higgs, H. M.

UNDER THE LILAC BOUGH, from Lilac time;  
m arr. from Franz Schubert by  
G. H. Clutsam, arr. H. M. Higgs;  
salon orch. © 27Mar23, E557521.  
R60231, 28Mar50, Chappell & Co.,  
ltd. (PWH of H. M. Higgs)

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Higgs, H. M.

THE VALLEY IN THE SOUTH; m Arthur  
Klein, arr. H. M. Higgs; salon orch.  
© 16Jan23, E556019. R58259, 1Feb50,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

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Higgs, H. M.

THE VALLEY OF ROSES; m Haydn Wood,  
arr. for orchestra by H. M. Higgs.  
© on arr., 25Feb25, E609207. R91473,  
26Feb52, Chappell & Co., ltd. (PWH of  
H. M. Higgs)

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Higgs, H  
Wait.

M.

see

R

Higgs, H. M.

WATCH ME; fox-trot, m Montague Ring.  
arr. H. M. Higgs; orch.  
© 30Dec19; E468560. R14190;  
31Dec46; Chappell & co., ltd.  
(PWH), London.

Higgs, H. M.

WHATEVER IS, IS BEST; m Hermann Lohr,  
arr. H. M. Higgs; salon orch.

© 16Jan23, E556020. R58260, 1Feb50,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

Higgs, H. M.

WHEN FRANCES DANCES; gavotte, m  
Maurice Verral, arr. H. M. Higgs;  
orch. © 22Dec22, E551428. R57087,  
27Dec49, Chappell & Co., ltd. (PWH  
of H. M. Higgs)

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Higgs, H. M.

WHEN YOU TAKE THE ROAD WITH ME, from  
The beauty prize; waltz, Jerome Kern,  
arr. H. M. Higgs; pf. © 19Oct23,  
E572468. R68944, 20Oct50, Chappell &  
Co., ltd. (PWH of H. M. Higgs)

NOV 27 1950

Higgs, H. M.

WHEN YOU TAKE THE ROAD WITH ME, from  
The beauty prize; waltz, Jerome Kern,  
arr. H. M. Higgs; orch. © 10Nov23,  
E572885. R70029, 13Nov50, Chappell &  
Co., ltd. (PWH of H. M. Higgs)

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Higgs, H. M.

THE WILDFLOWER SELECTION; by Vincent  
Youmans & Herbert Stothart, orchestra  
arr. H. M. Higgs. © on arr., 19Mar26,  
E635590. R110714, 20Apr53, Harms,  
inc. (PWH of H. M. Higgs)

Higgs, H. M.

THE WORLD IS WAITING FOR THE SUNRISE;  
fox-trot, m Ernest Seitz, arr. H. M.  
Higgs; orch. © 25Apr23, E557793.  
R61674, 1May50, Chappell & Co., ltd.  
(PWH of H. M. Higgs)

JOHN - 6 1950

Higgs, H. M.

THE WORLD IS WAITING FOR THE SUNRISE;  
fox-trot, m Ernest Seitz, arr.  
H. M. Higgs; pf. © 22Mar23, E557068.  
R60026, 23Mar50, Chappell & Co.,  
ltd. (PWH of H. M. Higgs)

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Higgs, H. M.

YOU CAME TO ME; m Guy d'Hardelot, arr.  
H. M. Higgs; salon orch. © 22Nov21,  
E517768. R40586, 23Nov48, Chappell  
& co., ltd. (PWH of H. M. Higgs)

Higgs, John, illus.

**BEECHER, ELIZABETH.**

Hopalong Cassidy and the two young cow-boys. Pictures by John Higgs. [Authorized ed.] Racine, Wis., Whitman Pub. Co., c1951. 1 v. (A Cozy corner book) Appl. author: Doubleday & Co., inc., employer for hire of Elizabeth Beecher & John Higgs. © Doubleday & Co., inc.; 18Dec51; A63530.

I. Higgs, John, illus.

II. Doubleday and Company, inc.

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Copyright Office

MAR 20 1952

sma-r

Higgs, Naomi F.

WHEN WE ARE DANCING TOGETHER; w & m  
Naomi F. Higgs & Jimmy Rollins ©  
Commodore Music Corp. 11Oct54  
EU373603

Library of Congress  
Copyright Office



HIGGS, OLIVER F.

Into the realm. A collection of  
poems. Poet's Press. 37 p.

© Oliver F. Higgs; 15 May 54;

A141722.

Higgs, Paul David.

THE PARTING HOUR © w Paul David  
Higgs m Ronald Buck 16Aug48  
EU140539

Library of Congress  
Copyright Office

Higgs, Sylvia Al Verna, 1923-

Twilight; words by S. A. V. Higgs.

© 12-3-46; S. A. V. Higgs, Sharon Hill,  
Pa.; EU54048.

Higgs, William R., joint author.

YEUELL, GLADSTONE HORACE.

Alabama, past and future [by] Gladstone H. Yeuell, Charles G. Summersell [and] William R. Higgs. [2d ed.] [1st ed. by Howard W. Odum, Gladstone H. Yeuell and Charles G. Summersell] Chicago, Textbook Division, Science Research Associates. 409 p. illus. (The States at work series) © on new material & new illus.; Science Research Associates, inc.; 14Sep50; A47614.

OCT 18 1950

(cont. on next card)

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YEULL, GLADSTONE HORACE.

Alabama, past and future... (Card 2)

I. Odum, Howard Washington.

II. Summersell, Charles G., joint author.

III. Higgs, William R., joint author.

IV. Science Research Associates, inc.

A47614

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ma/r

HIGGY. DU21170. SEE Rolfs, Hans Wilhelm.

[High, A                      W                      ] 1910-  
National depositor's identification.  
[n. p.] c1947.  
card. 6cm.

© author, Jackson, Miss.; 27Feb47;  
AA46161.

afp 26Mar47

[High, A W ] 1910-  
National telephone subscriber's  
identification. [n. p.] c1947.  
card. 6cm.

© author, Jackson, Miss.; 27Feb47;  
AA46160.

afp 26Mar47



High, Arrington Wofford, 1910-  
National cemetery identification  
certifying deceased interment. [Jack-  
son, Miss.] cl947.  
sheet. illus. 30cm.

© author, Jackson, Miss.; 3Jun47;  
AA54156.

afp 29Jul47

High, Artemous.

I'M IN HEAVEN WHEN I'M WITH YOU; m  
Louis Tobin w & © Artemous High  
120ct51 EU252988

OCT 25 1951

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HIGH, ERIC, pseud. SEE  
McLaughlin, Ian Eric, 1915-

EU341773

HIGH, FRANCES, pseud. See  
Beckwith, Olga Evelyn

EU167769

High, Frankie

April in my heart; words by F. High.

For voice and piano.

© 6-25-46; Florence Ellen Hiatt,  
Elwood, Ind.; EU 26555.

HIGH, FRED ©.

Forty-three years for Uncle Sam.

Berryville, Ark., cl949. 108 p.,  
illus. © 1Jun49; AA119281.

High, Freeman.

M2079  
.E17F

FEARIS, JOHN S

Bless the Lord, o my soul; anthem for  
Thanksgiving or general use, for three-  
part chorus, S.A. Barit., with accompani-  
ment [by] John S. Fearis, arr. by Freeman  
High [words] from Psalm:103. (Octavo  
church music, 7072) 20¢ Appl. author:  
The Willis Music Co., employer for hire  
of Freeman High. © on arrangement; The  
Willis Music Co., Cincinnati; 1Apr53;  
EP70802.

I. Title,  
Library of Congress  
Copyright Office

[II. High, Freeman]

xM2072.3 xM2077

High, Freeman.

M1564

.T

TAYLOR, DEEMS, 1885-

Captain Stratton's fancy; T.T.B.B. [by]  
Deems Taylor [words by] John Masefield,  
arr.: Freeman High. (Fischer edition,  
8685) [With piano acc.] 30¢ © on ar-  
rangement; J. Fischer & Bro., New York;  
4Mar52; EP61217.

I. Title. [II. Masefield, John, 1818-  
III. High, Freeman]

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High, Freeman.

M1555

NEWTON, EDDIE WALTER.

.H

Casey Jones; The brave engineer, by  
T. Lawrence Seibert and Eddie Newton.  
Special arrangement by Freeman High  
[for] mixed voices, S. A. T. B., with  
piano accompaniment. (The Gem choral  
edition, 2020) 20¢ © on arrangement;  
Shapiro, Bernstein & Co., inc., New  
York; 27Apr50; EP46696.

I. Seibert, Tallifero Lawrence. II. Title.  
III. Title: The brave engineer. [IV. High,  
Freeman]

Library of Congress  
Copyright Office

JUN 19 1950

High, Freeman.

M1564

NEWTON, EDDIE WALTER.

.N

Casey Jones; The brave engineer; male voices, T. T. B. B., with piano accompaniment, special arrangement by Freeman High, [words] by T. Lawrence Seibert and [music by] Eddie Newton. (The gem choral edition, no. 1024) 20¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 27Apr50; EP46672.

I. Title. II. Title: The brave engineer.  
[III. Seibert, Tallifero Lawrence. IV. High,  
Freeman]

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JUL - 3 1950

M1621

.H

High, Freeman.

Margaret's road; song with piano  
accompaniment, text by William McGraw.  
Chicago, Pallma music products. '50¢

© 24Aug46; publisher; EP5451.

I. McGraw, William, lyricist. II.  
Title

Library of Congress  
Copyright Office

Music Cat.

High, Freeman.

M2072 SCHUETKY, JOSEPH.

.3 May now Thy Spirit. Emitte Tuum; anthem  
.S for three-part chorus S.A. Bar., with  
accompaniment ad lib. [by] Fr. Jos.  
Schuetky, arr. by Freeman High. Free  
adaptation of the Latin text by Bryceson  
Treharne. (The Willis Music Company  
octavo church music, 7071) 20¢ Applica-  
tion author: The Willis Music Co.,  
employer for hire of Freeman High. © on  
arrangement; The Willis Music Co.,  
Cincinnati; 30Mar53; EP70659.

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High, Freeman.

M2072 SCHUETKY, JOSEPH.

.3 May now Thy Spirit. EP70659.

.S (Card 2)

I. Title. [II. High, Freeman. III. Treharne,  
Bryceson, 1879- ]

HIGH, FREEMAN.

The moon and I. DU33763. SEE Kusell,  
Maurice Lincoln.

High, Freeman.

OPENING THEME SONG; arr Freeman High  
w, m & © Edward Robey 31May50  
EU205603

JUN 29 1950

High, Freeman.

M2074

JAMES, WILL.

.E34J

Out of the depths I cry unto Thee; anthem  
for three-part chorus, S.A. Bar. with  
accompaniment ad lib [by] Will James,  
arr. by Freeman High. [Words] from the  
Psalms. (The Willis Music Company  
octavo church music, 7070) 20¢ Appl.  
author: The Willis Music Co., employer for  
hire of Freeman High. © on arrangement;  
The Willis Music Co., Cincinnati; 30Mar53;  
EP70660.



High, Freeman.

M2074  
.E34J

JAMES, WILL.

Out of the depths I cry unto Thee.  
EP70660. (Card 2)

I. Title. [II. High, Freeman]

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.E34

xM2072.3

xM2092.3

High, Freeman.

SOFTLY AND TENDERLY; w & m Will L.  
Thompson, men's chorus & tenor &  
baritone duet arr. Freeman High. ©  
on arr., 24Jun25, E619116. R112607,  
27May53, Harold Flammer, inc. (PWH  
of F. High)

**High, Harry.**

I GOT A MORTGAGE ON LOVE m Harry  
High © w Susan Baker MacLocklin  
2Aug48 EU139528

High, Harry.

I NEED YOU AS THE FLOWERS NEED THE  
DEW m Harry High © w Emily White  
Leathco 29Dec47 EU117981

**High, Harry.**

LAUGH AT THE RAINDROPS AND YOU'LL  
HAVE A LOVELY DAY m Harry High ©  
w Susan Baker MacLocklin 2Aug48  
EU139527

High, Harry.

THEY ALL TELL ME I SHOULD FORGET  
MY LOVE FOR YOU m Harry High  
© w Susan Baker MacLocklin  
16Jul48 EU138423

High, Harry.

WILL ROGERS m Harry High © w Emily  
White Leathco 29Dec47 EU117980

HIGH, HARRY HOLBERT TURNEY  
SEE Turney-High, Harry Holbert.



A



HIGH, JAMES.

Governor Sharpe on the frontier, a  
lecture. © The Tower Realty Co.;  
15Sep50; C4993.

SEP 25 1950

HIGH, JAMES.

History of Western Maryland [A series of  
lectures] ©Tower Realty Company;  
4oct50; C5070.

NOV 16 1950

HIGH, JAMES.

Two pioneers of old Frederick County,  
a lecture. © The Tower Realty  
Co.; 15Sep50; C4995,

SEP 25 1950

HIGH, JAMES.

Western Maryland and the Appalachian  
Frontier, a lecture. © The Tower  
Realty Co.; 15Sep50; C4994.

SEP 25 1950

High, John Alvin.

HOT TAMALES WITH TABASCO SAUCE; w  
Suzanne Randolph Eppes & John Alvin  
High w & m Robert Sumner Gurney ©  
Suzanne Randolph Eppes, John Alvin  
High & Robert Sumner Gurney 1Jun51  
EU240072

JUN 29 1951

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High, Le Roy.

AFTER THIS WAR IS OVER; w, m & © Le Roy  
High 19Sep50 EU215907

OCT 12 1950

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High, LeRoy.

ALONG THE IDAHO TRAIL © w & m LeRoy  
High 17Nov49 EU185310

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High, LeRoy.

ARE YOU LONESOME; w, m & © LeRoy High  
26Mar51 EU233415

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High, LeRoy.

AS YOU ARE; w, m & © LeRoy High 21Jan52  
EU261903

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High, LeRoy.  
BYE, BYE BUT NOT FOR GOOD; w, m &  
© LeRoy High 28Apr50 EU202124

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27Jun50

High, LeRoy.

A COWBOY MUSN'T HAVE A SWEETHEART;  
w, m & © LeRoy High 2Feb53 EU302799

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High, Le Roy.

A COWBOY'S SANTA CLAUS. A cowboy Santa  
Claus; w, m & © Le Roy High 7Aug50  
EU211557

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High, LeRoy.

DE TRAINA, DE TRAINA. De train, de  
train; w, m & © LeRoy High 26Apr54  
EU356882

High, LeRoy.

DEACON AND MONKEY; w, m & © LeRoy High  
14Jan52 EU261532

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High, LeRoy.

Don't want you to say no; w & m L.

High. © LeRoy High, Chicago; 1Apr47;  
EU69477.

High, LeRoy.

THE EASTER BUNNY SONG; w, m & ©  
LeRoy High 7Jan53 EU299201



High, LeRoy.  
GOTTA LEAVE YOU; w, m & © LeRoy High  
6Feb50 EU192665

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High, LeRoy.

Help me, Hillard Brown; w & m L.  
High. © LeRoy High, Chicago;  
27Nov46; EU60970.

High, LeRoy.

HERE I AM; w, m & © LeRoy High 4May53  
EU314859

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HOW I LOVE HER. How I love him; w, m  
& © LeRoy High 2Dec52 EU297258

**High, LeRoy.**

I love you, I do love you; w & m L.

High. © LeRoy High, Chicago; 30Jan47;

EU61133.

High, LeRoy.

I WANNA GO TO SCHOOL; w, m & © LeRoy  
High 16Apr53 EU313258

High, LeRoy.

I wanta catch a man; w & m L. High.

© LeRoy High, Chicago; 5Mar47;

EU65476.

High, LeRoy.

I WISH YOU WERE IN LOVE WITH ME; w, m  
& © LeRoy High 22Sep53 EU331734



High, LeRoy.

IF I COULD FLY; w, m & © LeRoy High  
15May52 EU274945

High, LeRoy.

LAVEETA; w, m & © LeRoy High 23Sep52  
EU288790

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High, Le Roy.

LOVE IN THE FALL © w & m Le Roy High  
6Jul49 EU172295

High, Le Roy.

Love's old story; [words and  
melody by Le Roy High]

With chord indications.

First line: Love they say is  
all right.

© 1 c 3-21-46; Le Roy High,  
Chicago; E unp 9647.

kec 6-25-46

High, LeRoy.  
THE MARRYINGSONG; w, m & © LeRoy High  
6Mar50 EU197774

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High, Le Roy.

ME MUDDER AND ME FADDER SAY I NO CAN  
GO. Papa, mama mi dicono di non an-  
dar; w, m & © Le Roy High 30Mar54  
EU353021

High, LeRoy.

Micky; w & m L. High. © LeRoy High,  
Chicago; 13Jun47; EU80268.

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High, LeRoy.

MY BUDDY OVER THERE. My buddies over  
there; w, m & © LeRoy High 29Jan51  
EU227695

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High, LeRoy.

NEEDLE IN THE HAYSTACK; w, m & © LeRoy  
High 17May54 EU358263

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High, LeRoy.

(Ó DÍMELO) Ó ESTARÉ TRISTE. Or I'll  
be blue; w, m & © LeRoy High  
21Jan54 EU345077

High, Le Roy

O'Siegel; words by L. R. High.

Melody and chord symbols.

© 3-20-46; L. R. High, Chicago;

EU 17186.

High, LeRoy.

THE OLD CROW SONG; w, m & © LeRoy  
High 27Jun52 EU281728

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High, LeRoy.

ON CHRISTMAS DAY © w & m LeRoy High  
30ct49 EU180497

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High, LeRoy.

POW WOW HAS BEGUN; w, m & © LeRoy  
High 18Jan54 EU344961

High, LeRoy.

Raining; w & m L. High. © LeRoy High,  
Chicago; 30Jan47; EU61132.

High, Le Roy.

SANTA CLAUS IS COMING TO ME; w, m &

© Le Roy High 7Aug50 EU211558

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High, LeRoy.

SANTA CLAUS KNOWS MY DADDY; w, m & ©  
LeRoy High 19Mar53 EU309115

High, LeRoy.

Sentimental way; [words and  
melody by] LeRoy High.

With chord indications.

First line: I don't want to live  
alone with you on my mind.

© 1c 3-11-46; LeRoy High, Chicago;  
E unpub. 10622.

High, LeRoy.

SHIMAH OF EI SEI; English w, m & ©  
LeRoy High 14May51 EU240040

JUN 10 1951

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High, Le Roy.

STAY ON YOUR SIDE OF THE STREET; w, m  
& © Le Roy High 22May52 EU276026

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High, LeRoy.

Sweeter than a rose; w & m L. High. ©

LeRoy High, Chicago; 7Apr47; EU70072.

High, LeRoy.

TALK TO ME © w & m LeRoy High 11Jan49  
EU156245

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High, LeRoy. SEE  
TOMORROW'S KISS.

High, Le Roy.

WACHA WO-MA © w & m Le Roy High  
14Apr48 EU125403

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High, LeRoy.

WAITING FOR MY NEXT RELEASE; w, m &  
© LeRoy High 15Feb52 EU264809

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High, LeRoy.

WHAT ELSE CAN I DO; w, m & © LeRoy

High 13Feb53 EU303968

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High, LeRoy.

When Lucky Millender swings; w & m L.  
High. © LeRoy High, Chicago; 30Jan47;  
EU61134.

High, LeRoy.

WHERE'S SHRUD'L DOW. Where is Shrud'l  
Dow © w & m LeRoy High 7Nov49  
EU184053

High, LeRoy.

WHITE SOX JAMBOREE; w, m & © LeRoy  
High 13Jul51 EU244185

Library of Congress  
Copyright Office

AUG 22 1951

High, LeRoy.

WHY DID YOU GO © w & m LeRoy High  
9Dec49 EV187496

High, LeRoy.

WON'T YOU PLEASE SAY YES; w, m & ©

LeRoy High 4May53 EU314860

Library of Congress  
Copyright Office

High, LeRoy.

WOODEN SHOE DANCE; w, m & © LeRoy High  
16Apr53 EU314347

Library of Congress  
Copyright Office



High, Le Roy.

YOUR PICTURE ON THE WALL © w & m  
Le Roy High 25Jun48 EU136654

High, LeRoy

You're goin' to be mine someday; words  
and music by LeRoy High.

Melody unaccompanied.

First line: I went to see a gypsy.

© 1c 2-1-46; LeRoy High, Chicago;  
E unp 8965.

ag 6-17-46

HIGH, LISA. SEE

Umphenour, Lisa High, 1925-

EU 380465

High, Lloyd G.

YOU'RE THE SAME PRETTY GIRL; m Robert  
Louis Carleton w & © Lloyd G. High  
14Feb50 EU193702

Library of Congress  
Copyright Office

MAR 30 1950

HIGH, M. M. ©.

Twink stories. 1 v., illus.

© 1Dec50; AA172135.

FEB 1 - 1951

HIGH, ROBERT W.

Our golden anniversary, 1903-1953.

SEE Ideal Electric and Manu-  
facturing Company.

High, Rudolph, 1921-

M1630 MARTINEZ, CLIFF, 1901-

.2 Now I know, words and music by Viola  
.M Watkins, Rudy High and Cliff  
Martinez. © Royal Music Corp.,  
New York; 50ct48; on rewritten  
words & music; EP31897.

I. Watkins, Viola Sales, 1920-  
joint composer. II. High, Rudolph,  
1921- joint composer. III. Title.

High, Rudolph Pancha, 1921-

Hoboken blues; words by R. P. High.

© 10-20-46; R. P. High, White Plains, N. Y.;  
RU55363.



HIGH, Selden F. Bookkeeping made  
easy. AA119824. SEE National  
Industrial Service Association.

HIGH; w & m Kenneth Banks m & arr Samuel  
C. Phillips © Hi Lo Music 24May54  
EU359018

HIGH ABOVE; w, m & © Jerry Liloia Jr.  
22Mar51 EU233087

APR 6 1951

Library of Congress  
Copyright Office

HIGH above Manhattan at the Pent House  
Club they mix with Hoffman. SEE Hoff-  
man Beverage Company. KK48643.

MAY 1 0 1950

High above the clouds at Ridgcrest;  
W & M G. G. Rice. © Genevieve  
Graham Rice, Birmingham, Ala.;  
9Jun47; EU79241.

High above the hills; w E. L.  
Schlesinger, m Bud [i. e. A.  
Roscoe] Schlesinger, jr. © A.  
Roscoe Schlesinger, jr. & Edgar  
L[ightner] Schlesinger, New York;  
21 May 47; EU76631.

E unp 5629

High above the olive trees.

See

Aller, Kathryn Espy.

jss 4-30-46

High adventure.

M1350

.W

WILLIAMS, CHARLES.

High adventure; by Charles Williams.

Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 24Jun52; EF0-14659.

I. Title.

Library of Congress  
Copyright Office



High adventure.

SPRING, NORMA.

High adventure; mountain photography by  
Bob and Ira Spring. Text by Norma and  
Patricia Spring. [1st ed.] Seattle,  
Superior Pub. Co. [1951] 115 p. illus.  
© Robert Walton Spring & Ira Lou  
Spring; 7Nov51; A65091.

I. Spring, Robert Walton. II. Spring, Ira Lou  
III. Spring, Patricia, joint author.



High adventure.

M1537

.G

GIBBS, CECIL ARMSTRONG, 1889-

(The high adventure) Pastoral; [no.] II  
[from] The high adventure [words by]  
Benedict Ellis [music by] C. Armstrong  
Gibbs. Op.136, no.2. [Score: SSA and  
piano] 1s. © Oxford University Press,  
London; 24Jun54; EF0-28775.

I. Title. II. Title: High adventure.  
[III. Ellis, Benedict]

Library of Congress

High adventure.

HARDY, RAY MORTON.

High adventure. Willing Pub. Co.

112 p. © Ray Morton Hardy;

9Nov54; A160873.

Library of Congress  
Copyright Office

b/m

The high adventure. R118978. SEE  
Farnol, Jeffery.

High adventure.

See

Hall, James Norman. R3374. 3375.

afp 7Feb47

High adventure.

See

Hall, James Norman. R6058.

egn 13Feb47

HIGH adventure. DP16281. SEE Kocher,  
Ruth Laymon.

High adventure in advertising ... history of the Bureau of Advertising, American Newspaper Publishers Association.  
THOMSON, WILLIAM A.

High adventure in advertising ... history of the Bureau of Advertising, American Newspaper Publishers Association ...  
New York, North River Press, 1952.  
228 p. © The Bureau of Advertising of the American Newspaper Publishers Association, inc.; 22Dec52; A96278.

I. American Newspaper Publishers Association.  
Bureau of Advertising.



High adventure in the kitchen.

**WHITTAKER, JEAN.**

High adventure in the kitchen; a collection of unusual recipes for the discerning hostess. Los Angeles, Wetzel Pub. Co. 269 p. © Jean Whittaker; 12Apr49; A39218.

Library of Congress  
Copyright Office



cg/mg

HIGH ADVENTURE WITH EUGENE FIELD. SEE  
Radnor, Marvin.

HIGH ADVENTURES WITH ROBERT LOUIS STEVENSON.  
SEE Radnor, Marvin.

The high altar. R83190. SEE  
Rothery, Agnes Edwards.

OCT 18 1951

J 1635

High altar - Durham cathedral, Durham  
England.

see

Allen, Harold, claimant.

HIGH ALTITUDE INVERTERS. SEE Jack and  
Heintz, inc. What Jack & Heintz is  
doing about ...

High altitude rocket research.

NEWELL, HOMER EDWARD, JR.

High altitude rocket research.

298 p. © Academic Press, inc.;  
11Dec53; A121063.

I. Academic Press, inc.

HIGH ALTITUDE SURVIVAL. A89440. SEE  
California Academy of Sciences,  
San Francisco. Science in action;  
a television series. Program no.  
105.



HIGH AMBUSH. LP2590. SEE Man against  
crime. Apr. 22, 1953.

HIGH AND DIZZY. (Leon Errol, no. 3)  
RKO Radio Pictures, Inc., 1950. 17 min.,  
sd., b&w, 35mm.

Credits: Producer, George Bilson;  
director, Hal Yates; screenplay, Earl  
Baldwin; film editor, Edward W. Williams.  
Cast: Leon Errol, Dorothy Granger, Betty  
Underwood, Willie Best, Marlo Dwyer.

© RKO Radio Pictures, Inc.; 17Feb50;  
LP2939.

APR - 5 1950

HIGH AND DIZZY, a photoplay by Frank  
Terry. © 23Jun20, L15284. R34223,  
22May48, Harold Lloyd Corp. (PWH)

HIGH AND DRY; by Milton J. Rettenberg &  
Donna Jean © Doney Pub. Co. Notice  
13Aug54 v24 p563

Library of Congress  
Copyright Office

HIGH AND DRY, a photoplay in two reels  
by Fox Film Corp. © 24Dec22, L19105.  
R57076, 12Jan50, Twentieth Century-  
Fox Film Corp. (PWH)

FEB 1 1950

HIGH AND DRY. Ealing Studios, London.  
Released in the U. S. by Universal  
International Films. 93 min.,  
sd., b&w, 35 mm.

© Ealing Studios, ltd.; 17Sep54  
(in notice: 1952); LP4000.

HIGH AND DRY; w, m & © Alexander  
Zanetis 22Oct54 EU374692

Library of Congress  
Copyright Office

HIGH AND DRY; w, m & © Shirley Fenne  
Jones 10ct51 EU251759

Library of Congress  
Copyright Office

OCT 15 1951



HIGH AND DRY; w & m Milton J. Retter-  
berg & Donna Jean © Doney Pub. Co.  
13Aug54 EU367499

Library of Congress  
Copyright Office

High and dry.

M1630

GRIFFIN, REX.

.2

High and dry; by Rex Griffin. [Melody  
and chord symbols, with words]

.G

© Forrest Music Corp., New York;  
23Oct53; EP75097.

I. Title.

High and dry.      See  
Mitchell, Marion.

High and dry. See.

No hate to go in when it rains.

HIGH AND DRY AND LONESOME; w, m & ©  
Louise Jean Barber 17Apr52 EU271837 .

Library of Congress  
Copyright Office

High and far. (R) SEE  
Condon, Randall J., ed.

**HIGH AND HANDSOME, a photoplay in six reels by  
R-C Pictures Corp. © 21Jun25, L21775.  
R113959, 20Jun53, RKO Radio Pictures, inc.  
(PWH)**

HIGH AND HAPPY © w & m Robert Kinleside  
Crawford 24Dec48 EU179146

Library of Congress  
Copyright Office



HIGH AND LONESOME; w Matcher James  
Reed m J. C. Bracken © Conrad Pub.  
Co. 20Jul53 EU324288

Library of Congress  
Copyright Office

HIGH AND LOW m Herbert Stothart

© Loew's, inc. 24Nov47 EU104797

Library of Congress  
Copyright Office

HIGH AND LOW; w, m & © Morton Fass &  
Bernard Fass 23Oct51 EU254019

NOV - 7 1951

Library of Congress  
Copyright Office

HIGH & Low. R93547. SEE Chipman's  
(Chas.) Sons Company, Inc.

High and low.

Kennedy, Albert.

See

HIGH AND LOW LANDS (Filmstrip) Popular  
Science Publishing Co., 1952. 40 fr.,  
color, 35mm. (Looking At the Earth We Live  
On)

Summary: Describes the level and mountain  
ous regions of the U. S., and shows how each  
area is utilized for agriculture.

© Popular Science Publishing Co., Inc.;  
29Jul52; JP1485.

HIGH AND LOW WALTZ © w & m Leonard  
Zanca 25Sep47 EU96342

High and low waltz.

M1630 ZANCA, LEONARD GASPER, 1922-  
.2 The high and low waltz; words and music  
.Z by Leonard G. Zanca. © Leonard G.  
Zanca, Brooklyn, N. Y.; 14Aug51 (in  
notice: 1947); EP56977. Appl. states  
prev. reg. 25Sep47, EU96342.

I. Title.

Library of Congress  
Copyright Office

SEP 27 1951



HIGH AND MIGHTY; w & m Herb Wiener & Cy  
Crane © Peer International Corp.  
24Mar54 EU356288

Library of Congress  
Copyright Office

High and mighty.

M1630

STOREZ, ANN.

.2

High and mighty; words & music by Ann

.S

Storez. [Melody and chord symbols,  
with words] © Sanford Music, inc.,  
New York; 11Mar54; EP78702.

I. Title.

Library of Congress

THE HIGH AND THE MIGHTY; by Dimitri  
Tiomkin & Ned Washington © M. Witmark  
& Sons. Notice 14Jun54 v24 p198

Library of Congress  
Copyright Office

THE HIGH AND THE MIGHTY; w, m & © Paul-  
ine Walsh 9Mar54 EU350352

Library of Congress  
Copyright Office

THE HIGH AND THE MIGHTY. Wayne-Fellows Productions. Released by Warner Bros. Pictures. 147 min., sd., color, 35 mm. CinemaScope, Warnercolor. Based on the novel of the same title by Ernest K. Gann.

© Wayne-Fellows Productions, Inc.;  
3Jul54; LP5260.

The high and the mighty.

GANN, ERNEST KELLOGG.

The high and the mighty. New York [1953]

342 p. © Ernest K. Gann; 20Apr53;

A95319.

High and the mighty.

M1508

TIOMKIN, DIMITRI.

The high and the mighty; theme from the picture, The high and the mighty, words by Ned Washington, music by Dimitri Tiomkin. 50¢ © M. Witmark & Sons, New York; 10Jun54; EP81262.

I. Title. [II. Washington, Ned, 1901-

]

SL

Library of Congress

xM1508.9

HIGH ANDES; m Moises Vivanco © Beech-  
wood Music Corp. 20Sep50 EU220243

NOV 21 1950



High are the mountains.

**Closs, Hannah Priebisch.**

High are the mountains, by Hannah Closs. London, A.  
Dakers limited [1946]

302, [2] p. 19<sup>cm</sup>.

"First published 1945."

"Some books bearing on the subject": p. [304]

© 1-25-46; 1 c 4-15-46; Bristol, Eng.; A int. 179.

1. Albigenes—Fiction.

I. Title.

46-4121

Library of Congress

PZ3.C6248H1

[3]

THE HIGH art of murder. DU21983. SEE  
The Sheriff (Radio program)  
No. 265.

HIGH AS A GEORGIA PINE; by Jimmy Walton  
© Fairway Music Corp. EU342574. No-  
tice 6Jul54 v24 p332

Library of Congress  
Copyright Office

HIGH AS A GEORGIA PINE w & m  
Lester Melrose © Wabash Music Co.  
12Jan48 EU112196

Library of Congress  
Copyright Office

HIGH AS A GEORGIA PINE; w & m Jimmy  
Walton © Fairway Music Corp. 31Dec53  
EU342574

Library of Congress  
Copyright Office

High as a Georgia pine. See  
Robinson, John Lorenzo.

HIGH AS A KITE; w, m & © Romola  
Robinson Burger 22Aug51 EU247909

Library of Congress  
Copyright Office

SEP - 6 1951

High as the moon.  
Crahan, Robert A.

See



HIGH AS THE MOON SHINES © w & m Claude  
Richard Scott 8Oct48 EU149620

Library of Congress  
Copyright Office

HIGH AS THE SKY; m & © Katharine  
Shepherd Jones 9Aug51· EU246622

AUG 31 1951

Library of Congress  
Copyright Office

HIGH AS YOU CARE TO GO; w, m & © Vern  
Hansen 4May53 EU314866

Library of Congress  
Copyright Office

HIGH BALL

TWO WORDS

SEE

HIGHBALL  
HIGHBALLIN  
HIGHBALLING

ONE WORD

HIGH BARBAREE. Loew's, Inc., 1947. A Metro-Goldwyn-Mayer picture. 91 min., sd., b&w., 35mm.

Based on the novel by Charles Nordhoff and James Norman Hall.

Credits: Producer, Everett Riskin; director, Jack Conway; film editor, Conrad A. Nervig; screenplay, Anne Morrison Chapin, Whitfield Cook, and Cyril Hume; musical score, Herbert Stothart; director of photography, Sidney Wagner.  
(c) Loew's, Inc., New York; 6Mar47; cutting continuity; L 876.

High Barbaree

Are you listening? From High Barbaree; m  
Herbert Stothart. © Loew's inc., New York;  
27Feb47; EU64770.

Library of Congress  
Copyright Office



High Barbaree

Doctor Alec, from High Barbaree; m Herbert  
Stothart, © Loew's inc., New York;  
27Feb47; EU64766.

Library of Congress  
Copyright Office

High Barbaree.

Dreaming an old dream, from High Barbaree;  
m Herbert Stothart. © Loew's inc.,  
New York; 27Feb47; EU64768.



High Barbaree

Emergency, from High Barbaree; m Herbert  
Stothart. © Loew's inc., New York;  
27Feb47; EU64769.

Library of Congress  
Copyright Office

High Barbaree.

*See*

Stothart, Herbert. High Barbaree jog.

High Barbaree.  
I'm checking it, from High Barbaree; m  
Herbert Stothart. © Loew's inc.,  
New York; 27Feb47; EU64772.

High Barbaree.

Man overboard, from High Barbaree, m  
Herbert Stothart. © Loew's inc., New York;  
27Feb47; EU64782.

Library of Congress  
Copyright Office

High Barbaree.  
Mystical island and finale, from High Barbaree,  
m Herbert Stothart. © Loew's inc.,  
New York; 27Feb47; EU64773.

High Barbaree.  
The old watertower, from High Barbaree; m  
Herbert Stothart. © Loew's inc., New York;  
27Feb47; EU64762.

High Barbaree

Poor fish, from High Barbaree; m Herbert  
Stothart. © Loew's inc., New York;  
27Feb47; EU64765.

High Barbaree.  
Strange foreboding, from High Barbaree; m  
Herbert Stothart. © Loew's inc., New York;  
27Feb47; EU64761.



High Barbaree.  
Summer squall, from High Barbaree, m  
Herbert Stothart. © Loew's inc., New York;  
27Feb47; EU64781.

Library of Congress  
Copyright Office

High Barbaree.  
Title addenda, from High Barbaree; m Herbert  
Stothart. © Loew's inc., New York;  
27Feb47; EU64777.

High Barbaree.

A welcome breeze, from High Barbaree, m  
Herbert Stothart. © Loew's inc., New York;  
27Feb47; EU64778.

HIGH Barbaree. DU18800. SEE Lux Radio  
Theatre (Radio program) Jan. 24, 1949.

High Barbaree jog. See  
Stothart, Herbert.

HIGH BARBARY © w rev & m arr Burl  
Ives 12Aug49 on changed w & new arr  
EU175945

Library of Congress  
Copyright Office

HIGH BARBARY; no.3, from Six sea songs,  
for piano duet by Geoffrey Shaw. ©  
17Jul25, E615430. R114186, 26Jun53,  
Mary Grace Shaw (W)

High Barbary.

FEIST, AUBREY.

High Barbary. 223 p. © William Heinemann, ltd., London; 10Jul50; 2c 16Aug50; AI0-613.

I. Heinemann (William) ltd.

SEP 19 1950

Library of Congress  
Copyright Office

ma/ms



High barbary.

M1245  
.K45H5  
s

KINYON, JOHN LEROY, 1918-

High barbary; by Leroy Jackson [pseud.]  
[Score, condensed score (band) and parts]  
\$9.50 © Bourne, inc., New York; 4Mar54;  
EP78683.

I. Title.

SL

Library of Congress

High Barbary.

M1586 HALL, ARTHUR E

.H High Barbary, for full chorus of mixed voices a cappella; traditional chantey freely arr. by Arthur E. Hall. (G. Schirmer, octavo no. 9763) © G. Schirmer, Inc., New York; 17Aug48; on arrangement; EP30076.

I. Title.

Library of Congress  
Copyright Office

xM1978  
.S2

High Barbary.

M1554  
.0

OLSON, ROBERT G

1913-

High Barbary; [old sea chantey] arr. by  
Robert G. Olson for mixed voices.

(Secular choral music, 2153) [With piano  
acc.] 20¢ Appl. author: Clayton F.

Summy Co., employer for hire of Robert  
G. Olson. © on arrangement; Clayton F.  
Summy Co., Chicago; 26Oct53; EP75546.

I. Title.

Library of Congress  
Copyright Office

xM1977  
.S2

HIGH BENTON, WORKER, by William Hey-  
liger. © 29Jul21, A622285. R47290,  
5May49, William Heyliger (A)

High blonde pressure; w & m S. H. Boyd.  
© Stanley Heston Boyd, Canton, Ohio;  
15Apr47; EU72053.

L 76

HIGH BLOOD PLEASURE.      2 reels.

Directed by Jules White; story and screenplay  
by Zion Myers.

© 12-6-45; 2-c picture continuity; 1-29-46,  
Columbia pictures corp., auth. and ~~prop.~~, Holly-  
wood, Calif.; L 76.      *claimant,*

el 8-19-46

HIGH blood pressure, a fortunate  
warning. KK19772. SEE The Upjohn  
Co.

HIGH BOOTS AND STICKY CACTUS; w,  
m & © Howard Dalton Albright &  
Harry Daniel Smith 15Jun53 EU319966

Library of Congress  
Copyright Office



HIGH BOY

TWO WORDS

SEE

HIGHBOY

ONE WORD

HIGH BRIDGE; w, m & © Eleanor Wedge  
Dingee 14Feb51 EU229356

MAR 26 1951

Library of Congress  
Copyright Office

HIGH bridge. DU27161. SEE Dr. Christian  
(Radio program) No. 647.

MAY 2 - 1951

HIGH BRIDGE. R80258. SEE Hollman,  
Sam.

AUG 20 1951

High bright buggy wheels.

CREIGHTON, LUELLA SANDERS BRUCE.

High bright buggy wheels. Toronto,  
McClelland & Stewart. 352 p. © McClelland & Stewart ltd., Toronto; 2May51;  
2c 10May51; AI0-1181.

I. McClelland and Stewart, ltd.

JUN - 6 1951  
sh/r

Library of Congress  
Copyright Office

High bright buggy wheels.

CREIGHTON, LUELLA SANDERS BRUCE.

High bright buggy wheels. 352 p.

© McClelland & Stewart ltd., Toronto;

2May51; 2c 10May51; AI0-1181.

I. McClelland and Stewart, ltd.

sh/r

Library of Congress  
Copyright Office

Revised

JUL 5 1951

High bright buggy wheels.

CREIGHTON, LUELLA SANDERS BRUCE.

High bright buggy wheels. New York,

Dodd, Mead [1952, c1951] 342 p.

© Luella Creighton; 23Jul52 (in notice:  
1951); A68856. Appl. states prev. pub.  
abroad 2May51, A10-1181.

HIGH BROW

TWO WORDS

SEE

HIGHBROW  
HIGHBROWS

ONE WORD



HIGH BROWN BLUES; m Milton Ager, arr.  
Harry Ferguson, & w. © 7Jan22,  
E528447. R42980, 11Jan49, Jack  
Yellen (A of w)

HIGH BROWN BLUES; w Jack Yellen,  
m Milton Ager. © 18Feb22, E531274.  
R46505, 13Apr49, Harry Von Tilzer  
Music Pub. Co. (PWH)

HIGH BROWN BLUES; w Jack Yellen, & m,  
arr. Harry Ferguson. © 7Jan22,  
E528447. R42737, 7Jan49, Milton  
Ager (A of m)

HIGH BROWN BLUES; w Jack Yellen, & m.  
© 18Feb22, E531274. R44043, 18Feb49,  
Milton Ager (A of m)

HIGH BROWN BREACH OF PROMISE, a black  
and tan absurdity in one act, by  
Sheldon Farmer [pseud. of Walter Ben  
Hare] (Denison's specialties)  
© 19Sep21, D58722. R51522, 25Aug49,  
Walter Ben Hare (A)

HIGH BUCKLE SHOE-IN' ALONG; w, m &  
© Rudolph Francis Verderber 13Mar51  
EU232215

APR 11 1951

Library of Congress  
Copyright Office

HIGH BUT NOT HANDSOME. SEE The adventures  
of Mazie, no. 9.

HIGH BUTTON SHOES; m Robert Louis  
Carleton w & © Robert Tyler 18May51  
EU238887

JUN 12 1951

Library of Congress  
Copyright Office



HIGH button shoes. DP18357. SEE  
Longstreet, Stephen.

High button shoes.

**LONGSTREET, STEPHEN.**

High button shoes, a period comedy in two acts, by Stephen Longstreet, from his book, The sisters like them handsome. New York, S. French. 61 p. © Stephen Longstreet; 24Jan49; DP18357.

Library of Congress  
Copyright Office

MISC A  
vls/rk

High Button Shoes.

M1508

STYNE, JULE.

(High Button Shoes) Can't You  
Just See Yourself? ... [From]  
High Button Shoes; lyrics by  
Sammy Cahn and music [by] Jule  
Styne. © Edwin H. Morris & Co.,  
inc., New York; 29Sep47; EP17981.

I. Cahn, Sammy, lyricist. II. Title.  
III. Title: High Button Shoes.

x M1508.8

M1508 High Button Shoes.  
STYNE, JULE.

(High Button Shoes) Get Away for  
a Day, [from] ... the musical  
comedy High Button Shoes; lyrics  
... by Sammy Cahn, music [by]  
Jule Styne. © Edwin H. Morris  
& Co., inc., New York; 6Oct47;  
EP18520.

I. Cahn, Sammy, lyricist. II. Title.  
III. Title: High Button Shoes.

x M1508.8

M1508

High Button Shoes.

STYNE, JULE.

(High Button Shoes) I Still Get  
Jealous ... [from] the musical  
comedy High Button Shoes; lyrics  
... by Sammy Cahn and [music by]  
Jule Styne. © Edwin H. Morris  
& Co., inc., New York; 18Sep47;  
EP17645.

I. Cahn, Sammy, lyricist. II. Title.  
III. Title: High Button Shoes.

Library of Congress  
Copyright Office

xM1508.8  
Music Cat.

M1508

High Button Shoes.

STYNE, JULE.

(High Button Shoes) (On a Sunday  
by the Sea, from "High Button  
Shoes"; lyric by Sammy Cahn,  
music by Jule Styne. © Edwin  
H. Morris & Co., inc., New York;  
13Nov47; EP19108.

I. Cahn, Samuel, lyricist. II. Title.  
III. Title: High Button Shoes.

High Button Shoes.

M1508

STYNE, JULE.

(High Button Shoes) (Papa, Won't  
You Dance with Me? ... [From]  
the musical comedy High Button  
Shoes; lyrics ... by Sammy Cahn  
and [music by] Jule Styne. ©  
Edwin H. Morris & Co., inc.,  
New York; 18Sep47; EP17646.

I. Cahn, Sammy, lyricist. II. Title.  
III. Title: Papa, Won't You Dance with  
Me?

Library of Congress  
Copyright Office

xM1508.8  
Music Cat.

High Button Shoes.

M1508 STYNE, JULE.

(High Button Shoes) (There's  
Nothing like a Model T, [from]  
... the musical comedy High  
Button shoes; lyrics ... by  
Sammy Cahn, music [by] Jule  
Styne. © Edwin H Morris & Co.,  
inc., New York; 200ct47;  
EP18521.

I. Cahn, Sammy, lyricist. II. Title.  
III. Title: High Button Shoes.



High Button Shoes.

M1508 STYNE, JULE.

(High Button Shoes) You're My  
Girl ... [from] High Button  
Shoes; lyrics by Sammy Cahn and  
music [by] Jule Styne. © Edwin  
H. Morris & Co., inc., New York;  
29Sep47; EP17982.

I. Cahn, Sammy lyricist. II. Title.  
III. Title: High Button Shoes.

xM1508.8

HIGH button shoes and all the hits of  
the season ... SEE Selby Shoe Co.  
KK33958.

HIGH C. DU28145. SEE Zsule, Michael Sarossy.

AUG - 9 1951

HIGH CALIBRE TNT © w Doris Hertzler  
Hanley m William Michael Hanley  
13Jul49 EU172898



Title High Call, The

Claimant Judson Press, 1703 Chestnut St., Phila, Pa

Remitter Amer. Baptist Publication Society

Vol.	No.	Issued #1	Date of publication	Date received	Held	No funds	Final action
2	2	Spring	2-21	5-2-51		B	299955
2	3	Sum'51	5-24	5-28-51		B	304495
2	4	Aut 51	8-30	9-7-51		B	318050
3	1	Win'52	11-20	12-3-51		B	330218
3	2	Spr'52	2-8	2-13-52		B	342334
3	3	Jul-Sep	5-15	6-2-52		B	361034
3	4	Oct-Dec	8-27	9-3-52		B	374015
4	1	Jan-Mar	10-13	11-5-52		B	384453
4	2	Apr-Jun	1-8	1-14-53		B	397480
4	3	July-Sep	4-14	4-20-53		B	412688

THE HIGH CALL.

(TITLE)

-4-

The Judson Press.

(CLAIMANT)

Quarterly

v. 5, 1954, no.

No.	Issue	Pub. Date	Entry No.
1,	Jan.-Mar.	© 1Dec53	B 452881
2,	Apr.-June.	© 25Feb54	B 466942
		©	
		©	

# THE HIGH CALL.

- 3 -

QS

(TITLE) **The Judson Press.**

(CLAIMANT) **1703 Chestnut St., Philadelphia 3, Pa.**

☐ v. 4, 1953, no.

No.	Issue	Pub. Date	Entry No.
	spring.	©	
	summer.	©	

☐ 4, fall. © 29Jun53; B 425775 c. also gives: oct-nov-dec.

☐ v. 5, 1954, no.

☐ 5, winter. © 22Oct53; E 443839 c. also gives: Jan-Feb-Mar. 1954



**HIGH CALLING.** © 1951. 39 min., sd.,  
color, 16mm.

Summary: Explains the different religions found in India and emphasizes the need for Christianity. Dramatizes the experiences of a missionary family who leave the United States and accept a mission field near the Tibetan border.

Credits: Author, Robert Woodward Burgess.  
© Robert Woodward Burgess; 14May51;  
NU5314.

MAY 31 1951

The high calling.

**STREET, JAMES HOWELL.**

The high calling. [1st ed.] Garden City,  
N. Y., Doubleday. 308 p. © James  
Street; 3Jun51; A56149.

rjm/r

Library of Congress  
Copyright Office

JUL 11 1951

HIGH CAPACITY AC-VO NOZZLE-MATIC.  
SEE De Laval Separator Company.  
Engineering Dept.

High class baby.

M1630 ROBINSON, JESSIE MAE.

.2 High class baby, words and music by  
.R Jessie Mae Robinson. © St. Louis  
Music Corp., Hollywood, Calif.;  
4Oct48; EP30552.

I. Title.

HIGH CLASS BLUES © w & m Jessie Mae  
Robinson 10Nov47 EU120092

Library of Congress  
Copyright Office

HIGH CLASS CLIENTELE; w Howard Wilson  
m George Dale Williams © Lynn Music  
Corp. 14Sep51 EU250080

SEP 25 1951

Library of Congress  
Copyright Office

HIGH CLASS MOMA © w & m Oliver Henry  
Jones 22Oct47 EU99493

Library of Congress  
Copyright Office

HIGH CLASS WOMAN; by Renald Richard  
© Commodore Music Corp. Notice  
9Nov53 v22 p975

Library of Congress  
Copyright Office



HIGH CLASS WOMAN; w & m Renald Richard  
© Commodore Music Corp. 19Jan53  
EU300498

Library of Congress  
Copyright Office

HIGH CLINE. Jam Handy Organization for  
the Chevrolet Division, General Motors  
Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Demonstrates the power of the  
1949 Chevrolet.

© The Jam Handy Organization, Inc.;  
6Nov50; MU5191.

NOV 27 1950

I 1156

[A high cocktail glass]

see

Hackney, Winston Myron

HIGH command. DU25181. SEE  
Burr, John Green.

AUG 1 2 1950

HIGH COMPANY, by Harry Lee. © 8Sep20,  
A576335. R31554, 17Mar48, Mary  
Lee (W)

HIGH CONQUEST. Monogram Pictures Corp.,  
1947. 79 min., sd., b&w., 35mm. Based  
on the book of the same title by James  
Ramsey Ullman.

Credits: Director, Irving Allen; story,  
Aben Kandel; screenplay, Max Trell. Cast:  
Anna Lee, Warren Douglas, Gilbert Roland,  
John Qualen, Aubrey Smith, and others.

© Monogram Pictures Corp., Hollywood;  
2Mar47; LP1154.

High cost - low pay blues; w & m I. J.  
Hunter. © Ivory Joe Hunter, Oakland,  
Calif.; 26Jan47; EU46515.

THE HIGH COST OF HONEYMOONS.

R113738. SEE Brush, Katharine.



THE HIGH COST OF LIVING © w & m  
Arthur Rusty Gabbard 26Jan48  
EU118016

HIGH COST OF LIVING © w Ella Harri-  
son Tate, m Florence C. Cadrez  
25oct47 EU100087

Library of Congress  
Copyright Office

THE HIGH COST OF LIVING w a m Ulises

A. Sanabria arr Robert Childe

© American Television, inc.

19Apr48 EU126108

Library of Congress  
Copyright Office

THE HIGH COST OF LIVING m James Charles  
McNeil © w Florence Arvilla Jones  
10ct48 EU144598

Library of Congress  
Copyright Office

THE HIGH COST OF LIVING; w & m Wil-  
liam Michael Souders arr Richard  
Dennis Porotsky © William Michael  
Souders 10Sep52 EU287369

Library of Congress  
Copyright Office

THE HIGH cost of living. DU19434. SEE  
First Nighter (Radio program)  
Jan. 20, 1949.

M1630

.2

.A

The High Cost of Living.

ARTER, WALTER J

The High Cost of Living; words  
and music by Walter J. Arter.

© Nordyke Publishing Co., Los  
Angeles; 15Feb47; EP19934.

I. Title.

AA 9858

High cost of living.

see

Insurance research service, inc., claimant

mgc 4-23-46



The high cost of living.

Arter, Walter John.

See

THE HIGH COST OF LIVING BLUES;

w L. Weiss, m Bert Brown.

© 9Dec19; E465348. R19346;

26May47; Louis Weiss (A), Bridge-  
port, Conn.

High cost of living is keeping me broke.

M1630 CAPANO, FRANK, 1899-

.2 The high cost of living is keeping  
.C me broke, words and music by Samuel Slater, Jack Ziehler and Frank Capano. Philadelphia, Sole selling agents: Tin Pan Alley. © Samuel Slater, Jack Ziehler & Frank Capano; 20Aug48; EP29286.

I. Slater, Samuel, 1899- joint composer. II. Ziehler, Jack, 1895- joint composer. III. Title.

The high cost of lovin'.  
Jackson, Samuel Leon.

See

THE HIGH COST OF LOVIN'. The high cost  
of loving; w & m Harold Newell Ray-  
mond © Superior Music, inc. 30ct50  
EU217131

NOV 17 1950

Library of Congress  
Copyright Office

The high cost of loving.

THE HIGH COST OF LOVIN'. The high cost  
of loving; w & m Harold Newell Ray-  
mond © Superior Music, inc. 30ct50  
EU217131

NOV 17 1950

Library of Congress  
Copyright Office

THE HIGH cost of loving. D unp. 1809. See  
Dill, Max Millien.

THE HIGH COST OF LOW LIVIN'; w, m &  
© Virginia Marcus Cook 13Dec50  
EU223652

JAN 11 1951

Library of Congress  
Copyright Office



The high cost of low living.

**DELONG, RUSSELL VICTOR.**

The high cost of low living. Kansas City,  
Mo., Beacon Hill Press. 112 p.

© Nazarene Pub. House (Beacon Hill  
Press); 1Jul49; A35365.

**I. Beacon Hill Press.**

THE HIGH COST OF NEGLECTING YOUR  
SECURITIES. A82923. SEE Detroit  
Trust Company.

HIGH COST OF PEERAGE. B5-24157.

SEE Wallachs. Advertisements.

# The high cost of prejudice

**Moon, Bucklin, 1911—**

The high cost of prejudice, by Bucklin Moon. New York,  
J. Messner inc. [1947]

xvi, 168 p. 21<sup>cm</sup>.

"Check list for further reading": p. 165-168.

© 6May47; author, New York; A12575.

1. Negroes. 2. U. S.—Race question. I. Title.

E185.61.M75

325.260973

47-3082

Library of Congress

Copyright

[18]

THE HIGH COST OF SPENDING m Robert  
Louis Carleton © w Fred Dickhaut  
19Sep49 EU179046

Library of Congress  
Copyright Office

The high cost of vengeance.

UTLEY, FREDA.

The high cost of vengeance. 310 p.

© Henry Regnery Co., Chicago; 15Jun49;  
A40077.

I. Regnery (Henry) Co.

ebc/r

Library of Congress  
Copyright Office

MAR - 8 1950

High cotton.

*See*

Giaver, Stella Harris.

PZ3

.W743

Hi

High country.

Wire, Harold Channing.

High country [by] Harold Channing Wire, illustrated by  
Robert L. Held. Philadelphia, The Westminster press [1947],  
183 p. incl. plates. 21 $\frac{1}{2}$ ".

© 24 Mar 47; author, Philadelphia; A13026.

I. Title.

PZ3.W743Hi

47-17767

Library of Congress

[4]



High country.

PZ3

.G4957

Hi

[Glidden, Jonathan H , 1907-

High country, by Peter Dawson [*pseud.*] New York, Dodd,  
Mead & company, 1947.

3 p. l., 214 p. 19½<sup>cm</sup>.

"A Silver star western."

I. Title.

PZ3.G4957Hi

47-35956

© 10Mar47; Dodd, Mead & co., inc.; A11283.

U  
Library of Congress

[3]

High country.

**STRONG, CHARLES STANLEY.**

High country, by Chuck Stanley [pseud.]  
[New York, 1953] 221 p. © Arcadia  
House; 7May53; A90366.

**I. Arcadia House.**

Library of Congress  
Copyright Office

j/m

High country.

MACLEAN, ALISTAIR.

High country; studies of the inner life with some interpretative aids from modern literature. With a foreword by Henry Sloane Coffin. New York, 1952. 255 p. © Charles Scribner's Sons; 27Oct52; A72127.

I. Scribner's (Charles) Sons.

Library of Congress  
Copyright Office

i/e

High country. (R) SEE  
Cooper, Courtney Ryley.

THE HIGH courage of Amos Throng. D ump. 8723.

See Greenbaum, Everett Robert.

The high crime of inflation.

HOPKINS, EDWIN.

The high crime of inflation: how to  
restore the purchasing power of  
the dollar. 217 p. © Edwin

Hopkins, New York; 24Sep48; A25749.

THE HIGH death. DU30766. SEE The Shadow  
(Radio program) Apr. 6, 1952.

High dive.

O'ROURKE, FRANK.

High dive. Random House. 205 p.

© Frank O'Rourke; 28Jan54;

A128360.



HIGH dive. DU32394. SEE Berryhill,  
Elizabeth Guest.

HIGH DIVER.  
LP1062.

Source title. SEE Horsie.

AUG 29 1951

HIGH DIVING HARE. (Bugs Bunny Special)  
Vitaphone Corp.; Warner Bros. Cartoons,  
Inc., 1949. 7 min., sd., color, 35mm.  
Credits: Director, I. Freleng; story,  
Tedd Pierce; animation, Gerry Chiniquy,  
Manuel Perez, Ken Champion, Virgil Ross,  
Pete Burness.

© The Vitaphone Corp.; 7Oct49;  
(in notice: 1947); MP4584.

HIGH, DRY AND LONELY; w William  
Stecher m Gilda G. Levy © William  
Stecher & Gilda G. Levy 25Mar52  
EU268964

Library of Congress  
Copyright Office

HIGH EFFICIENCY CENTRIFIX SEPARATION.

KK81757. SEE Centrifix Corporation.

High-energy accelerators.

LIVINGSTON, MILTON STANLEY.

High-energy accelerators. 157 p.

© Interscience Publishers, inc.;

16Nov54; A162126.

I. Interscience Publishers, inc.

High-energy particles.

ROSSI, BRUNO BENEDETTO.

High-energy particles. New York, 1952.  
569 p. illus. (Prentice-Hall physics  
series) © Prentice-Hall, inc.; 22Aug52;  
A69588.

I. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office

/r

THE HIGH executioner. DU32480. SEE The  
Adventures of Ellery Queen (Television  
program) Nov. 12, 1952.



HIGH EXPLOSIVES. R86984. SEE  
Burtis, Thomson.

DEC 20 1951

HIGH explosives. · R87883. SEE  
Burtis, Thomson.

JAN 22 1952

High faluten people.

HIGH FALUTIN' PEOPLE. High faluten  
people; w Ed Keele m Sylvia Roth ©  
Ed Keele & Sylvia Roth 14Apr54  
EU354600

HIGH FALUTIN' LOU; w & m Oneida Den-  
mark Hall arr Everett Pence © Oneida  
Denmark Hall 26May52 EU281621

High Falutin' Mama. SEE

NETTLES, WILLIAM EDWARD, 1895-

HIGH FALUTIN' PEOPLE. High faluten  
people; w Ed Keele m Sylvia Roth ©  
Ed Keele & Sylvia Roth 14Apr54  
EU354600

HIGH FALUTIN', THE HIGH HAT GUY

© w Otis René, m Charles Lawrence

10Sep47: EU97613

HIGH fashion. KK22687. SEE Best  
& Co., inc.



HIGH Fashion. KK22935. SEE  
Best & Co., inc.

HIGH FASHION FIGURES, BY BEAU MONDE.  
KK82571. SEE American Fixture and  
Manufacturing Company.

HIGH fashion - for your home. SEE  
United States Gypsum Co. KK50949.

JUL 13 1950

HIGH fashion - low cost. SEE  
Best & Company, inc. KK27716.

HIGH fashion .. low price. KK23829.

SEE Best & Co., inc.

HIGH fashion, low price. SEE Harris  
(A.) and Company. KK25784.

HIGH fashion, medium price. KK21760.  
SEE Best & Co., inc.

HIGH fashion, medium price. The  
coolie shape. KK21759. SEE Best &  
Co., inc.



HIGH fashion, medium price. Daisies  
across the brim. KK21763. SEE  
Best & Co., inc.

HIGH fashion, medium price. Daisies  
tell of Spring. KK21764. SEE Best  
& Co., inc.

HIGH fashion, medium price. Lilacs  
in bloom. KK21761. SEE Best & Co.,  
inc.

HIGH fashion, medium price. A riot  
of roses. KK21762. SEE Best & Co.,  
inc.

HIGH fashion: pink linen on navy  
gabardine. It's beautifully  
tailored wool with all the  
answers. SEE Best and Company,  
inc. KK46534.

MAR 20 1950

High feather.

M25

.B

BINGE, RONALD, 1910-

High feather; by Ronald Binge. Piano  
solo. 2/6 © Marlyn Music Co.,  
London; 28Aug53; EF0-23575.

I. Title.

Library of Congress  
Copyright Office



D | W | BW | M | BM | ~~Q~~Title High-Fidelity.Claimant Radiocom, Inc. 264 Main St. Great Barrington Mass. ✓Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Sum 51	5-11	5-24-51			B 3 303983

Claimant changed to Audiocon, Inc.

Title High-FidelityClaimant Audiocom, Inc., 264 Main St., Great Barrington, Mass.Remitter           N          U          

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1	2	Fall '51	9-15	9-27-51			B 320945
1	3	Wint 51	12-1	12-27-51			B 334892
1	4	Spr '52	2-20	4-21-52			B 353757
2	1	Sum '52	5-16	7-23-52			B 369314
2	2	Sep-Oct	9-12	9-29-52			B 378634
2	3	Nov-Dec	10-27	12-15-52			B 391237
2	4	Jan-Feb	1-12	2-24-53			B 403897
3	1	Mar-Apr	2-23	3-13-53			B 406140
3	2	May-June	5-4	5-15-53			B 416844

Continued on new card See card 3

Formerly Radiocom, Inc.  
(Nov. 1950-10,000)



(TITLE) © Audiocom, Inc.

(CLAIMANT) [Box 600, Great Barrington, Mass.]

□ \_\_\_\_\_ v. 3, 1953, no.

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3	July-Aug.	© 29Jun53	B 424705
4	Sept-Oct.	© 1Sep53	B 433748
5	Nov.-Dec.	© 26Oct53	B 441728
	<del>Oct.</del>	<del>©</del>	
	<del>Nov.</del>	<del>©</del>	
	<del>Dec.</del>	<del>©</del>	

Continued on next card. See card 4



HIGH FIDELITY.

-5-

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Bimonthly

V. <sup>4</sup> , 195 <sup>4</sup> , no.		Entry No.	
Issue	Pub. Date		
6, July.	© 25Jun54	B 482851.	
6, Aug.	© 22Jul54	B 485032.	
7, Sept.	© 25Aug54;	B491863.	
8, Oct.	© 27Sep54	B496300	D
9, Nov.	© 26Oct54;	B501550.	C
10, Dec.	© 24Nov54	B507208.	D
v. 4, 1955 no.			
11, Jan.	© 29Dec54 (in notice: 1955)	B511349.	C

High fidelity.

TREND INCORPORATED.

High fidelity. [At head of title]

Thrilling new sounds. 128 p.

© Trend Incorporated; 23Aug54;

A151177.

High fidelity audio catalog. SEE  
Electronic Publishing Company,  
inc.

High fidelity audio equipment catalog.  
SEE Sun Radio and Electronics  
Company, inc.

High fidelity audio equipment,  
1954. SEE Sun Radio and Electronics  
Company, inc.

High-fidelity: design, construction, measurements.

CLIFFORD, MARTIN, ed.

High-fidelity: design, construction,  
measurements. New York, Gernsback  
Publications [1953] 128 p. illus.  
(Gernsback library, no. 48) © Hugo  
Gernsback; 5Jun53; A96355.

I. Gernsback, Hugo.

Library of Congress  
Copyright Office

j/i



High fidelity handbook and catalog.  
SEE Herman Catalog Service.

THE HIGH FIDELITY SHOW. SEE Keyes,  
William Robert.

High fidelity simplified.

WEILER, HAROLD DONALD.

High fidelity simplified. [1st ed.] New  
York [1952] 208 p. illus. © John F.  
Rider Publisher, inc.; 3Dec52; A76140.

I. Ri der (John F.) Publisher, inc.

Library of Congress  
Copyright Office

j/e

High fidelity sound equipment. SEE  
Pioneer Electronic Supply Company.

HIGH FIDELITY SOUND EQUIPMENT.

A85012. SEE Zack Radio Supply  
Company.

HIGH fidelity sound equipment for  
home and professional use.

AA230600. SEE Hudson Radio and  
Television Corporation.

High-fidelity techniques.

LANGHAM, JAMES R.

High-fidelity techniques. New York,  
Radcraft Publications. 112 p. illus.  
(Gernsback library, no. 42) © Hugo  
Gernsback; 4Aug50; A47379.

I. Gernsback, Hugo.

dac/r

Library of Congress  
Copyright Office

OCT 16 1950

High fidelity techniques.

NEWITT, JOHN H.

High fidelity techniques. Rinehart  
Books. 494 p. © John H. Newitt;  
50ct53; A110283.

Library of Congress

bjA



HIGH-FIDELITY WHEREVER YOU GO. SEE  
Webcor, inc.

High flier

two words

See

Highflier

one word

HIGH FLIGHT w John Gillespie MaGee  
© m Agnes Ahrendt Pierson 8Jun49  
EU169653

[sic]

HIGH FLIGHT; w John McGee Jr. m &  
© Maude K. Franklin 23Apr51 EU236211

Library of Congress  
Copyright Office

MAY 24 1951

High flight.

M2113

.E

EVANTI, LILLIAN, 1909-

High flight; poem by John Gillespie Magee, Jr., music by Lillian Evanti. © Handy Bros. Music Co., inc., New York; 11Jan49 (in notice: 1948); EP33376.

I. Magee, John Gillespie, lyricist.

II. Title.

Library of Congress  
Copyright Office

High flight.

See

Cooper, Esther. EP5802.

High flight.

*See*

Wright, Ralph Wilson. EP7902.

High flung banner.

Brown, Marion Francis, 1887-

High flung banner, by Marion Francis Brown ... Rogers,  
Ark., Avalon press [1946]

3-46 p. 23½<sup>cm</sup>.

Poems.

© 24Oct46; 2c 8Oct46; author, Center  
Harbor, N.H.; A8647.

I. Title.

46-21755

Library of Congress

PS3503.R822H5

[3]

811.5



High flyer

two words

See

Highflyer  
Highflyers  
Highflying

all one word

The high forfeit, a novel. R104713.

SEE

King, Basil.

HIGH frequency contact rings of beryllium  
copper. KK68428. SEE Instrument  
Specialties Company, inc.

JAN - 5 1952

The high frequency end of the bremsstrahlung spectrum.

BOWLDEN, HENRY JAMES.

The high frequency end of the bremsstrahlung spectrum. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3125)  
© Henry James Bowlden; 29Feb52;  
A67358.

Prelim. card

Mic A

Library of Congress  
Copyright Office

AA 12048

High frequency heating part 1.

see

Industrial training institute, inc.,  
claimant

mgc 5-21-46

AA 16929

High frequency heating, part 2.

see

Industrial training institute, inc.,  
claimant.

cf 9-4-46

AA 16928

High frequency heating, part 3.

see

Industrial training institute, inc.

cf 9-4-46

AA 16930

High frequency heating, part 4.

see

Industrial training institute, inc.

cf 9-4-46



High-frequency induction heating.

CURTIS, FRANK W.

High-frequency induction heating. 2d ed.  
389 p. illus. © on revisions and new  
material; McGraw-Hill Book Co., inc.,  
New York; 2May50; A43631.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

MAY 24 1950

egm/r

High-frequency measurements.

**HUND, AUGUST.**

High-frequency measurements. 2d ed.  
676 p. illus. (International series in  
pure and applied physics) © on revisions  
& additions; McGraw-Hill Book Co., inc.,  
New York; 8Mar51; A53467.

I. McGraw-Hill Book Co., inc.

APR - 6 1951

sh/r

Library of Congress  
Copyright Office

AA 19589

High-frequency receivers.

see

International correspondence schools, Scranton.

vf 6-21-46

High fuel bills, drafts, dust and dirt  
start here. #12557. see Chamoo  
products, inc., claimant.

elg 6-26-47

HIGH fuel bills, drafts, dust and  
dirt start here. SEE Robbins  
Manufacturing Company. KK28893.

**HIGH FURY.** Produced in Switzerland by Peak Productions, 1948. Presented by Charles Buddy Rogers and Ralph Cohn. Released by United Artists. 71 min., sd., b&w., 35mm.

Summary: Set in the Swiss Alps, this drama depicts the plight of a displaced war orphan, and the difficulties of his benefactress in effecting his adoption.

Credits: Producer, Ivor McLaren; director, Harold French; film editors, A. S. Bates, Walter Klee; original story,

**HIGH FURY. (Card 2)**

Harold French, Lesley Storm; screenplay,  
Lesley Storm, Harold French, Basil  
Mason; music composed and directed by  
Bernard Grun with the New London Concert  
Orchestra. Cast: Madeline Carroll,  
Ian Hunter, Michael Nennie, Anna Marie  
Blanc, Michael McKeag.

© Comet Productions, Inc.; 19Nov48;  
LP1939.

I 1036

High gain amplifier circuit: all  
purpose use with very low needle  
distortion on phono player.

see

Marshall (Stewart) co.



HIGH game. K 7782 see Palenske, R. H.

HIGH GEAR. S and S Enterprises. Released  
by Western Gear Works. 8 min., sd.,  
b&w, 16 mm.

Appl. author: Charles G. Stipp.

© S & S Enterprises; 15Oct52; MP3809.

HIGH GEAR. Western Gear Works. Made by  
S and S Enterprises. 8 min., sd., b&w,  
16 mm.

Appl. author: Charles G. Stipp.

© S & S Enterprises; 15Oct52; WP3809.

HIGH GEAR POLKA © m Myron Howard  
Floren 8Dec47 EU107384

THE HIGH GLIDING HORSE ACT. IU7958.

SEE Spurgeon, Will Ray.

H 202

High glory.

see

Wood, Robert

D W BW M BM O

Title HIGH GRADIENT

Claimant Solas Corp. of America, Erie Ave. &amp; D St., Philadelphia 34, Pa.

Remitter E. Wellford Mason, Solas Corp., " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1	June '52	6-29	6-19-52	UB 6-12-52		B 362416
-	2	Aug 52	8-18	8-21-52			B 371438
-	3	Oct 52	10-13	10-22-52			B 380240
-	4	Dec '52	1-8	1-15-53	adn 1-19-53.		B 397184
-	5	Feb '53	2-12	3-4-53			B 402348
-	6	Apr '53	4-13	4-20-53			B 410740
-	7	Jun '53	6-22	6-29-53			B 422497

continued on new card see card 2

## HIGH GRADIENT.

-2-

BMD

(TITLE)

© Selas Corp. of America.

(CLAIMANT)

Erie Ave. &amp; D St., Philadelphia 34, Pa.

1953, No.

No.	Issue	Pub. Date	Entry No.
	Feb.	©	
	Apr.	©	
	June	©	
8	Aug.	© 6Aug53	B 429469
9	Oct.	© 10Oct53	B 439495
10	Dec.	© 11Dec53	B 448981



## HIGH GRADIENT.

-3-

(TITLE)

C Selas Corp. of America.

(CLAIMANT)

Bimonthly

No.	Issue	Pub. Date	Entry No.
		© 1954	
		©	
		©	
11.	Feb.	© 17Feb54	B 473022
12.	Apr.	© 4May54	B 473023
	June	©	
		©	
		©	

# HIGH GRADIENT.

(TITLE)

© Selas Corp. of America.

(CLAIMANT)

Bimonthly

7A

7A

1954, no.

Issue

Pub. Date

Entry No.

13, June.

© 30 Jun 54

B

483979

14, Aug.-Sept.

© 24 Sep 54

B496253

2

15, Oct.-Nov.

© 29 Nov 54

B508987

D

©

©

55-1

©

High green and the Bark Peelers.

NEAL, ROBERT MILLER.

High green and the Bark Peelers; the story  
of Engineman Henry A. Beaulieu and his  
Boston and Maine Railroad. 275 p.

© Duell, Sloan & Pearce, inc., New  
York; 15Sep50; A48600.

I. Beaulieu, Henry A.

II. Duell, Sloan and Pearce, inc.

NOV - 9 1950

ebc/r

Library of Congress  
Copyright Office

The high green hill.

**VANN, GERALD.**

The high green hill. [Essays and  
addresses] 136 p. © Sheed & Ward,  
inc., New York; 28Mar51; A53917.

I. Sheed and Ward, inc.

APR 27 1951

Library of Congress  
Copyright Office

mds/r

## High ground.

Wood, Odella Phelps.

High ground, a novel ... New York,  
Exposition press [1946]  
3 l., 209 p. 20<sup>cm</sup>.

"Copyright 1945."

Pub. 30Jul46; publisher; A5071.

I. Exposition press. II. Title.

HIGH ground. DP878. SEE Hastings, Charlotte.

NOV 20 1951

I 577

High-hand poker.

see

Moore, Ralph E

HIGH HANG THE LILACS © w Helen  
Alice Hamill, m Mabel Moore  
McClanahan 16Dec47 EU108313



High harvest.

LOW, ELIZABETH.

High harvest; illus. by Douglas W.

Gorsline. New York, Harcourt,

Brace. 288 p. © Elizabeth Low;

9Sep48; A26671.

M 1  
425

HIGH HAT. 1 reel.

(Soundies no. 646-1-17)

Directed by Dave Gould.

(c) 4-8-46; 2c and synopsis, 4-18-46; Soundies  
distributing corp. of America, inc., auth. and  
propr., Chicago; M 425.

*claimant,*

eb 8-22-46

HIGH HAT © w & m Grace Stockman  
Marcellus 6May48 EU128964

Library of Congress  
Copyright Office

HIGH HAT; from Funny face, w Ira  
Gershwin, m George Gershwin. ©  
20Dec27; E679646. Ira Gershwin (A  
& NK), Arthur Gershwin & Frances  
Godowsky (NK); 22Dec54; R141210.

HIGH HAT; by A. Sydney Johnson,  
orchestra arr. William Schoenfeld.  
© 28Nov27; E678993. A. Sydney  
Johnson (A); 1Dec54; R140683.

HIGH-HAT; w Maxine Louise Mazourek m  
LaDonna Elizabeth Mechaley © Maxine  
Louise Mazourek & LaDonna Elizabeth  
Mechaley 11Dec53 EU340857

M1630      High Hat.  
SCHATENSTEIN, JACK.

.2      High Hat; words by Michael Oles,  
.S      music by Jack Schatenstein.

© Nordyke Publishing Co., Los  
Angeles; 29Jul47; EP17521.


I. Oles, Michael, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

HIGH HAT FEVER m Donna May Dowling  
© w Franklin Gilson Bedford 18Apr49  
EU164190

Library of Congress  
Copyright Office





HIGH HAT FEVER m Evan Edward Mattice  
© w Franklin Gilson Bedford 29Jun49  
EU175219

Library of Congress  
Copyright Office

HIGH Hat Food O' Fame. KK66370. SEE  
High Hat Foods.

OCT 25 1951

HIGH HAT FOODS ©.

High Hat Food O' Fame. High Hat ham-  
burgers. (Parchment liner) Sheet.

© 9Oct51; KK66370.

OCT 25 1951

HIGH HAT HARRY; w & m Jack Lesoir,  
Ray Doll & Kenneth Casey, arr.  
Anthony J. Franchini; piano,  
saxophone & ukulele acc.  
© 19Apr27; E664392. Landmark  
Music, inc. (PWH); 27Aug54;  
R135061.

HIGH HAT HOBO; w, m & © Juanita  
Walcott 13Aug53 EU327214

Library of Congress

High hat revue, 1946.

See

Bruni (Frank R.) Florentine gardens.  
High hat revue, 1946.

MSH 4-16-46

HIGH HAT SAM; m Pete Wendling, & w.  
© 15Oct24, E600562. R84622, 15Oct51,  
Herman Ruby (A of w)

NOV 7 1951

Library of Congress  
Copyright Office

THE HIGH-HATTER. SEE Barker, Albert W.

(R)



HIGH hazard. DU24286. SEE Wylie, Evan  
McLeod.

MAY 19 1950

High headed

two words

See

HIGHHEADED

one word

High hearted

two words

See

Highhearted

one word

High heaven.

M1630 BAILEY, RALPH MARION, 1909-

.2 High heaven ... song [by Ralph

.B M. Bailey] © Ralph M. Bailey,  
sole owner, Songs of Service,  
San Francisco; 28May47; EP14904.

I. Title.

Music Cat.

HIGH HEAVEN'S KING, OP.52; cantata,  
w Spenser, Biblical w, m Walford  
Davies. © 11Sep26, E646929.  
R122943, 30Dec53, Mrs. J. H. L.  
Lambart (W of W. Davies)

E unpub

672

High heel clickety-clack.

See

Kreis, Carleton J

ksk 3-29-46

HIGH-HEEL SHOES; w, m & © Jack De Syl-  
via 15Feb54 EU347834

Library of Congress  
Copyright Office

HIGH-heeled suede. Sapphire sheers.  
SEE Best & Company, inc. KK28197.



HIGH HEELS; by Lee R. Adams & Charles  
Strouse © Hubert Music Corp. Notice  
30Apr54 v23 p968

Library of Congress  
Copyright Office

**HIGH HEELS.** Apex Film Corporation, 1949.  
63 min., sd., b&w, 16mm. Suggested by a  
character in the radio script, "Rustlers  
of Redstone," by Ralph Goll.

Summary: A Lone Ranger Western produced  
for television.

Credits: Producer, Jack Chertok; director,  
George Archainbaud; screenplay, Gibson Fox,  
Ande Lamb; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 17Nov49; LP397.

*on appl: 35mm.*

OCT 30 1950

OCT 30 1950

HIGH HEELS © w Stan Belzak m Sam  
Mitchell 8May48 EU129277

Library of Congress  
Copyright Office

HIGH HEELS; w Lee R. Adams m Charles  
Strouse © Hubert Music Corp. 23Jan52  
EU262139

FEB 18 1952

Library of Congress  
Copyright Office

High heels.

M1350 DUNCAN, TREVOR.

.D High heels; by Trevor Duncan. © J. R.

Lafleur & Son, ltd., London; 13Sep49;

EF-0119. Piano-conductor (string orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office

High heels,  
M1356 DUNCAN, TREVOR, 1924-  
.D High heels; [by] Trevor Duncan. [Piano-  
conductor score (orchestra) and parts]  
© J. R. Lafleur & Son, London; 14Mar51;  
EF0-7021.

I. Title.

MAY 6 1951

Library of Congress  
Copyright Office

High heels.

M1350 DUNCAN, TREVOR.

.D High heels; [by] Trevor Duncan. [Piano-  
conductor score (orchestra) and parts]  
© J. R. Lafleur & Son, ltd., London;  
19May50; EF0-3324.

I. Title.

Library of Congress  
Copyright Office

JUN - 5 1950

High heels.

M38

DUNCAN, TREVOR, 1924-

.3

High heels; piano solo [by] Trevor Duncan.

.D

[London] Boosey & Hawkes. 2/-

© on transcription; J. R. Lafleur & Son,  
ltd.; 30Apr51; EF0-7790.

I. Title.

Library of Congress  
Copyright Office

MAY 3 1 1951



High heels.

M1630

STROUSE, CHARLES.

.2

High heels; words by Lee R. Adams, and

.S

music [by] Charles Strouse. © Hubert

Music Corp., New York; 29Apr54;

EP80086.

I. Title. [II. Adams, Lee R.]

Library of Congress

HIGH HEELS CLICKING ON A LONELY STREET;  
w & m Bert Berns © Magic Music Pub.,  
inc. 5May50 EU202897

Library of Congress  
Copyright Office

JUN 16 1950

HIGH-HIGH-HIGH UP IN THE HILLS; w  
Samuel M. Lewis & Joe Young, m  
Maurice Abrahams [and] SINCE TOMMY  
ATKINS TAUGHT THE CHINESE HOW TO  
CHARLESTON; by Campbell & Connelly,  
band arr. Boosey & Co., ltd. ©  
22Jul27; E669768. Ruth Young  
Grunberg (W of J. Young); 26Jul54;  
R133756.

High, high, high up in the hills.

IL SUFFIT D'ETRE DEUX. High, high,  
high up in the hills; French w  
Robert Valaire, English w Samuel M.  
Lewis & Joe Young, m Maurice  
Abrahams. © on French w; 1Dec27;  
E684170. Robert Valaire (A);  
3Dec54; R140682.

not art.

Library of Congress  
Copyright Office

HIGH, HIGH, HIGH UP IN THE HILLS,  
WATCHING THE CLOUDS ROLL BY; w Sam  
Lewis & Joe Young, m Maurice  
Abrahams, ukulele Anthony J.  
Franchini. © 17Dec26, E652569.  
R122778, 21Dec53, Ruth Young  
Grunberg (W of J. Young)

HIGH, HIGH, HIGH UP IN THE HILLS,  
WATCHING THE CLOUDS ROLL BY; w Sam  
Lewis & Joe Young, m Maurice  
Abrahams, ukulele arr. Anthony  
J. Franchini. © 17Dec26; E652569.  
Belle Baker Abrahams (W); 4Jan54;  
R123626.

HIGH-HIGH-HIGH UP IN THE HILLS

WATCHING THE CLOUDS ROLL BY; w & m

Samuel M. Lewis, Joe Young & Maurice

Abrahams, orchestra arr. Arthur

Lange. © 10Feb27; E660746. Sam

Lewis (A), Ruth Young Grunberg (W of  
J. Young) & Belle Baker Abrahams (W);

24Jun54; R132506.

HIGH, HIGH, HIGH UP IN THE HILLS

WATCHING THE CLOUDS ROLL BY;

w Samuel M. Lewis & Joe Young, m  
Maurice Abrahams, ukulele arr.

Anthony J. Franchini. © 17Dec26;

E652569. Sam Lewis (A); 10Sep54;

R135856.



HIGH, HIGH, UP IN THE SKY; w & m  
James Leo McCarthy, Jr. m Thomas  
Edwin Hannah © James Leo McCarthy,  
Jr. & Thomas Edwin Hannah 3Feb50  
EU192651

Library of Congress  
Copyright Office

FEB 23 1950

THE HIGH HILLS ARE CALLING; w. m & ©  
Charles F. Cole 11Aug52 EU283928

Library of Congress  
Copyright Office

The high hills calling.

**DOWNES, ANNE MILLER.**

The high hills calling. [1st ed.] Philadelphia, Lippincott. 320 p. © Anne Miller Downes; 2Mar51; A53234.

vp/r

Library of Congress  
Copyright Office

APR - 6 1951

HIGH, HO, DIDLEY, YO © w & m Raymond  
J. Boyles 25Jun48 EU136656

Library of Congress  
Copyright Office

High holiday.

**NORRIS, KATHLEEN (THOMPSON)**

High holiday. [1st ed.] Garden City,  
N. Y., Doubleday. 253 p. © Kathleen  
Norris; 3Feb49; A29679.

sma/r

Library of Congress  
Copyright Office

High holiday prayer book.

JEWS. LITURGY AND RITUAL. HIGH HOLY  
DAY PRAYERS.

High holiday prayer book, with supplementary prayers and readings and with a new English translation. [Hebrew and English; added t.-p. in Hebrew. Ed. by Rabbis M. M. Kaplan, Eugene Kohn and Ira Eisenstein] 2 v.

© The Jewish Reconstructionist Foundation, inc., New York; 10ct48;  
A25873, A25874.

(Cont. on next  
card) cc/nr

JEWS. LITURGY AND RITUAL. HIGH HOLY  
DAY PRAYERS.

High holiday prayer book... (Card 2)

I. Kaplan, Mordecai Menahem, ed.

II. Kohn, Eugene, joint ed.

III. Eisenstein, Ira, joint ed.

IV. Jewish Reconstructionist Founda-  
tion, inc.

Library of Congress

Copyright Office

cg/rk

High Holy Day.

M2079 JANOWSKI, MAX, 1912-

.5 High Holy Day. Kedushah, for solo  
.J voices, chorus, and organ, by Max  
Janowski. Chicago, Friends of  
Jewish Music. © Max Janowski;  
25Jul48; EP29863. Hebrew words.

I. Title. II. Title: Kedushah.

xM2072.6



High holyday service of Congregation  
Shearith Israel in the city of New York.

LANDAU, SIEGFRIED, 1921-

The high holyday service of Congregation  
Shearith Israel in the city of New York;  
arranged by Siegfried Landau. © Trustees  
of Congregation Shearith Israel in the  
city of New York; 16Feb54; EU348630.

I. Title.

Library of Congress

High horizons.

TAYLOR, FRANK J.

High horizons; daredevil flying postmen to  
modern magic carpet, the United Air  
Lines story. New York, McGraw-Hill.  
198 p. illus. © Frank J. Taylor;  
4Jun51; A56084.

hmp/r

Library of Congress  
Copyright Office

JUN 29 1951

HIGH I Q; w, m & © Antoinette Marietta  
Magaraci 13Nov50 EU221020

DEC 4 1950

Library of Congress  
Copyright Office

HIGH IN HEAVEN MELODY © m Neill Gustav  
Harner 30oct49 EU180565

Library of Congress  
Copyright Office

High in my tree house.

M1380

KIMES, KENNETH FRANCIS.

.K

High in my tree house; a piano solo by  
Kenneth Kimes [words by Marjory  
Thurston] 35¢ © Clayton F. Summy Co.,  
Chicago; 26Feb51; EP53167.

I. Title. [II. Kimes, Marjory (Thurston)]

APR - 6 1951

Library of Congress  
Copyright Office

High in Sierra.

M1356 LECUONA Y CASADO, ERNESTO, 1895-  
.L (Andalucia) High in Sierra. Alla en la  
Sierra. Fox-trot beguine, adapted from  
Cordoba, arr. by Henri René, English  
lyric by Leonard Lorian [pseud.], music  
by Ernesto Lecuona. © Edward B.  
Marks Music Corp., New York; 22Sep49;  
on arrangement; EP41664. Piano-conduc-  
tor score (orchestra, with words) and  
parts.

I. René, Henri,

Library of Congress  
Copyright Office

arr. II. Chalfin,

Leonard, 1915- lyric-  
cist. III. Title.

(Continued on next card)

M1356    LECUONA Y CASADO, ERNESTO, 1895-  
.L        (Andalucia) High in Sierra. EP41664.  
          (Card 2)

IV. Title: Alla en la Sierra.    V. Title: Andalu-  
cia.

Revised  
6Feb50

Library of Congress  
Copyright Office

High in Sierra.

M1630

LECUONA Y CASADO, ERNESTO, 1895-

.2

High in Sierra. Alla en la Sierra. Adapted  
from Ernesto Lecuona's Cordoba.

.L

English lyric by Leonard Lorian, music  
and Spanish lyric by Ernesto Lecuona.

© Edward B. Marks Music Corp., New  
York; 22Sep49; on English lyrics;  
EP40163.

I. Lorian, Leonard, lyricist. II. Title.  
III. Title: Alla en la Sierra.

Library of Congress  
Copyright Office



HIGH in the clouds above Market and  
Main. KK76551. SEE International  
Silver Company.

High in the heavens.

M2072

BLOWER, MAURICE, 1894-

.4

High in the heavens; anthem for S.A.T.B.,

.B

words by Isaac Watts, music by Maurice  
Blower. (Octavo anthems, anth.1273)

[With organ acc.] 6d. © Novello & Co.,  
ltd., London; 8Jun51; EF0-8726.

I. Title.

Library of Congress  
Copyright Office

SEP 11 1951

High in the heavens.

M2092

BERGH, ARTHUR, 1882-

.4

High in the heavens; SATB, optionally a cappella [words by] Isaac Watts [music by] Arthur Bergh. (Harold Flammer choral series, no.84406) [With piano reduction] 18¢ NM: arrangement.

.B

© Harold Flammer, inc., New York;  
5 May 54; EP80609.

I. Title.

Library of Congress

High in the Helderberg mountains. See  
Lupe, John R.

HIGH IN THE HILLS; w, m & © Albert F.  
Giebel 14Mar51 EU233188

Library of Congress  
Copyright Office

APR 16 1951

HIGH IN THE HILLS; w, m & © Leonora  
Leet 5Jan53 EU298843

Library of Congress  
Copyright Office

HIGH IN THE HOLLYWOOD HILLS © w Leo  
Fuld w & m Herbert Nelson 5May48  
EU128499

HIGH in the middle. DU30705. SEE  
Barco, Marguerite Bluford.



HIGH IN THE MOUNTAINS; w, m & © Clara  
Louise Seiferlein 27Feb52 EU265852

MAR 20 1952

Library of Congress  
Copyright Office

HIGH IN THE SIERRA; w, m & © Pauline  
Reed Brandt 20Aug53 EU328111

Library of Congress

HIGH in the Sierra, '52. AA230196.

SEE Brandt, Columbus Francis.

HIGH IN THE SIERRAS © w & m Woodrow  
Johnson Wood 9May49 EU166819

HIGH IN THE SKY; w Ernest Bronnenberg  
m Pearl Taylor © Pearl Taylor  
26Jan53 EU301482

Library of Congress  
Copyright Office

HIGH IN THE SKY; w & m Thomas Harry  
Hentz arr Hazel Peard Vigars &  
Ernest Powell Vigars © Thomas Harry  
Hentz 10Apr53 EU311497

v

Library of Congress  
Copyright Office

J 627

High in the sky with features bold...

see

O'Neil, Clara S , claimant.

HIGH initial peak, prolonged levels.  
KK68150. SEE Abbott Laboratories.

DEC 14



HIGH initial penicillin levels -  
Pronapen - long sustained penicillin  
levels. KK73688. SEE Pfizer  
(Charles and Company, inc.

High, inside!

EMERY, RUSSELL GUY.

High, inside! Philadelphia,  
Macrae Smith Co. 208 p.

© Guy Emery (in notice: R. G.  
Emery); 20Sep48; A25486.

HIGH-INTENSITY lipstick .. sleek and  
brilliant as slipper satin. SEE  
Lenthéric, inc. KK31280.

HIGH interest low vocabulary booklist.  
AA211863. SEE Boston University.  
School of Education.

High iron.

BALLARD, WILLIS TODHUNTER.

High iron. [Prev. pub. in part in magazine  
form] Boston, Houghton Mifflin, 1953.  
252 p. © on full-length book version;  
Willis Todhunter Ballard; 26Feb53;  
A81246.

M1805

.L

High is the blue sky.

Liu, Liang-mo, arr.

High is the blue sky (a Chinese children's song) Author and composer unknown, arranged ... by Liu Liang-mo and Donna Nichols.

© 1945; 2c 1945; United China relief, inc., New York; EP372.

I. Nichols, Donna, joint arr.

II. Title.

High is the sun.

see

Ratkai, George.

MSH 4-15-46

High jinks

two words

See

Highjinks

one word



▲ HIGH JINX, a photoplay in two reels by  
Fox Film Corp. © 19Apr25, L21406.  
R96491, 19Jun52, Twentieth Century-Fox  
Film Corp. (PWH)

HIGH JIVING PAPA w & m Prince Stansel  
& Dootsie Williams © St. Louis Music  
Corp. 16Aug48 EU140617

Library of Congress  
Copyright Office

High John.

WILSON, JOHN WALTER.

High John, the conqueror.      New York,  
Macmillan Co.      165 p.      © John W.  
Wilson; 8Nov48; on additions;  
A27211.

# THE HIGH JOSHUA DESERT.

MOORE, EDMUND BURKE.

All roads lead to Joshua Tree [in San Bernardino County, Calif.] scenic gateway to Joshua Tree National Monument.

Draftsman: Larry Gray. Also entitled: The High Joshua Desert. © Edmund Burke Moore; 1Oct53; F15458.

1. San Bernardino County, Calif. I. Gray, Larry. II. Title: The High Joshua Desert.

HIGH Joshua Desert.

MOORE, EDMUND BURKE.

Section map, a southern portion of San Bernardino County [Calif.] (the high desert area) including a northern portion of Riverside County; United States government land [in Joshua Tree National Monument] Compiled by E. B. Moore; draftsman, Larry Gray. map 57 x 95 cm. Scale 1:126,720;  $1/2'' = 1$  mile. Blue line print. "Dw'g [no.] 1." Also entitled:

(cont. on next card)

Library of Congress  
Copyright Office

SEP 14 1951 F10116

MOORE, EDMUND BURKE.

Section map, a southern portion... (Card 2)

High Joshua Desert. © Edmund Burke  
Moore, Joshua Tree, Calif.; 1Jul51;  
F10116.

1. SAN BERNARDINO COUNTY, Calif.
  2. JOSHUA Tree National Monument.
- I. GRAY, Larry.  
II. Title: HIGH Joshua Desert.

HIGH JOSHUA DESERT ASSOCIATION, INC.  
Fleasure, contentment, health and  
happiness. Sheet. © High  
Joshua Desert Association, Inc.;  
26Apr54; A163563.

The high journey.

SCHUMACHER, MAGNUS AMBROSE.

The high journey, a novel. Exposition Press. 270 p. © M. A. Schumacher; 23Nov53; A118282.

Library of Congress  
Copyright Office

bj/*am*



THE HIGH JUMP. (Physical Education Series)

Presented by Coronet Instructional Films. 1 reel,  
sd., b&w., 16mm.

Credits: Produced under supervision of Dean  
B. Cromwell.

© Esquire, Inc., Chicago; 14Dec45; MP1538.

HIGH JUMP. United World Films, 1948. 11 min.,  
sd., b&w, 16mm. (Track and Field)

Summary: Techniques of high jumping.  
Shows the belly roll or straddle, the  
improved western style; discusses body lean  
and reverse, approach, body tension, and  
coordination of arm and leg action.

Credits: Producer, Edmund L. Dorfmann;  
directors, Harold Young, Edmund L. Dorfmann;  
written by Robert Youngson; narrator, Bill  
Slater; film editors, Marc S. Asch, Jack Davis

© United World Films, Inc.; 7Jan48 (in  
notice: 1947); MP2390.

The high jump; a novel.

GIELGUD, VAL HENRY.

The high jump, a novel. Collins.

255 p. © Val Gielgud; 6Jul53;

2c 15Jul53; AIO-3363.

Library of Congress

bj/i

AA 40812

The high jump.

see

Esquire, inc., claimant.

Teachers' guide for The high jump.

hq 1-18-47

High jungle.

**BEEBE, CHARLES WILLIAM.**

High jungle. [Aspects and interpretations  
of the author's Venezuelan trips, 1945,  
1946 and 1948] New York, Duell, Sloan  
and Pearce. 379 p. illus. © William  
Beebe; 20May49; A33347.

cg/r

Library of Congress  
Copyright Office

High jungles and low.

CARR, ARCHIE FAIRLY.

High jungles and low; with illus. by Lee  
Adams. Gainesville, University of  
Florida Press, 1953. 226 p. © Univer-  
sity of Florida; 27 May 53; A93109.

I. Florida. University. Gainesville.

Library of Congress  
Copyright Office

j/e

HIGH K, symbol for a new high grade  
muriate of potash. KK74098. SEE  
Southwest Potash Corporation.

G 57

High key.

See

Moessel, Julius

hbn 4-26-46



HIGH, KICKS THE MOON m Ralph  
J. Hermann, © w & m Melvin  
C. Christensen 31Aug47  
EU90927

AA 19690

High level of health; low level of  
health.

see

American bureau of chiropractic, inc.  
Auxiliary no. 17, claimant.

vf 6-26-46

HIGH-LEVEL PERFORMANCE, THANKS TO  
BATTERY POWER. SEE Gould-National  
Batteries, inc.

HIGH LIFE; w, m & © Erwin Vogel  
9Feb54 EU347033

Library of Congress  
Copyright Office

High life.

M1350

.S

SOWANDE, FELA.

High life; by Fela Sowande. Lead sheet.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 24Jun52;

EF0-14666.

I. Title.

HIGH LIFE & LOW LIFE IN OLD NEW YORK;  
w, m & © Sally Leona Hall 12Mar51  
EU232153

APR 18 1951

Library of Congress  
Copyright Office

HIGH LIFE DRIED BREWERS GRAIN. SEE  
Miller High Life Grain Company.

HIGH LIFE IN THE PUBLIC SCHOOLS.

B5-23256. SEE Burt, Jesse Clifton,  
Jr.



HIGH-LIFE POLKA; w & m Roy F. Kaiser  
& Bob V. Kames © Joseph P. Whalen,  
Whalen Music 15Jun50 EU206933

Library of Congress  
Copyright Office

JUL 5 1950

HIGH LIFE POLKA © w & m Roy F. Kaiser  
& Bob V. Kames 21Nov49 EU185799

Library of Congress  
Copyright Office

HIGH line filing equipment - for vaults,  
court houses, city halls and offices.  
SEE General Fireproofing Company.  
KK50057.

JUN 1 8 1950

L 584

HIGH-LINE SMASH-UP! 2 reels.

(The Mysterious Mr. M., no. 12)

Directed by Lewis D. Collins and Vernon Keays;  
original screen play by Joseph F. Poland, Paul  
Huston and Barry Shipman.

© 9-6-46; 2c 9-20-46, synopsis; Universal  
pictures co., inc., auth. and claimant, New York;  
L 584.

el 10-8-46

HIGH LONESOME. Arfran Productions.

Released through Eagle-Lion Films, 1950.

81 min., sd., color, 35mm.

Credits: Producer, George Templeton;  
written and directed by Alan Le May; music,  
Rudolph Schragar; film editor, Jack  
Ogilvie. Cast: John Barrymore, Jr., Chill  
Wills, John Archer, Lois Butler, Kristine  
Miller.

© Arfran Productions, Inc.; 30Jun50;  
LP228.

SEP - 5 1950

THE HIGH LONESOME TRAIL; w Anne Harriet  
Matlack m Waldo Emerson Williamson  
© Anne Harriet Matlack & Waldo Emerson  
Williamson 27Dec50 EU224656

JAN 1 5 1951

HIGH low. D unp. 8344. See Vratoy, Frank.

HIGH LOW JACK; by Buddy Lucas © Sylvia  
Music Pub. Co., inc. Notice 29Jul54  
v24 p470

Library of Congress  
Copyright Office



HIGH LOW JACK; w & m Buddy Lucas © Syl-  
via Music Pub. Co., inc. 20Jul54  
EU364900

Library of Congress  
Copyright Office

M1503  
.A7S3

HIGH, LOW, JACK AND THE GAME from  
St. Louis woman; w John Mercer  
m Harold Arlen © A-M Music Corp.  
1Apr46 EU14853

High, low, jack and the game. See  
Arlen, Harold. St. Louis woman.

High, low, together go.

MT905  
.R778

RUFF, EDNA MARY, 1895-

High, low, together go. Beginning two-part sight singing, by Edna M. Ruff, Herman F. Smith, advisory editor, piano accompaniments by Walter Goodell. Teacher ed. © Hall & McCreary Co., Chicago; 13Nov53; A115776.

1. Choral singing, Juvenile---Instruction and study. 2. Sight-singing.

I. Title. [II. Smith, Herman F.  
III. Goodell, Walter, 1884-1953]

Library of Congress  
Copyright Office

SL

High, low, together go.

MT905  
.R78

RUFF, EDNA MARY, 1895-

High, low, together go! Beginning two-part sight singing, by Edna M. Ruff  
[edited by] Herman F. Smith, illustrated  
by Mariel Wilhoite Turner. [Student ed.]  
© Hall & McCreary Co., Chicago;  
2Oct53; A109783.

1. Choral singing. Juvenile---Instruction  
and study. 2. Sight-singing.

I. Title. [II. Smith, Herman F.]

SL

Library of Congress  
Copyright Office

xM1997

HIGH lustre production by Pepsodent  
tooth powder. KK22372. SEE  
Lever Brothers Company.

HIGH man out. DU13069. SEE Gregory, Harold  
James.

M1609 High Meadow.

.D

DYSON, GEORGE, 1883-

High meadow; unison song, music by  
George Dyson, words adapted from  
John Dyer. © Edward Arnold & Co.,  
London; 12Dec46; EF4746.

I. Dyer, John, lyricist.

II. Title.

Music Cat.



HIGH MEADOWS; w, m & © John Adolf MacKay  
14Jul54 EU364339

Library of Congress  
Copyright Office

HIGH MELTING ARMIDS HELP PRODUCE NEW  
BLENDS OF WAX AND PLASTIC ... SEE  
Armour and Company.

High mesa.

WEBB, JACK.

High mesa, by Tex Grady [pseud.] [1st ed.]  
New York, Dutton, 1952. 223 p. [A Dutton  
Diamond D western] © Tex Grady;  
3Jul52; A68469.

Library of Congress  
Copyright Office

r

HIGH mineral, high vitamin, high  
caloric diet. KK75006. SEE Sanna  
Dairies, inc.

High molecular weight organic  
compounds.

**BURK, ROBERT EMMETT, ed.**

High molecular weight organic compounds.

Editors; R. E. Burk [and] Oliver Grummitt.  
[Chap. 5 reprinted from Chemical reviews,  
v. 39, 1946] 330 p. illus. (Frontiers  
in chemistry, v. 6) © Interscience  
Publishers, inc., New York; 14Apr49;  
A32480.

**I. Interscience Publishers, inc.**

Library of Congress  
Copyright Office

egm/rk

HIGH MOMENTS; w & m Victor Henry Stock-  
siek © Pearl D. Stocksiek 27Mar53  
EU309450

Library of Congress  
Copyright Office

HIGH MOON; w Arlene Joy Papish m Ned  
Roberman © Arlene Joy Papish & Ned  
Roberman 20Jun50 EU207447

JUL 14 1950

Library of Congress  
Copyright Office

HIGH MOON AND JULY; w, m & © Margaret  
Lynam Jones 20Sep54 EU371312

Library of Congress  
Copyright Office



High morning fog.

HARRIS, MARKHAM.

High morning fog, a novel. [1st ed.]

Philadelphia, Lippincott [1952] 316 p.

© Markham Harris; 7May52; A66695.

/r

Library of Congress  
Copyright Office

HIGH MORONGO DESERT AREA.

DAVIS AND HAVERMALE.

[High Morongo desert area, surrounding  
Joshua Tree National Monument, Calif.]  
© Richard G. Davis & Louise M. Haver-  
male, d.b.a. Davis & Havermale; 1Nov54;  
F17954.

1. Joshua Tree National Monument, Calif.
- I. Title: High Morongo desert area.

HIGH MOUNTAINS; w, m & © Lou Rickman  
31Mar53 EU310001

Library of Congress  
Copyright Office

THE HIGH MOUNTAINS; Irish air, arr.  
Franz Ries; violin & pf. © 15Jun23,  
E566580. R66381, 25Aug50, Robert  
Ries (C)

Library of Congress  
Copyright Office

SEP 27 1950

KK 2917

High necklines in demand for spring  
blouses, white suit-mates, the  
Liliputian bazaar has a way with  
pinafores [and] fitted midriff  
slip.

see

Best & co., inc., claimant

mgc 6-11-46

KK 2917

High necklines... white suit mates -  
fitted midriff slips.

see

Best & co., inc., claimant  
High necklines in demand for spring  
blouses ...

mgc 6-11-46

HIGH NOON. Stanley Kramer Co. Released by United Artists Corp., 1952. 85 min., ad., b&w, 35mm. Based on the story "The Tin Star," by John W. [i.e., M.] Cunningham.

Summary: A western drama with a ballad narrative. A civic-minded marshal, on the verge of retirement, faces a revengeful killer in a gun duel after the indifferent townspeople refuse to assist him.

Credits: Director, Fred Zinnemann; screenplay, Carl Foreman; music composed and directed by Dimitri Tiomkin; film edi-

HIGH NOON. © Stanley Kramer Productions, Inc.

tor, Elmo Williams. Cast: Gary Cooper,  
Thomas Mitchell, Lloyd Bridges, Katy  
Jurado, Grace Kelly.

© Stanley Kramer Productions, Inc.;  
30Aug52; LP1846.



HIGH NOON; w Ted Loyd m John Bach  
© John Bach 20Jul53 EU324197

High noon.

M1508

TIOMKIN, DIMITRI, 1909-

High noon; [or] Do not forsake me [from]  
High noon, lyric by Ned Washington,  
music by Dimitri Tiomkin. © Leo Feist,  
inc., New York; 30Apr52; EP63430.

I. Title. II. Title: Do not forsake me.  
[III. Washington, Ned, 1901- ]

SL

Library of Congress  
Copyright Office

xM1508.9

High noon.

M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-  
High noon; by Helen Somerville Andersen.  
Tucson, Arizona Music Shop. © Arthur  
Olaf Andersen; 6Oct48; EP42213. For  
piano.

I. Title.

Library of Congress  
Copyright Office

High noon.

D'AURIA, GEMMA ABKAZOFF.

High noon, poems.  Prairie City, Ill.,  
Decker Press.  85 p.  © Gemma  
d'Auria; 15Feb50 (in notice: 1949);  
A41319.

dw/r

Library of Congress  
Copyright Office

MAR 20 1950

HIGH noon. AIO-2323. SEE Boron,  
Anna, pseud.

High noon. R102228.

SEE

Garstin, Crosbie.

HIGH NOON. R108706. SEE  
Patri, Angelo.

HIGH NOON. Do not forsake me; from  
High noon, by Ned Washington &  
Dimitri Tiomkin © Leo Feist inc.  
Notice 2Sep54 v24 p637

Library of Congress  
Copyright Office



High noon-day.

CALDARA, ANTONIO, 1670-1736.

High noon-day [by] Caldara, arr.

M1994

. E137

T7

James Easson, words by Margaret

Robertson. (In Easson, James, ed.

The troubadour song book. v. 1a,

p. 40-41) © J. Curwen & Sons, ltd.,

London; 6Sep48; on words & piano

accompaniment; EF10648.

I. Robertson, Margaret, lyricist. II.

Easson, James, 1895- arr. III.

Title.

Library of Congress

Copyright Office

High note, low note.

EMERY, ANNE.

High note, low note. Westminster  
Press. 214 p. © Anne Emery;  
12Apr54; A137985.

Library of Congress  
Copyright Office

r/*me*

HIGH notes in hit values during our  
springtime bargain days. KK71780.  
SEE Banker (R. C.) and Company.

High Octane.

see

Garner, Erroll.

Stomp'n & jump'n. E unpub. 3115.

(Authority: Let. rec'd 5-29-46 from Capitol  
songs, inc., signed Leonard Hodes)

ge 6-7-46

HIGH octane. D unp., 10961. See Wyngate,  
Valerie.

High o'er the lonely hills.

M2072

BLAKE, GEORGE.

.4

High o'er the lonely hills; anthem for

.B

mixed voices [by] George Blake, [words  
by] Jan Struther [pseud.] ([Pub. order]  
no. 332-40031) © Oliver Ditson Co.,  
Bryn Mawr, Pa.; 8Sep49; EP39976. With  
piano acc.

I. Maxtone Graham, Joyce (Anstruther) 1901-  
lyricist. II. Title.

Library of Congress  
Copyright Office



High o'er the mountains.

M1594 WILLIAMS, FRANCES.

.W High o'er the mountains; TTBB, a  
cappella [by] Frances Williams,  
poem by Rhoda Newton. (Harold  
Flammer choral series, 82139)  
© Harold Flammer, inc., New York;  
1Sep48; EP20450.

I. Newton, Rhoda, lyricist. II.  
Title.

HIGH ON A CLOUD © w & m Allegretto  
F. Alexander 6Jul48 EU137466

Library of Congress  
Copyright Office



High on a cloud; w Hal [i.e. Harold  
Charles] Stearns, m V. J. Grund.

© Harold Charles Stearns & Val  
Jerald Grund, Los Angeles; 10Feb47;  
EU62529.

HIGH ON A CLOUD; w, m & © Nedra M.  
Bradley 20Feb50 EU194551

MAR 21 1950

HIGH ON A CLOUD; w, m & © on arr &  
changed w Sylvia Silberman Silverman  
28Mar51 EU233898. Appl. states  
prev. reg. as Biding my time, 6Nov50  
EU222161.

MAY 21 1951

Library of Congress  
Copyright Office

HIGH on a cloud. GU 3768 see Araisa, Joe.

vm 3-28-47

HIGH ON A FERRIS WHEEL; w, m & © Vern  
Hansen 12Jan50 EU190112

FEB 13 1950

Library of Congress  
Copyright Office

HIGH ON A HILL m Robert Pollack © w  
Elizabeth Wilbur Bentley 28Mar49  
EU162125

Library of Congress  
Copyright Office

HIGH ON A HILL; w Margaret Wise Brown  
m Dorothy Cadzow © Margaret Wise  
Brown & Dorothy Cadzow 28Jun50  
EU208438

JUL 2 0 1950

HIGH ON A HILL; w, m & © Mildred Sarah  
Jane Rice 16Mar50 EU197377

Library of Congress  
Copyright Office

APR - 6 1950



High on a hill.

YOCOM, ERNEST GEORGE.

High on a hill. Arr. by Donald M.  
Love. 103 p. © Ruth Tschanen  
Yocom (Mrs. Ernest G.); 30Nov53;  
All6539.

I. Love, Donald Melbourne, ed.  
II. Yocom, Ruth (Tschanen)

Library of Congress  
Copyright Office

bj/g

High on a hill.

M2199 THULINE, EVANGELINE CROCKETT, 1892-  
.T What price must I pay? By Evangeline C.  
Thuline, ed. by Esther B. Wickline.  
(Songs of the King's highway, add-a-song  
book no. 1) © Evangeline Crockett  
Thuline; 17Jun48; EP38972. Close score:  
SATB. Includes poem: High on a hill.

I. Wickline, Esther B., ed. II. Title.  
III. Title: High on a hill.

Library of Congress  
Copyright Office



High on a hill.

Knapp, Harold A.

See

High on a hill. AA53499. See O'Donnell,  
Mabel.

elg 7-31-47

HIGH ON A HILLTOP; by Tommy Collins  
© Central Songs, inc. EU332372.  
Notice 80oct53 v22 p770

Library of Congress

HIGH ON A HILLTOP arr Michael Gra-  
ziano © w & m Robert Frederick  
Carson 14Jul49 EU172918

HIGH ON A HILLTOP; w & m Leonard Sipes  
© Central Songs, inc. 28Sep53  
EU332372

Library of Congress

HIGH ON A HILLTOP; w, m & © Edgar  
James Wood 12Apr50 EU200404

Library of Congress  
Copyright Office

MAY - 5 1950



HIGH ON A HILLTOP. K33437. SEE  
FOX, A.

High on a Hollywood hilltop.

\*1

M1630

LEONARD, BILL.

.2

High on a Hollywood hilltop [by]

.L

Bill Leonard. © RosSongs Music  
Publishing Co., Los Angeles;  
18May46; EP27010. For voice and  
piano, with chord symbols.

I. Title. II. Title: Hollywood  
hilltop.

HIGH ON A MOONLIT HILL © w & m Ross  
Eugene Gibson 5Jan48 EU111220

Library of Congress  
Copyright Office

HIGH ON A MOUNTAIN NEAR HEAVEN'S OPEN  
DOOR; w & m Hughie Prince, Dick  
Rogers & Don Osborne © Sherwin Music,  
inc. 24Nov52 EU295123

Library of Congress  
Copyright Office

HIGH ON A MOUNTAIN TOP; by Gene Evans

© Central Songs, inc. EU306917.

Notice 3Aug53 v22 p436

Library of Congress

HIGH ON A MOUNTAIN TOP; w, m & ©  
Gene Evans 2Dec52 EU295980

Library of Congress  
Copyright Office

HIGH ON A MOUNTAIN TOP; w & m Gene  
Evans © Central Songs, inc. 9Mar53  
EU306917

HIGH ON A MOUNTAIN TOP; w Gladys  
Shelley m Jacques Belasco © Gladys  
Shelley & Jacques Belasco 11Sep51  
EU250024

Library of Congress  
Copyright Office

OCT - 7 1951



E unpub. 6295

High on a sycamore tree.

see

O'Riordan, Tim.

ge 5-8-46

High on a windy hill.

M1621

BUSH, GRACE.

.B

High on a windy hill; text and music by  
Grace Bush. 50¢ © Wesley Webster,  
San Francisco; 20Sep54; EP83309.

I. Title.

Library of Congress

H 338

High on a windy hill.

see

Dixon, Francis

High on a windy trumpet.  
Higgins, Bob. EP9971.

*See*

HIGH ON AN OPEN MIKE m Charlie  
Ventura & Dennis Sandole ©  
United Music Corp. 3Nov47  
EU101468

Library of Congress  
Copyright Office

High on Manitou.

**BENSON, WILLIAM CLARENCE.**

High on Manitou; a history of St. Olaf  
College, 1874-1949. 366 p. illus.

© The St. Olaf College Press, Northfield,  
Minn.; 1Oct49; A38022.

I. St. Olaf College Press.

Library of Congress  
Copyright Office

dw/ r

High on Marye's hilltop.

M1956  
.M3R

ROBINSON, LILLIAN IRENE (TAYLOR)  
1926-

High on Marye's hilltop; [by] Irene  
Taylor [words by] Jeanne Crotty.  
© Mary Washington College of the  
University of Virginia; 1Jun52;  
EP64411.

I. Title. [II. Machonis, Jean Ethel  
(Crotty) 1926- ]

SL

Library of Congress  
Copyright Office



HIGH ON MOONSHINE; w, m & © Albert  
William Clark 10Mar53 EU307116

Library of Congress  
Copyright Office



**High on the cross; w & m C. W. Smith.**

**© Charles William Smith, Salt Lake City;  
12Jan47; EU59131.**

High on the Eiffel Tower.

M1508 MICHELET, MICHEL.

(The man on the Eiffel Tower) High on the Eiffel Tower; theme song from The man on the Eiffel Tower, words by Jay Lynn, music by Michel Michelet.

© Regent Music Corp., New York;  
2Jan50; EP44062.

I. Title. II. Title: The man on the Eiffel Tower. [III. Lynn, Jay]

APR - 4 1950

s. l.

Library of Congress  
Copyright Office

xM1508.9

HIGH ON THE HILL; w, m & © Susanne  
Catherine Hooper 21Oct52 EU291440

Library of Congress  
Copyright Office

High on the hill top; w H. M. Yancy.  
m Leo & Hector Richard. © Hattie  
Mae Yancy, Toledo; 2Feb47; EU61736.

HIGH ON THE HILLTOP, op.67, no.5; pf.  
© 29Dec22, E553052. R71514, 13Dec50,  
Richard Richards (A)

JAN 1 8 1951

HIGH ON THE HOG © w & m Paul LeRoy  
Johnson, 6Nov47 EU101978

Library of Congress  
Copyright Office

High on the list.

M1508 VAN HEUSEN, JAMES, 1913-  
(Mr. Music) High on the list; [from] the  
picture, Mr. Music, words by Johnny  
Burke, music by James Van Heusen.  
© Burke-Van Heusen & Associates Music  
Corp., New York; 20Jun50; EP47340.

I. Title. II. Title: Mr. Music. [III.  
Burke, John, 1908- ]

JUL 24 1950

S.1.

Library of Congress  
Copyright Office

xM1508.9

HIGH ON THE MOUNTAIN THE WILD ROSES  
GROW; w & m Rick French & Dick  
Stutz © Oxford Music Corp. 18Jun51  
EU241668

JUL 9 1951

Library of Congress  
Copyright Office



High on the mountain top.

M2146

MAXWELL, RICHARD.

.M

High on the mountain top; words and music  
by Dixie Smith [pseud.] [Close score]  
© Cross & Crown Music Co., New York;  
18May51; EP55108.

I. Title.

Library of Congress  
Copyright Office



JUL 30 1951

High on the mountaintop.

M1380

.J

JOHNSON,

High on the mountaintop; by Johnson, [arr.]  
by Seldon N. Heaps. © Belwin, inc.,  
New York; 3Mar49; on arrangement;  
EP34608. For piano; with words.

I. Heaps, Seldon N., arr. II. Title.

HIGH ON THE SLEEPY HILLS; w Charles  
Gordon Mortimer, m Raymond [i.e.  
Hubert Raymond] Loughborough. ©  
2Sep25, E624059. R99265, 5Sep52,  
Hubert Raymond Loughborough &  
Charles Gordon Mortimer (A's)

HIGH ON THE WEST VIRGINIA HILLS; w, m &  
© Pearl Wilson Dillingham 28Aug51  
EU248303

SEP 11 1951

Library of Congress  
Copyright Office

HIGH ON TOP OF THE WORLD © w & m  
Juliet Mandel & Cecile Sonya  
Samuels 29Aug49 EU177355

Library of Congress  
Copyright Office

HIGH-OVER Swedish ginger wafers. SEE  
High-Over Swedish Pastry Shop. KK31286.

HIGH-OVER SWEDISH PASTRY SHOP ©.

High-Over Swedish ginger wafers. La-  
bel. © James H. Ammerstedt, d.b.a.

High-Over Swedish Pastry Shop;  
1Mar48; KK31286.

High over the mountains.

M1630

LOCOCO, ALBERT T

.2

High over the mountains; words and music

.L

by Albert T. Lococo. © Nordyke Pub.

Co., Hollywood, Calif.; 7Apr49; EP38643.

I. Title.

Library of Congress  
Copyright Office



High Paddington, a town for 8000 people.

**KADLEIGH, SERGEI.**

High Paddington, a town for 8000 people;  
designed by Sergei Kadleigh assisted by  
Patrick Horsbrugh. London, Architect  
& Building News, c1952. 39 p. illus.  
© Sergei George Kadleigh; 13Oct52; 2c  
24Oct52; AI0-2548.

Unit C

Library of Congress  
Copyright Office

j/e

High park.

M1247

.T

THIELE, CHARLES FREDERICK, 1883-

High park; march [by] C. F. Thiele.

[Parts: band] © Waterloo Music Co.,  
ltd., Waterloo, Ont.; 2Jan36; EF19532.

I. Title.

Library of Congress

The high passes.

REESE, JOHN HENRY.

The high passes. Little, Brown.

235 p. © John H. Reese;

3Dec54; A164706.

Library of Congress  
Copyright Office

h/l

HIGH PASTURE; w Cecile J. Ransome m  
Elizabeth F. McCain © Cecile J.  
Ransome & Elizabeth F. McCain  
21Jul52 EU281900

Library of Congress  
Copyright Office

HIGH PASTURE. DU34264. SEE Booth, Willard  
Claude.

HIGH PERCENTAGE GAINS FROM 20  
GLAMOUR STOCKS TRADED OVER-THE-  
COUNTER. A88491. SEE Standard  
and Poor's Corporation.

High percentage gains from 20 glamour stocks traded over-the-counter.

STANDARD AND POOR'S CORPORATION.

High percentage gains from 20 glamour stocks traded over-the-counter. 65 p.

© Standard & Poor's Corp., New York;  
17Oct51; A60633.

NOV 30 1951

vp/r

Library of Congress  
Copyright Office

High percentage gains from 27 low-priced stocks traded over-the-counter.

**STANDARD AND POOR'S CORPORATION.**

High percentage gains from 27 low-priced stocks traded over-the-counter; an analytical study. 79 p. illus.

© Standard & Poor's Corp., New York;  
24May50; A44660.

sh/r

Library of Congress  
Copyright Office

JUL - 6 1950



High percentage gains from 32 low-priced common stocks.

**STANDARD AND POOR'S CORPORATION.**

High percentage gains from 32 low-priced common stocks; an analytical study. 87 p. illus. © Standard & Poor's Corp., New York; 15Oct49; A37083.

Library of Congress  
Copyright Office



hm/r

High percentage gains from 40 low-priced  
common stocks.

**STANDARD AND POOR'S CORPORATION.**

High percentage gains from 40 low-priced  
common stocks; an analytical study.

103 p. illus. © Standard & Poor's Corp.,  
New York; 23Apr51; A55133.

egm/r 8 1951

Library of Congress  
Copyright Office

HIGH PINES; w Dorothy Barsness m  
Lawrence Mason Thurlow © Dorothy  
Barsness & Lawrence Mason Thurlow  
20Jul53 EU324055

The high pitch. (R) SEE Marquis,  
Don.

r

The high place.

HOUSEHOLD, GEOFFREY.

The high place. [1st ed.] Boston,  
Little, Brown. 245 p. (An Atlantic  
Monthly Press book) © Geoffrey House-  
hold; 13Apr50; A42866.

mds/r

Library of Congress  
Copyright Office

MAY - 3 1950

THE HIGH PLACE, a comedy of disenchantment,  
by James Branch Cabell; illus.  
and decoration by Frank C. Pape.  
Illustrated ed. © 10Nov23, A766424.  
R70041, 17Nov50, James Branch Ca-  
bell (A)

DEC 1 1 1950

High places.

PZ3

.T5657

Hi

Todd, Helen, 1912-

High places, a novel by Helen Todd. Philadelphia and New York, J. B. Lippincott company, 1947,

284 p. 21<sup>cm</sup>.

"First edition."

1. Title.

PZ3.T5657Hi

47-1741

© 4Feb.47; author, % Maxim Lieber, New York; A10445.

Library of Congress

161

The high places. (R) SEE Buchan,  
John.



High plateaus.

M1204

.N

NYQUIST, MORINE A

High plateaus; overture, by Morine Nyquist.  
(Bel. band, no.232) [Condensed score and  
parts] \$6 © Belwin, inc., Rockville  
Centre, N. Y.; 29Jan54; EP77885.

I. Title.

Library of Congress

High pockets.

PZ3

.S52845

Hi

Shappiro, Herbert.

High pockets, by Herbert Shappiro. New York, R. M. McBride & company [1946]

160 p. 19 $\frac{1}{2}$ ".

"First edition."

1. Title.

PZ3.S52845Hi

46-7727

© 4Oct46; Robert M. McBride & co.; A6594.

Library of Congress

[5]

High Pockets, pseud.  
see Phillips, Claire, 1908-

**HIGH POINT, N. C. SEE**

**Hoskins, Robert Bascom.**

**High Point [N. C.] including area within one  
mile of corporate limits. F4189.**

HIGH POINT, N. C.

HEARNE BROTHERS, Detroit.

\*Official Hearne Brothers polyconic projection map of Guilford County with all of Greensboro & High Point [N. C.] col. map 157 x 110 cm. Scale ca. 1:27,500. © Hearne Bros., Detroit; 23Aug50; F8218.

1. GUILFORD COUNTY, N. C.
2. GREENSBORO, N. C.
3. HIGH POINT, N. C.

Library of Congress  
Copyright Office

NOV 13 1950

High Point (Guilford county, N. C.)  
city directory.

Hill's High Point (Guilford county,  
N. C.) city directory ... including  
Fairmont Park ... 1945-46. Richmond,  
1946.

© 18Feb46; Hill directory co., inc.,  
Richmond; A1897.

I. Title: High Point (Guilford county,  
N. C.) city directory.

KK 9038

High point in the family fun!

see

Seven-up company, claimant

mgc 12-31-46

High Point, N. C., telephone directory.

see

North state telephone company.



High Point, N. C. telephone directory,  
including listings of Greensboro,  
Randleman [and] Thomasville.

AA34033. see North State telephone co.

High points in biology.

FRIED, ALEXANDER A.

High points in biology; edited by Veva  
McAtee, Grayden E. Monroe [and]  
Marian E. Russell. 312 p. illus.  
(A 3-in-1 book; study, drill, review)  
© College Entrance Book Co., inc.,  
New York; 25Oct51; A61701.

I. College Entrance Book Co., inc.

JAN 11 1952

Library of Congress  
Copyright Office

rjm/kw

The high points of Calvinism.

**KRUIHOF, BASTIAŃ.**

The high points of Calvinism. 92 p.

© Baker Book House, Grand Rapids;  
12May49; A32991.

**I. Baker Book House.**

hm/r

Library of Congress  
Copyright Office

High-polymer physics, a symposium.

ROBINSON, HOWARD ADDISON, ed.

High-polymer physics, a symposium.

Pub. under the auspices of the  
American Institute of Physics.

[Papers first read in a symposium  
held under the auspices of the High-  
Polymer Division of the American  
Physical Society in New York City  
in January 1946] 572 p. illus.

© Remsen Press Division, Chemical  
Pub. Co., inc., Brooklyn; 29Nov48;  
A28045.

Library of Congress  
Copyright Office

(Cont. on  
next card)  
fn/rk

ROBINSON, HOWARD ADDISON, ed.  
High-polymer physics, a symposium.  
... (Card 2)

I. Chemical Publishing Co., inc.  
Remsen Press Division.

HIGH position or level; functioning  
position ... IU 2863 see Fournet,  
Sidney C.

HIGH potency, prolonged effect.

KK70679. SEE Abbott Laboratories.

MAR 17 1952

KK 925

High potency, small dosage, low cost.

see

Schering corp.

4-10-46 rs



HIGH-POTENCY Theramins get the jump on  
vitamin deficiency. SEE Rexall  
Drug Company. KK27232.

HIGH-power linear amplifiers,  
inverse feedback. 21RC.  
AA66911. SEE National Radio  
Institute, Inc.

HIGH-POWER rectifiers for radio  
transmitters. AA61927. SEE  
National Radio Institute, Inc.

HIGH. POWERED CHISLING BABE © w & m  
Anna E. Deston 2Apr48 EU123720

Library of Congress  
Copyright Office

HIGH powered pride of Willow Run.

KK63922. SEE Bourke and Miller, inc.

AUG 20 1951

High prairie.

**HALLERAN, EUGENE E.**

High prairie. [Published in condensed form in Two western books magazine under title: Hoot Owl Range] Philadelphia, Macrae Smith. 251 p. © on full-length book version; Eugene E. Halleran; 9Oct50; A48758.

NOV 14 1950

sh/r

Library of Congress  
Copyright Office

KK 2334

High precision Autosyn system.

see

Bendix aviation corp., claimant

mgc 5-7-46

High precision method of measurement of radioisotope  
Half-lives.

**SREB, JULES HERMAN.**

High precision method of measurement of  
radioisotope half-lives. [Thesis] 26 p.  
illus. © The Catholic University of  
America Press, inc., Washington;  
28May51; A56776.

I. Catholic University of America Press, inc.

md/r

Library of Congress  
Copyright Office

AUG 14 1951



Title High Pressure.

Claimant Walter Kidde & Co., Inc., 140 Cedar St., New York, N. Y.

1943 Vol.	No.	Issue of	Date rec'd.	Held	No funds	Final action
6-1	1	June, 1942				©CIB 547311
7-15	1	July				©CIB 551097
9-30	1	Sept.		72 10/15/42		©CIB 559729
11-27	1	Nov.				©CIB 566602
2-26	2	Feb., 1943				©CIB 578392
4-15	2	Apr.			Apr. 29	©CIB 584868
7-2	2	June		72 7-22-43		©CIB 594374
9-27	2	Sept.		72 OCT -		©CIB 602524
11-18	2	Nov.				©CIB 608857
12-22	2	Dec.	No notice			REJ/ 2-29-44
	2	Feb., 1944	No notice			REJ. 2-16-44
			72 2-25-44			
			72 5-25-44			

Title Changed to Kidde Industry 5/1/44

beginning Jan. 1944 - notice omitted in Ch. 44 issue

HIGH pressure. D unp. 11387. See  
The Green Hornet, no. 828.

K 2638

High pressure!

see

Jenkins, Burris, jr.

HIGH pressure air operated control valves;  
July, 1950. KK53273. SEE Mason-Neilan  
Regulator Company.

001 - 4 1950

HIGH pressure area. DP22676. SEE Stirling,  
Nora.

HIGH pressure Autoclaves, valves and fittings. KK80311. SEE Autoclave Engineers, inc.

HIGH PRESSURE EQUIPMENT. KK86847.  
SEE High Pressure Equipment Company.

HIGH PRESSURE EQUIPMENT COMPANY.

High Pressure equipment. Valves,  
fittings, tubing. Catalog no.  
1053. (Research equipment) 8  
p. © W. Derrick Johnston, d.b.a.  
High Pressure Equipment Co.;  
8Jun53; KK86847.



HIGH PRESSURE EQUIPMENT COMPANY.

HIP Afco taper seal stainless steel,  
all purpose valves and fittings.

(Research equipment) Folder.

© W. Derrick Johnston, d.b.a. High  
Pressure Equipment Co.; 26Oct53;  
KK90722.

HIGH PRESSURE EQUIPMENT COMPANY.

New midgot valves, for 1/16" and 1/8"  
tubing. (Research equipment)

Folder. © W. Derrick Johnston,  
d.b.a. High Pressure Equipment Co.;  
1Dec53; KK92607.

HIGH PRESSURE EQUIPMENT COMPANY.

Quotation; Hip, hip, hurray, there  
is something new in high pressure  
[research] equipment. Sheet.

W. Derrick Johnston, d.b.a. High  
Pressure Equipment Co.; 10ct54;  
KK101151.

HIGH-PRESSURE exchangers. KK64053.  
SEE Braun (C. F.) and Company.

AUG 20 1951

HIGH pressure locomotive cleaning  
equipment. (Nos. SP 484 - SP 485)  
I 2144-2145 see Get, Gene.

HIGH PRESSURE LOVE; w, m & © Nathan S.  
Newman 5Nov54 EU376238

Library of Congress  
Copyright Office

High pressure packing developments.

See

Allen, Robert E. C 972.

HIGH-PRESSURE pipe fitting. AA203765.  
SEE International Correspondence  
Schools, Scranton.

MAR - 4 1952



High pressure processes.

GILLILAND, EDWIN RICHARD.

High pressure processes. 10.65.

[Cambridge] Massachusetts Institute of Technology. 198 p. illus.

© Edwin R. Gilliland; 14Feb49;

A31287.

I. Massachusetts Institute of Technology.

cg/r

Library of Congress  
Copyright Office

HIGH pressure steam for commercial and  
industrial use. KK66829. SEE Kewanee  
Boiler Corporation.

NOV - 6 1951

HIGH PRESSURE VANEAXIAL FAN.

A95664. SEE American Blower  
Corporation, Detroit. American  
Blower data book.

HIGH PRICE BLUES © w & m Walter  
Brownie McGhee 19Nov47 EU103721

HIGH PRICE BLUES; w, m & © James  
Donald Penley 26Oct51 EU254570

NOV 13 1951

Library of Congress  
Copyright Office

E unpub. 1931

High price blues.

see

Sykes, Roosevelt

3-5-46 rs

HIGH PRICED BOOGIE; m Louis Tobin w &  
© Mrs. Harry D. Galbraith 10Jan51  
EU225594

FEB 13 1951

Library of Congress  
Copyright Office

HIGH-PRICED PARTY GIRL. A91552.  
SEE Cooper, Morton.



HIGH PRICED WOMAN; w & m Babs Gonzales  
© Herman Lubinsky D.B.A. Savoy Music  
Co. 90ct53 EU333948

Library of Congress

High prices.

**Harper, Floyd Arthur, 1905-**

High prices. Irvington-on-Hudson, Foundation for Economic Education [1948]

71 p. diagrs. 23 cm.

1. Inflation (Finance)—U. S. 2. Prices—U. S. I. Title.

HG538.H287

332.414

48-14561\*

Library of Congress

[2]

THE HIGH-PRICES BLUES; w, m & © Boyce  
Loving 21Aug51 EU247781

AUG 31 1951

Library of Congress  
Copyright Office

HIGH PRICES GOT YOU TIED UP? KK83090.  
SEE Ohrbach's.

HIGH PRICES, THE CAUSE AND CURE, by  
George T. Watts. © 29Sep21, A626950.  
R50617, 25Jul49, George T. Watts (A)

# The high priest

Barrow, Norman Beynon, 1909—

The high priest. London, Faber and Faber [1947,

320 p. 19<sup>cm</sup>.

1. Jews—Hist.—B. C. 586—A. D. 70—Fiction.

I. Title.

PZ3.B27887Hi

47-24099\*

Pub. 3Apr47; 1c 29Apr47; © author, Liverpool; AI 950.

Library of Congress

[1]

The high priest. SEE  
Carmichael, Herbert Kenn.

HIGH PRIEST OF CALIFORNIA. SEE  
Willeford, Charles.



HIGH priority sales feature helps sell  
17,000 homes. KK58906. SEE Given  
Manufacturing Co.

MAR 20 1951

HIGH protein diet. KK75010. SEE  
Sanna Dairies, inc.

HIGH PROTEIN MARTINI SPAGHETTI. SEE  
De Martini Macaroni Company, inc.

HIGH quality—low price—for a  
boys' jacquard sweater. KK16150.  
SEE Best & Co., inc.

THE HIGH QUALITY MAKES FRIENDS.

(Coffee) © 7Sep23, Print 7095.

R70361, 24Nov50, Hills Bros. Coffee,  
Inc. (P)

DEC 13 1950

High-quality steel-drawn steels.

SEE Mannesmann-Export GmbH.

"HIGH-ratio" Christmas candy cake. SEE  
Procter and Gamble Company. KK42115.

HIGH-RATIO coconut crunch cake. Sweetex.

KK57195. SEE Procter and Gamble Company.

FEB 1 6 1951



"HIGH-RATIO" devil's food cake. SEE  
Procter and Gamble Company. KK41554.

"HIGH-RATIO" festival spice cake. SEE  
Procter and Gamble Company. KK41549.

"HIGH-ratio" tasty rich praline dough-  
nuts. SEE Procter and Gamble Company.  
KK42111.

HIGH-RATIO Thanksgiving dinner cake.  
Sweetex. KK57194. SEE Procter and  
Gamble Company.

FEB 16 1951

"HIGH-RATIO" white cake. SEE Procter  
and Gamble Company. KK41553.

"HIGH-ratio" Windsor almond gold cake.  
SEE Procter and Gamble Company.  
KK42113.

"HIGH-ratio" Windsor spice cake. SEE  
Procter and Gamble Company. KK42114.

"HIGH-ratio" wine cake. SEE Procter and  
Gamble Company. KK42116.



"HIGH-RATIO" yellow cake. SEE Procter  
and Gamble Company. KK41551.

"HIGH-ratio" yellow pound cake. SEE  
Procter and Gamble Company. KK42117.

High red for dead.

ROHDE, WILLIAM L.

High red for dead. 166 p. (Gold medal  
book, 145) © Fawcett Publications, inc.,  
New York; 7Feb51; A52889.

I. Fawcett Publications, inc.

APR 3 - 1951

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Library of Congress  
Copyright Office

High rendezvous

KNIGHT, KATHLEEN MOORE.

High rendezvous. Published for the  
Crime Club by Doubleday. 192 p.  
© Kathleen Moore Knight; 8Apr54;  
A132931.

Library of Congress  
Copyright Office

r/q

M1258

.P

High ridin'

PAULSON, JOSEPH.

High ridin'; by Joseph Paulson.

© George F. Briegel, inc.,

New York; on arrangement;

25Feb47; EP12434. Condensed  
score (band) and parts.

I. Title.

HIGH RIDING PICKLEPUSS. C6966. SEE  
Heatherington, Junior Scott.

A5 2349

High rigger.

see

K. K. publications, inc. Staff.

AFP 5-29-46

High road (s)

two words

See

Highroad (s)

one word



HIGH Rock. SEE High Rock Ginger Ale  
Co. KK49687.

JUN 1 2 1950

HIGH ROCK GINGER ALE COMPANY ©.

High Rock. (Soft drink beverages)

Label. © 22May50; KK49687.

JUN 1 2 1950

HIGH ROCK GINGER ALE COMPANY OF  
BALTIMORE CITY ©.

High Rock root beer. Label.

© 4 Jun 51; KK62778.

JUN 29 1951

HIGH Rock root beer. KK62778. SEE  
High Rock Ginger Ale Company of  
Baltimore City.

JUN 29 1951

HIGH ROCKIN' SWING by Joe Avants &  
Archie Tennant © Alton Music Co.  
Notice 9Apr53 v21 p805

Library of Congress  
Copyright Office

HIGH ROCKIN' SWING; w & m Joe Avants  
& Archie Tennant © Alton Music Co.  
4May53 EU314883

Library of Congress  
Copyright Office

High saddle.

**HOPSON, WILLIAM L.**

High saddle. [New York, 1952] 221 p.

© Arcadia House; 3Mar52; A64699.

I. Arcadia House, New York.

/r

Library of Congress  
Copyright Office

HIGH SCHOOL: YOUR CHALLENGE. Coronet, 1952.  
13 min., sd., b&w, 16mm.

Summary: Explains to high school students the practical value of a high school education in finding employment, preparing for a professional career, and enjoying life.

Credits: Educational collaborator, Herold C. Hunt.

© David A. Smart; 4Mar52; MP2194.



HIGH SCHOOL m George Stoll & Albert  
Richard Sendrey © Loew's inc.  
20May48 EU131485

Library of Congress  
Copyright Office

HIGH SCHOOL; w & m Moe Jaffe © General  
Music Pub. Co., inc. 1May51  
EU237275

Library of Congress  
Copyright Office

MAY 28 1951

High school ...

LIEBERS, ARTHUR.

High school diploma equivalency  
tests; an Circo book for test  
success. 1 v. © Arco Pub. Co.,  
inc., New York; 24Mar48; A16641.

I. Arco Publishing Company, inc.

High school.

M1630

JAFFE, MOE, 1901-

I met the one that I love in high school;  
words and music by Moe Jaffe. [For  
voice and piano] © General Music Pub.  
Co., inc., New York; 1Nov51; EP58629.

I. Title. II. Title: High school.

Library of Congress  
Copyright Office

DEC 28 1951

High school ahead.

HUNT, ROLFE LANIER.

High school ahead. Sketches by Yoshiko  
Ozone. Chicago, c1952. 40 p. (Junior  
life adjustment booklet) © Science Re-  
search Associates; 19Jun52; A69103.

I. Science Research Associates.

HIGH school ahead. AA216358. SEE  
Hunt, Rolfe Lanier.

HIGH SCHOOL ALGEBRA COMPLETE, by Mar-  
quis J. Newell and George A. Harper.  
© 6Apr23, A704192. R70108, 13Nov50,  
Row, Peterson & Co. (PWH)

DEC 11 1950

High school and college girls go for our Nada  
jr. permanent, A5 5644. see Best & company,  
inc.

elg 4-3-47



High school band.

M1390  
.M

MITCHELL, CHARLES P

The high school band; may be performed  
as four piano solos or two piano duets or  
a two-piano eight hand ensemble, by  
Charles P. Mitchell. 30¢ © Schroeder &  
Gunther, inc., Rhinebeck, N. Y.; 16Feb51;  
EP52906.

I. Title.

Library of Congress  
Copyright Office

v



xM1380  
APR 11 1951

High school basketball ratings.  
SEE Fowler, Fred.

KK 7677

High school basket ball season 1946-1947; Boston garden-arena afternnon schedule; Walton's restaurants.

see

Guild agency.

zcr 1-8-47

High school biology.

GRANT, CHARLOTTE (LIEBTAG)

High school biology [by] Charlotte L.  
Grant, H. Keith Cady [and] Nathan A.  
Neal. 2d ed. [First pub. in 1948 under  
title: American high school biology]  
New York [1952] 813 p. illus. © on  
additions & revisions; McGraw-Hill  
Book Co., inc.; 28May52; A67523.

I. Cady, H. Keith, joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office



/r

High school cadets; m John Philip Sousa,  
arr' Rosario Bourdon. © Emil Ascher,  
inc., New York; on arr; 13 Jun 47;  
EU79995.

HIGH SCHOOL CADETS; m arr Paul Lavalie  
© on arr Stargen Music Corp. 16Oct53  
EU334736

Library of Congress

M1247

.S

The high school cadets.

SOUSA, JOHN PHILIP, 1854-1932.

The high school cadets: by John  
Philip Sousa, arranged by David  
Bennett. © Bregman, Vocco and  
Conn, inc., New York; 11Apr47;  
EP13635. Condensed score  
(band) and parts.

I. Bennett, David, arr. II. Title.

High School cadets.

M1260

SOUSA, JOHN PHILIP, 1854-1932.

.S

High School cadets; [by] John Philip Sousa,  
arr. [by] Don Keller. © E. McD. Keller;  
13Apr49; EP36257. Piano-conductor score  
(band) and parts.

I. Keller, Edward McD., arr. II. Title.



High school cadets.

M1247 SOUSA, JOHN PHILIP, 1854-1932.

.S High school cadets [by] Sousa,  
march, arr. by Forrest L. Buchtel.  
© Neil A. Kjos Music Co., Chicago;  
3Aug48; on arrangement; EP29391.  
Piano-conductor score (band) and  
parts.

I. Buchtel, Forrest Lawrence, 1899-  
arr. II. Title.

High school cadets.

M1247 SOUSA, JOHN PHILIP, 1854-1932.

.S The high school cadets; march, [by] John Philip Sousa, arr. by Paul Yoder. (Band edition, Q2338) © Carl Fischer, inc., New York; 4Apr49; on arrangement; EP35704. Condensed score (band) and parts.

I. Yoder, Paul Van Buskirk, 1908- arr.  
II. Title.

High school cadets.

M1362 SOUSA, JOHN PHILIP, 1854-1932.

.S The high school cadets; march, [by] John  
Philip Sousa, for accordion band [or]  
duet, arr. by Lloyd Marvin. [Score] 40¢  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 16Oct50; EP50392.

DEC 1 8 1950

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

xM298

High School Cadets.

M175  
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

The High School Cadets; march [by] John  
Philip Sousa, arr. by Pietro Deiro, Jr.  
[for] 1st or solo accordion. (Ampco  
edition, no.1122A) 35¢ © Accordion Music  
Pub. Co., New York; 1May53; EP71717.

I. Title. [II. Deiro, Pietro, 1913- ]

THE HIGH school cadets. AA66893.

SEE Cheyette, Irving.

High school cadets march.

\*1

M28

SOUSA, JOHN PHILIP, 1854-1932.

.S

The high school cadets march [by]  
John Philip Sousa, [ed. by John  
Bach] © Calumet Music Co.,  
Chicago; 28May47; EP24440. For  
piano solo, with guitar diagrams  
and chord symbols.

High school cadets (march)

Sousa, John Philip. MP5221. *See* 5859

HIGHSCHOOL career series. SEE  
Curtis Publishing Company.



High school chemistry. R102993.

SEE

Dull, Charles E.

AA 17360

High school chemistry.

see

Warner, L                      D  
Study outline for High school chem-  
istry.

afp 9-6-46

HIGH SCHOOL CHORUSES FOR SPECIAL OC-  
CASIONS [selected and arranged by]  
George H. Gartlan and Joseph P. Don-  
nelly. © 15Apr22, A690772. R58309,  
1Feb50, George H. Gartlan (A)

FEB 16 1950

AA The high school commencement book.

32445 Kaump, Ethel A

. The high school commencement book;  
complete suggestions for arranging the  
commencement program. Rev. ed. Minn-  
eapolis, The Northwestern press, c1947.  
162 p. 19cm.

© publisher; 2Jan47; AA32445.

afp 14Mar47

HIGH SCHOOL COMMERCIAL TEACHERS ASSN. OF  
NEW JERSEY.

See

Business education observer.

HIGH SCHOOL COURSE BY MAIL; w, m &  
© on new matter Betty Jane Messmer  
18Sep50 EU215854

Revised  
30Nov50

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JAN 8 1951

HIGH SCHOOL COURSE BY MAIL; w, m & ©  
Betty Jane Messmer 27Jan50 EU191554

FEB 1 0 1950

Library of Congress  
Copyright Office

The high school curriculum.

Douglass, Harl Roy, 1892- *ed.*

The high school curriculum, by Vernon E. Anderson, [and others], ed. by Harl R. Douglass. New York, Ronald Press Co. [1947]

viii, 661 p. 24 cm. (Series in education)

"Selected references": p. 615-649.

1. High schools—U. S.—Curricula.  
1908- II. Title. III. Series.

I. Anderson, Vernon Ellsworth,

LB1628.D67

373

47-5089\*

© 17Jun47; publisher; A13820.



High school education.

CROW, LESTER DONALD.

High school education [by] Lester D. Crow  
and Alice Crow. [1st ed.] 533 p. illus.  
© The Odyssey Press, inc., New York;  
26Jun51; A57146.

I. Crow, Alice, joint author.

II. Odyssey Press, inc.

Library of Congress  
Copyright Office

1wg/r AUG 10 1951

High school English. SEE  
Jones, Mabel.

High school English book. R83509. SEE  
Hitchcock, Alfred Marshall.

JAN - 8 1952

HIGH SCHOOL FARCES, three one-act  
playlets for junior amateurs,  
by Frederick Trevor Hill. ©  
28Oct20, A601203 (pub. abroad  
Aug. 1920) R34038, 18May48,  
E. Trevor Hill (C)

The high school for today.

**SPEARS, HAROLD.**

The high school for today; illustrated by  
the author. 380 p. © American Book  
Co., New York; 3Jan50; A39937.

I. American Book Co.

MAR - 2 1950

sh/r

Library of Congress  
Copyright Office

HIGH SCHOOL GEOGRAPHY, by R. H. Whit-  
beck. © 8Aug22, A681306. R60451,  
5Apr50, Florence W. Tillman (C)

APR 20 1950

AA 16803

High school geography.

see

Morris, John W

A laboratory manual for High  
school geography.

cf 9-3-46

HIGH SCHOOL GIRLS FROM ST. LOUIS SELECT  
THEIR FAVORITE INTERNATIONAL STERLING  
PATTERNS. SEE International Silver  
Company.



The high school girls on parade.

\*1

M1630

LE MIEUX, ALVIN W

.2

The high school girls on parade,

.L

words and music by Alvin W.

Le Mieux. © Alvin W. Le Mieux;

13Dec47; EP20627.

High school handbook.

BENNETT, MARGARET ELAINE.

High school handbook. 48 p. illus.  
(Life adjustment booklet) © Science  
Research Associates, inc., Chicago;  
23Aug50; A46771.

I. Science Research Associates, inc.

SEP 27 1950

Library of Congress  
Copyright Office



vp/mg

High school harmonies.

M25

.K

KING, STANFORD, 1912-

High school harmonies; ten modern  
melodies for the teen-age crowd, for  
piano solo, by Stanford King. 75¢  
© Theodore Presser Co., Bryn Mawr,  
Pa. ; 4Apr50; EP45332.

I. Title.

s. l.

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JUN - 1 1950

HIGH SCHOOL HERO.      8 reels.

Produced by Sam Katzman; directed by Arthur Dreifuss; original story and screen play by Hal Collins and Arthur Dreifuss.

c 9-8-46; 2c 9-6-46, production sheet; Monogram pictures corp., author and claimant, Hollywood, Calif.; L 547.

eog 10-14-46.

HIGH SCHOOL HERO, a photoplay in six  
reels by Fox Film Corp. © 10Oct27;  
L24478. Twentieth Century-Fox Film  
Corp. (PWH); 8Nov54; R138727.

High school hero.

REACH, JAMES.

High school hero, a comedy in three acts  
by Pete Williams [pseud.] 80 p.  
© Samuel French, New York; 6Jun51;  
DP683.

I. French, Samuel, firm.

Misc. A

Library of Congress  
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vls/kw

1952

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1 | D | W | BW | M | BM | Q

Title High School high lights.

Claimant Scott, Foresman &amp; co., 628 S. Wabash Ave., Chicago, Ill.

Remitter

1943

Vol.	No.	Issue of	Date received	Held	No funds	Final action
11-15 1	1	Nov., 1943				©CIB 608985
2-1 1	2	Feb., 1944				©CIB 616913
3-20 1	3	Mar				©CIB 623467
10-15 1	4	Nov. 1943	72 5-25-44 1/9/45			no issue
9-15 2	1	Sept.	9-11-44	Premature		©CIB 645428
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2-15 2	3	Feb. '45	2-17-45			©CIB 665254
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7-15 4	1	Sept-Oct	7-15-46	" "	" "	©CIB 38188
11-4 4	2	Nov.-Dec.	11-3-46	" "	" "	©CIB 45506
1-20 4	3	Jan-Feb. 47	1-1-47			©CIB 56051
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(July 1941-3,000)

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Title High School High Lights

Claimant Scott Foresman &amp; Co., 433 East Erie St., Chicago 11

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	1	Sep-Oct	47 10-13	10-13-47			©ClB 102508
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5	3	Jan-Feb	48 4-5	4-5-48			©ClB 128655
5	4	Mar-Apr	48 4-23	4-26-48	7 2 NOV 5		©ClB 132312
5	5	May-June					
6	1	Oct-Nov	10-25	1-19-49			©ClB 174799
6	2	Jan-Feb	1-10	1-19-49			©ClB 174800
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8	1	Sep-Oct	10-10	10-18-50			©ClB 260850

(Aug. 1940-9,000)

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R. Hitter Chicago 11, Illinois

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6	3	Mar'49	not pub. this month. See corresp.				
7	3	<del>Mar'49 not pub. this month. See corresp.</del>					
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(May 1948—5,000)

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Title High School High Lights

pub. during school year

Claimant Scott, Foresman Co., 433 E. Erie St., Chicago 11 IllRemitter HH

Vol.	No.	Issue of 50	Date of publication	Date received	Held	No. made	Final action
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9	1	Fall '51	10-22	10-25-51			B 325619
9	2	Spr '52	4-28	5-12-52			B 358515
10	1	Fall '52	10-28	11-3-52			B 388575
10	2	Wint. '53	3-12	3-25-53			B 408369

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## HIGH SCHOOL HIGH LIGHTS. JX

-3-

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**HIGH SCHOOL HI-JINKS.** Paramount Pictures Corp.,  
1953. 10 min., sd., b&w, 35 mm. (Pacemaker)

Summary: Shows the band, cheer leaders, and drum majorettes of the Hempstead, N. Y., High School rehearsing for a spectacle to be presented between the halves of a football game. Includes scenes of students participating in the show, which presents a living formation of a Mississippi River showboat.

Credits: Producer and director, Justin Herman; narrator, Ward Wilson; film editor, Lawrence F. Sherman, Jr.

© Paramount Pictures Corp.; 20Mar53; MP3375.

HIGH SCHOOL HOP; w & m Lee Denson.

© Horn Publications; 1Jul58;

EU531372.

High-school journalism.

**SPEARS, HAROLD.**

High-school journalism [by] Harold Spears  
and C. H. Lawshe. 436 p. illus.

© The Macmillan Co., New York; 14Jun49;  
on revisions; A33536.

- I. Lawshe, Charles Hubert, joint author.
- II. Macmillan Co.

fn/hb

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High school mathematics. SEE  
Illinois. University. Committee  
on Secondary School Mathematics.



High school memories. SEE  
Delmar Studios, Charlotte,  
N. C.

High school memories march.

M1247 DICKINSON, JUNE MCWADE, 1924-  
.D5 High school memories march; by June M.  
H5 Dickinson. [Score: band] © June M.  
S Dickinson; 23Apr53; EU313476.

I. Title.

SL

Library of Congress  
Copyright Office

High school of clarinet playing.

MT385  
. V6

VOLPE, GENNARO.

The high school of clarinet playing;  
virtuoso studies, by G. Volpe. \$3.50  
© G. Volpe, New York; 31Mar50;  
EP45237.

1. Clarinet---Studies and exercises.
- I. Title.

s. l.

Library of Congress  
Copyright Office

MAY 2 3 1950

The high school parent-teacher  
association.

**NATIONAL CONGRESS OF PARENTS AND  
TEACHERS.**

The high school parent-teacher association.  
Rev. ed. [Prepared by Ivan A. Booker,  
assistant director of the Research Divi-  
sion] Chicago, c1948. 62 p. © National  
Congress of Parents and Teachers;  
15Jul49 (in notice: 1948); on revisions;  
A36385.

**I. Booker, Ivan Albert.**

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# High-school personnel work today.

Warters, Jane.

High-school personnel work today, by Jane Warters ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.

xi, 227 p. 21½". (*Half-title*: McGraw-Hill series in education)

Bibliography : p. 253-267.

© 6-25-46; 2c 6-28-46; McGraw-Hill  
book company, inc., New York; A 4610.

1. Personnel service in education. 2. High schools—U. S. I. Title.

46-5619

Library of Congress

LB1620.W36

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371.422

High school physics.

BLACKWOOD, OSWALD HANCE.

High school physics, by Oswald H. Blackwood, Wilmer B. Herron, and William C. Kelly. Boston, Ginn [1951] 670 p. illus. © Ginn and Co., Boston; 16Feb51; A54656.

- I. Herron, Wilmer B., joint author.
- II. Kelly, William C., joint author.
- III. Ginn and Co.

Library of Congress  
Copyright Office

MAY 8 4 1951

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BLACKWOOD, OSWALD HANCE.

High school physics, by Oswald H.  
Blackwood [and others] 671 p.  
NM: additions. © Ginn & Co.;  
11May54; A141538.

I. Ginn and Company.

Library of Congress  
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r/m

HIGH SCHOOL PRESS, INC. ©, Kansas  
City, Mo.

A compass to guide you. Sheet.

© 1Sep47; AA64486.



HIGH SCHOOL PRESS, INC. ©, Kansas  
City, Mo.

The High School Press plan for  
success. 11 1. © 1Sep47;  
AA64487.

THE HIGH School Press plan for  
success. AA64487. SEE High  
School Press, inc.

High-school problems inventory. SEE  
Billett, Roy O.

HIGH SCHOOL QUEEN; m James Alexander  
Brennan w & © Mikiel Eugene Mason  
2Jul51 EU243147

AUG 1 0 1951

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High school register. A13244. see  
Fassman, Lawrence Jones.

HIGH SCHOOL RING; w, m & © Nilah Jane  
Moore 17Nov52 EU294303

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THE HIGH SCHOOL SONG © w & m Julian  
H. Miller 22Jan48 on new w EU113342

HIGH SCHOOL SONG BOOK; ed. G. B.  
Parsons. © 18Jul19; A530326.  
R15577; 6Mar47; Gertrude B. Par-  
sons (A), Los Angeles.

R



HIGH SCHOOL SONGS FOR EVERY OCCASION.

1. Complete ed.- 2. Students' ed.

© 15Apr22; A690773-690774. R55301-  
55302; 8Dec49; George H. Gartlan  
& Joseph P. Donnelly (A's)

The high school student.,

ROTHNEY, JOHN WATSON MURRAY.

The high school student; a book of  
cases. 271 p. © Dryden Press,  
inc.; 18Dec53; A120088.

I. Dryden Press, inc.

High school students. SEE  
Lion Oil Company.

High school students and occupational books.

SPLAVER, SARAH.

High school students and occupational books; an attitudinal study of what high school freshmen and seniors want in occupational books. 68 1.

© Occu-Press; 15Sep53; A108260.

I. Occu-Press.

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HIGH SCHOOL STUDENTS, HERE IS HOW  
YOU CAN WIN A \$1000 LION OIL  
SCHOLARSHIP TO THE COLLEGE OF  
YOUR CHOICE. SEE Lion Oil Company.

LT305

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1946

High school subjects self taught.

Copeland, Lewis, *ed.*

High school subjects self taught, edited by Lewis Copeland ... Introduction and suggestions for studying by William L. Schaaf ... Philadelphia, The Blakiston company [1946]

xxvi, 1254 p. illus. (incl. maps) diags. 22<sup>cm</sup>.

"Fourth revised edition, October, 1946 ... Formerly published under the titles High school self taught and The practical outline of high school subjects for home study."

"Examination questions" and "For further study" at the end of each chapter. "Answers to examination questions": p. [1189]-1225.

1. Education, Secondary. 2. Self-culture. I. Schaaf, William Leonard, 1898- II. Title.

LT305.C6 1946 374.1

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© 7Oct46; publisher; A6482.

HIGH SCHOOL SWEETHEART; w & m Lee  
Kauderer © Rush Music Corp. 14May53  
EU316384

THE HIGH SCHOOL TALK. A77787. SEE  
Compton (F. E.) and Company,  
Chicago.



The high school teacher and his job.

ZERAN, FRANKLIN ROYALTON, ed.

The high school teacher and his job;  
a symposium. 282 p. © Chartwell  
House, inc.; 14Sep53; A109081.

I. Chartwell House, inc.

High school teacher's daily plan  
book. SEE Buck, B. F.

High school wedding belle. SEE  
Splaver, Sarah.

High school youth look at their  
problems.

**ELIAS, LLOYD JOHN.**

High school youth look at their problems;  
the tabulated results of a state-wide  
survey of the opinions of 5,500 high  
school youth concerning their schools,  
their families, their friends, and their  
futures. Pullman, State College of  
Washington. 12 p., 42 l. illus. © Lloyd  
John Elias; 2Jan49; A32929.

hm/rk

AA 14376

High schools and academies - elementary schools - national summary.

see

National Catholic welfare conference.  
Dept. of education.

afp 3Mar47

High schools and education.

NOCK, SAMUEL ALBERT.

High schools and education. 20 p.

(The Human affairs pamphlets, no. 32)

© Henry Regnery Co., Hinsdale, Ill.;

20Jul48; A28285.

I. Regnery (Henry) Co.

vp/rk

High schools for tomorrow.

[Haig, George C

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High schools for tomorrow, by Dan Stiles [*pseud.*] ... New York and London, Harper & brothers [1946]

x p., 1 l., 212 p. 22<sup>cm</sup>.

"First edition."

© 3-27-46; 2 c 3-15-46; Harper & brothers,  
New York; A 2000.

1. Education, Secondary.

I. Title.

46-2816

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**NATIONAL TUBERCULOSIS ASSOCIATION.**

The high school's part in tuberculosis control. [A plan of action with suggestions for teaching. New York, 1948] 20 p. illus. © National Tuberculosis Assn.; 5Oct48; A28997.

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HIGH SCORE; m & © George Wallington  
Figlia 29Nov51 EU257782

DEC 29 1951

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High score bowling.

SPARANDO, TONY.

High score bowling; with photos. by Ivor  
Weigler. 61 p. © Sterling Pub. Co.,  
inc., New York; 19Sep51; A61540.

I. Sterling Publishing Co., inc.

DEC 28 1951

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sh/kw

HIGH SEA; from All the brothers were  
valiant, m Miklos Rozsa © Loew's,  
inc. 70ct53 EU333524

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HIGH SEA BLUES; w Joseph Baldwin  
Daniels m Ronald Buck © Joseph  
Baldwin Daniels 17Mar53 EU308115

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HIGH SEAS; w & m Gino Boscarino © Gino  
Boscarino & R. K. Ledbetter Jr.  
4Oct54 EU372665

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Copyright Office

High seas.

MUSIC FROM HIGH SEAS. High seas; w &  
m Gino Boscarino © Gino Boscarino  
& R. K. Ledbetter Jr. 1Dec54  
EU378883

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HIGH SIERRA; w, m & © Margaret Mary  
Wickham 20oct50 EU217022

OCT 23 1950

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# High Sierra

Burnett, William Riley, 1899—

High Sierra ... New York [1946]

165 p. 19<sup>cm</sup>. (Murder mystery monthly, no. 40)

I. Title.

PZ3.B93444Hi 4

47-20842

Brief cataloging

© 22Oct46; 2c 11Jan47; Avon book co., New York; AA41814.

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High Sierra.      *see*  
Kohlhurst, LaVerne Francis.

High Sierra adventure.

GIST, BROOKS D.

High Sierra adventure.

1950. 108 p. illus.

20Dec50; A51116.

Visalia, Calif.,

© Brooks D. Gist;

FEB - 8 1951  
hm5/r

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## HIGH SIERRA CAMP AREAS.

CLARK, LEWIS W.

\*High Sierra camp areas, Yosemite National Park, California. Col. map 51 x 57 cm. fold. to 23 x 14 cm. (Stanford outdoor books) Scale ca. 1:85,000. Title on outside, when folded: Pocket guide to the High Sierra camp areas, Yosemite National Park. © The Board of Trustees of the Leland Stanford Junior University; 27May53; A95174.

1. Yosemite National Park, Calif. I. Stanford University.  
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CLARK, LEWIS W.

High Sierra camp areas, Yosemite National  
Park, California. [Title on outside, when  
folded: Pocket guide to the High Sierra  
camp areas, Yosemite National Park]  
[Stanford, 1953] Fold. col. map. (Stan-  
ford outdoor books) © The Board of  
Trustees of the Leland Stanford Junior  
University; 27May53; A95174.

- I. Stanford University. Board of Trustees.  
II. Title. III. Title: Pocket guide to the High  
Sierra camp areas,  
Yosemite National  
Park.

J/I Library of Congress  
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M1630

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High Sierra Home.

HATLEM, CECELIA.

High Sierra Home: words and music

by Maxine Schlapp and Cecelia

Hatlem. © Nordyke Publishing

Co., Los Angeles; 12Jun46;

EP19653.

I. Schlapp, Maxine, joint composer.

II. Title.

HIGH SIERRA MOON by W. Bridgforth &  
Jack Moon © Shamrock Music Publishers,  
inc. Notice 4Feb53 v21 p232

Library of Congress  
Copyright Office

HIGH SIERRA MOON; w & m Violet J. Kemp  
© Mrs. Cecil F. Kemp 2Sep54 EU369558

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HIGH SIERRA MOON; w, m & © Walter R.  
Bridgforth & Jack Moon Elliott  
4Feb53 EU302688

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High Sierra moon. *See*  
Vallee, Margaret.

HIGH SIERRAS © w & m George Elmer Swick  
6Sep49 EU177906

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THE HIGH SIERRAS; w, m & © Nettie  
Ethel Cook 21Jan53 EU301825

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THE HIGH SIGN, a photoplay in two  
parts by Metro Pictures Corp.

© 11Apr21, L16388. R40936,  
10Dec48, Loew's, Inc. (PWH)

KK 8846

High sign Hudson to profits.

see

Hudson (H.D.) manufacturing company:

It never fails, reputation makes sales.

elg 3-11-47

THE HIGH-SIGN of refreshment. KK25652.  
SEE Coca-Cola Co.

HIGH SIGN TO PROFITS. SEE Hudson  
(H. D.) Manufacturing Company.

KK 12181

A5 374

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King, Sandy, pseud.

AFP 2-26-46



HIGH SILK HAT AND PATENT LEATHER SHOES;  
w, m & © Leo Simpson Stuart & Wil-  
liam Edward Gannon 14Aug51 EU247078

AUG 28 1951

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High silver. (R) SEE  
Richardson, Anthony.

High sinners, low angels.

ML50  
.S307  
H5  
1953

SCHEVILL, JAMES, 1920-

High sinners, low angels; [by] James  
Schevill. [Agana, Guam] Bern Porter  
Books. [Libretto] Appl. states prev.  
reg., 10Jul53, DU34507. © on revision;  
James Schevill; 20Dec53; DP1626.

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HIGH Sipi I. Q. - IQ means ingot  
quality. SEE Silverstein and  
Pinsof, inc. KK29099.

HIGH SipI I. Q. maintained by  
Polarographic analysis. SEE  
Silverstein and Pinsof, inc.  
KK29096.

HIGH Sipi I. Q. protects the quality  
of your castings. SEE Silverstein  
and Pinsof, inc. KK29097.

HIGH skates. R99857. SEE  
Wodehouse, Pelham Grenville.

HIGH SKIRTS AND COCKTAILS; w Ray  
Alonzo Palmer m Howard Bradley  
Rhodes © Ray Alonzo Palmer & Howard  
Bradley Rhodes 26Jan51 EU227468

FEB 21 1951

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High smoke.

CHALMERS, AUDREY.

High smoke; written and illustrated by  
Audrey Chalmers. New York, Viking  
Press. 224 p. © Audrey Chalmers;  
2Oct50; A48298.

mds/r

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NOV - 6 1950

HIGH SOCIETY; by E. White © Commodore  
Music Corp. Notice 20Sep54 v24 p752

Library of Congress  
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HIGH SOCIETY © w Doris Hertzler Han-  
ley m William Michael Hanley  
13Jul49 EU172897

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HIGH SOCIETY; w Clarence Williams w &  
arr Allan Copeland & Mort Greene m  
A. J. Piron © on new w & arr Pickwick  
Music Corp. 18Jun54 EU361689

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HIGH SOCIETY; w & m Everett White ©  
Commodore Music Corp. 16Sep54  
EU371078

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High society.

M1356

STEELE, PORTER.

.S

High society; by Porter Steele and Walter Melrose, arrangement by Bill Howard. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Melrose Music Corp., New York; 15Jun50; EP47550.

I. Melrose, Walter, 1889-  
[III. Howard, Bill]

II. Title.

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Copyright Office

JUL 26 1950

High society.

(WE'RE GONNA BE IN) HIGH SOCIETY; w & m  
Clarence Williams, Mort Greene &  
Allan Copeland © Leeds Music Corp.  
30Aug54 EU368966

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HIGH SOCIETY; text by Dorothy Parker,  
George S. Chappell and Frank Crownin-  
shield; drawings by Fish [pseud. of  
Mrs. Walter Sefton] © 5Nov20,  
A604273. R39623, 2Nov48, Fish  
(Mrs. Walter Sefton) (A)

*(same Harriet)*



HIGH SOCIETY POLKA w & m Ken Thompson  
© Viccass Music Co. 23May49 EU168244

HIGH SOCIETY RAG; m Joseph Oliver,  
arr. Lillian Harding. © 11Aug23,  
E570231. R65699, 15Aug50, Stella  
Oliver (W)

SEP 27 1950

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AA 1749

High-solids nitrocellulose lacquers for furniture finishing.

See

Hercules powder co.

el 2-11-46

High song.

M1621   SALTER, LIONEL.

.S       The high song; for high voice, words by  
         Humbert Wolfe [music by] Lionel Salter.  
         © Alfred Lengnick & Co., ltd., London;  
         21Feb49; EF12672.

I. Wolfe, Humbert, lyricist. II. Title.

AA971

High speed.

see

Hodel, Wilverda.

cg 2-7-46

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Hodel, Wilverda McIntyre.

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SIBERT, HAROLD WARD.

High-speed aerodynamics. 289 p.  
illus. (Prentice-Hall aeronautical  
engineering series) © Prentice-  
Hall, inc., New York; 23Aug48;  
A25010.

I. Prentice-Hall, inc.

High-speed aerodynamics.

HILTON, WILLIAM FRANK.

High-speed aerodynamics. Drawings by  
George Berk. [1st ed.] 598 p. © Long-  
mans, Green and Co., inc., New York;  
4Apr51; A54051.

I. Longmans, Green and Co., inc.

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## High-speed combustion engines.

**Heldt, Peter Martin, 1875-**

High-speed combustion engines; design: production: tests,  
by P. M. Heldt ... 13th ed. of The gasoline motor. Nyack,  
N. Y., P. M. Heldt, 1946.

vi p., 1 l., 792 p. incl. illus., plates, diagrs. 21 $\frac{1}{2}$ ".

The gasoline motor was published, 1911-1926, as v. 1 of The gasoline  
automobile. Later editions, 1933-1935, have title: Automotive engines.

© 5-7-46; 2c 5-9-46; Nyack, N. Y.;  
A 2909.

1. Automobiles—Motors.      i. Title.

46-16852

Library of Congress

TL210.H4 1946

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High-speed combustion engines.

HELDT, PETER MARTIN.

High-speed combustion engines:

design, production, tests. 14th  
ed. of the Gasoline motor. 759 p.

illus. © Peter Martin Heldt,  
Nyack, N. Y.; 14Oct48; on revisions  
& new material; A26316.

High-speed combustion engines.

HELDT, PETER MARTIN.

High-speed combustion engines: design,  
production, tests. 15th ed. of The  
gasoline motor. 776 p. illus. © on  
revisions; Peter Martin Heldt, Nyack,  
N. Y., 6Aug51; A57601.

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High-speed computing devices.

**ENGINEERING RESEARCH ASSOCIATES,  
INC.**

High-speed computing devices. Super-  
vised by C. B. Tompkins and J. H.  
Wakelin. Edited by W. W. Stifler, Jr.  
[The contents of this volume were first  
assembled in the form of a report to  
the Office of Naval Research, prepared  
under a provision of contract N6-ONR-240,  
Task 1] 1st ed. 451 p. illus.  
© McGraw-Hill Book Co., inc., New  
York; 28Jul50; A45902.

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INC.

High-speed computing devices.

(Card 2) A45902.

- I. Tompkins, Charles Brown.
- II. McGraw-Hill Book Co., inc.

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Copyright Office



hes/mb

High-speed Diesel engines for  
automotive.

**HELDT, PETER MARTIN.**

High-speed Diesel engines for automotive,  
aeronautical, marine, railroad and in-  
dustrial use; with chapters on other types  
of oil engines and gas turbines. 6th ed.  
Nyack, N. Y., 1950. 500 p. illus.  
© on appendix; Peter Martin Heldt;  
2Feb50; A40642.

mds/r

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MAR - 9 1950

High-speed Diesel engines for automotive,  
aeronautical, marine, railroad and  
industrial use  
Heldt, Peter Martin, 1875-

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types of oil engines and gas turbines, by P. M. Heldt ... 5th  
ed. Nyack, N. Y., P. M. Heldt, 1947.

vi, [2], 479 p. illus., diagrs. (1 fold.) 21½".

© 26Apr47; author, Nyack, N. Y.; A12384.

1. Diesel motor. I. Title.

TJ795.H4 1947

621.436

47-21295

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High-speed Diesel engines for automotive, marine, railroad, and industrial use.

HELDT, PETER MARTIN.

High-speed Diesel engines for automotive, marine, railroad, and industrial use, with a chapter on gas turbines. 7th ed.

Nyack, N. Y., 1953. 472 p. illus. © on revisions, additions & new illus.; Peter Martin Heldt; 22Apr53; A88061.



High speed Jarvis taps ground from  
the solid. SEE Jarvis (Charles L.)  
Company.

P

High speed lock stitch two needle  
Singer machine 112W118. (R) SEE  
Singer Manufacturing Company.

High speed lock stitch vertical trimmer.

R111529. SEE

Singer Manufacturing Company.

High-speed mathematics.

**Meyers, Lester, 1902-**

High-speed mathematics. New York, D. Van Nostrand, 1947.

xxi, 554 p. 21 cm.

1. Ready-reckoners.

i. Title.

QA111.M59

511.8

47-11042\*

© Lester Meyers, New York; 16Sep47; A17612.

HIGH speed method of power tamping in  
out of face surfacing. AA210772.

SEE Hickey, John Edward.

HIGH speed mixing with Entoleter centrifugal machines. KK63658. SEE Safety Car Heating & Lighting Co., inc. Entoleter Division.

AUG 1 1951

High speed motion picture photography.

**WADDELL, JOHN H.**

High speed motion picture photography.

[Result of a series of lectures presented on Kwajalein, the summer of 1946, in preparation for the Bikini experiments on the atom bomb. New York?] c1947.

75 l. illus. © Bell Telephone Laboratories, inc.; 10Sep47; A34376.

**I. Bell Telephone Laboratories, inc.**

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HIGH-SPEED no. 8 Sani-Dri electric hand  
dryer. KK61912. SEE Chicago Hard-  
ware Foundry Co.

JUN - 1 1951



High speed outboard motor tuning and souping  
up methods. AA51599. see Schreiber,  
Charles Fredoline.

elg 7-28-47

J 810

High speed photograph of bowling ball  
and pins.

see

Watson, Richard H                   , claimant

High speed post bed two-needle Singer  
machine 52W15. (R) SEE  
Singer Manufacturing Company.

High speed production.

800

Werner, A. W.

HIGH-SPEED PROTECTIVE RELAYS. SEE  
International Correspondence  
Schools, Scranton.

KK 1792

High speed railroading for freight  
trains.

see

Timken roller bearing co., claimant

mgc 5-17-46

KK 612

High-speed railroading for the whole world.

see

Timken roller bearing co., claimant.

vf 4-1-46

HIGH speed resistance thermometer  
bulbs. AA230161. SEE Minneapolis-  
Honeywell Regulator Company. In-  
dustrial Division.



HIGH SPEED SINGER HEMSTITCH MACHINE, by  
Archibald Tregaskis. No. 118W4 (one  
needle) for hemstitching handker-  
chiefs, etc. Form 9533, May 1921.  
© 25May21, A619075. R44640, 1Mar49,  
The Singer Manufacturing Co. (PWH)

HIGH SPEED SINGER MACHINE, by Archibald  
Tregaskie. © The Singer Manufactur-  
ing Co. (PWH)

No. 112-1, overseaming zigzag single  
thread chain stitch, etc. Form  
9574, May 1921. © 2Jun21, A618185.  
R44638, 1Mar49.

High speed Singer machines 51W56 and 51W57.

R111530. SEE

Singer Manufacturing Company.

HIGH SPEED SINGER MACHINES  
NOS. 51W46 AND 51W47 FOR  
STITCHING THE EDGES AND  
UNDER-TRIMMING THE LININGS  
OF SHOES, SANDALS, SLIPPERS.  
FORM 9548. April 1920. By  
Archibald Tregaskis. © 5May20,  
A568703. R26929, 11Dec47,  
Singer Manufacturing Co. (PWH)

High speed Singer machine no. 105-4

SINGER MANUFACTURING CO. High  
speed Singer machine no. 105-4  
for stitching and trimming light,  
medium and heavy weight knit goods  
at one operation, by  
Archibald Tregaskis. (Form  
9537, Oct., 1919) © 25 Oct 19,  
A533877. R18090, 24 Apr 47;  
Singer manufacturing co. (PWH)  
Elizabeth, N. J.

M214

High speed Singer machine 105-6.

R87463. SEE

Singer Manufacturing Company.

FEB 18 1952

High speed Singer machine 148-6. (R)

SEE

Singer Manufacturing Company.

HIGH speed spot board. KKI5374.  
SEE Fairmont Railway Motors, Inc.



AA 12161

High speed steel.

see

Halvorsen, Harry Wilbur

AFP 5-21-46

High speed steels.

**VANADIUM-ALLOYS STEEL COMPANY.**

High speed steels. 58 p. illus.

© Vanadium-Alloys Steel Co., Latrobe,  
Pa.; 11Nov49; on revisions; A38445.

jb/r

Library of Congress  
Copyright Office

High speed tape punch and tape  
reader. SEE Teletype Corporation.

High speed tape punch (BRPE and  
BRPEB) parts catalog. SEE  
Teletype Corporation. Teletype  
printing telegraph systems.

P

High speed, three needle Singer machine  
no. 131W110

SINGER MANUFACTURING CO. High  
speed, three needle Singer machine  
no. 131W110 puller feed for three  
line lock stitching in light,  
medium and heavy weight fabrics,  
by Archibald Tregaskis. (Form  
9524, Oct., 1919) © 27Oct19,  
A533876. R18089, 24Apr47;  
Singer manufacturing co. (PWH)  
Elizabeth, N. J.

M212

HIGH SPIRITS; m Patrick McCann ©  
Hawkes & Son (London) ltd. 8Sep53  
EU330259

Library of Congress

HIGH SPIRITS. SEE Sketches from High  
spirits and other revues.

HIGH SPRINGS, ALACHUA CO., FLA. SEE  
Sanborn Map Company.



HIGH stakes. R85027. SEE Mack,  
Willard.

NOV 15 1951

D unp. 388

High stakes.

See

Vest, Peter Jean

el 3-12-46

KK 9441

The high standard of 'Botany' brand  
fabrics and products has made  
'Botany' a "buy" word with  
every member of the family.

see

Botany worsted mills, inc., claimant

mgs 1-14-47

KK 4793

A high standard recognized by college  
men everywhere.

see

Brooks brothers, claimant.

cf 8-13-46

High starlight.

HOLMES, LLEWELLYN PERRY.

High starlight. [1st ed.] [Pub. in condensed form in Zane Grey's western magazine, July 1952, under title: Starlight riders] Garden City, N. Y., Doubleday, 1952. 189 p. (A Double D western) © on full-length book version; L. P. Holmes; 16Oct52; A71369.

High stepper

two words

See

Highstepper

one word

Highstepping

HIGH STOOL IN A LOW DIVE © w & m  
Audrey Harris Smith 23Sep49 EU179788

High Street.

M1350  
.F

FARNON, ROBERT.

High Street; by Robert Farnon. © Chappell  
& Co., ltd., London; 6Apr49; EF13089.  
Melody with instrumental cues.

I. Title.



The High Street.

M1993

DRIVER, ANN.

.D

New Songs for Old; words by  
Trevor Blakemore, music arr. by  
Ann Driver. © The Oxford  
University Press, London;  
10Apr47; on arrangements,  
v. 1-4. Contents.- 1. The High  
Street. The Green Field. The  
Cool Sea. The Quiet Lane  
(© EF6163)- 2. The Blackbird  
(© EF6164)- 3. King Cups. Fruit  
Song (© EF6162)- 4. Three Blind  
Mice (© EF6161).

(Continued on next card)

Library of Congress  
Copyright Office

Music Cat.

HIGH STREET, AFRICA, ON THE ROAD TO  
TIMBUCTOO; w & m Cumberland Clark,  
Huntley Trevor & Everett Lynton.  
© 1Jul25, E615056. R97003, 2Jul52,  
Kathleen Trevor (W)

HIGH STREET, AFRICA, ON THE ROAD TO  
TIMBUCTOO; w & m Everett Lynton,  
Cumberland Clark & Huntley Trevor.  
© 1Jul25, E615056. R99851, 23Sep52,  
Everett Lynton (A)

High Street china.

M25

.B

BARON, FRANK, 1913-

High Street china; novelty piano solo by  
Frank Baron. 2/6 © Lawrence Wright  
Music Co., ltd., London; 24Nov51;  
EF0-10644.

I. Title.

JAN - 4 1952

Library of Congress  
Copyright Office

High strength bolts for structural  
steel connections. SEE Austin  
Company.

HIGH STRENGTH BOLTS FOR STRUCTURAL  
STEEL CONNECTIONS. SEE Austin  
Company. Research Division.

HIGH, STRUNG MAMA, PAPA'S GONNA TONE YOU  
DOWN; w & m William A. Holmes.  
© 2Dec26, E655180. R121746, 3Dec53,  
William A. Holmes (A)

HIGH STRUNG MAMA, PAPA'S GONNA TONE YOU  
DOWN; by William Andrew Holmes. ©  
17Sep26, E648370. R117313, 17Sep53,  
William A. Holmes (A)



HIGH-STYLE BAGS. KK81453. SEE  
Hollis and Duncan.

HIGH-STYLE comes easy with Shugor.  
KK59952. SEE Taylor (Thomas) & Sons.

APR 23 1951

HIGH style, high value. SEE Best &  
Co., inc. KK34942.

High summer.

M246  
.E

EDMUNDS, CHRISTOPHER MONTAGUE,  
1899-

High summer; by Christopher Edmunds  
[for] oboe and pianoforte. (Schott's  
woodwind series, no.6) [Score and  
part] 2/- © Schott & Co., ltd., London;  
20Jun50; EF0-4030.

I. Title.

Library of Congress  
Copyright Office

AUG 23 1950

HIGH SURFACE SODIUM. A88666. SEE  
U. S. Industrial Chemicals Company.

HIGH swing. DU20687. SEE  
Harward, Michael.

High take at low tide.  
Robbins, Grace A

High take at low tide, by Grace A. Robbins. New York,  
Toronto, Rinehart & company, inc. [1946,

5 p. l., 3-242 p. Incl. front. 10<sup>cm</sup>.

© 3-21-46; 2 c 2-28-46; Newtonville,  
Mass; A 1869.

I. Title.

Library of Congress

PZ7.R5324H1

46-2188

[5]

A HIGH TALL YELLOW GAL m James  
Charles McNeil, © w Mary Eliza-  
beth Murphy 6Jul47 EU83303



HIGH TAXES; m James Charles McNeil  
w & © Edward O. Anderson 1May50  
EU202760

Library of Congress  
Copyright Office

JUN - 1 1950

AA 2648.

High taxes, low interest, and your estate.

see

Prentice-Hall, inc.

MSH 2-14-56

HIGH TEMPERATURE E. P. GREASE. SEE  
United States Steel Corporation.

HIGH TEMPERATURE FURNACES FOR DEGASI-  
FYING METALS, ANNEALING GLASS,  
INDUCTION HEATING EQUIPMENT. A88271.  
SEE Eisler Engineering Company, inc.

High temperature metalized-paper  
capacitors. SKE Cornell-Dubilier  
Electric Corporation.

High temperature properties.

see

The International nickel company, inc.

The relation of properties to practical applications - high temperature properties.

High temperature properties of metals.

AMERICAN SOCIETY FOR METALS.

High temperature properties of metals; by  
E. R. Parker, Carl Wagner [and others]

A series of five educational lectures ...  
presented to members of the A. S. M.  
during the Thirty-second National Metal  
Congress and Exposition, Chicago,  
Oct. 23 to 27, 1950. 176 p. illus.

© American Society for Metals, Cleve-  
land; 29May51; A58273.

SEP 25 1951

I. Parker, Earl Randall. II. Wagner, Carl.

Library of Congress  
Copyright Office

sma/r

High-tempered manna.  
Buchanan, Chester.

See  
EP10334.



HIGH TENNESSEE MOON; w, m & © Clay  
Lynn Howard & Samuel Swan Howard  
10ct53 EU332825

Library of Congress

High tension.

M1356

.C

CRAPS, ERNEST JEAN, 1903-

High tension; arrgt.: Glen Powell [pseud.]  
music by David Bee & Peter Packay  
[pseuds.] [Piano-conductor score  
(orchestra) and parts] © World Music  
Co., Brussels; 15Dec53; EF0-25850.

I. Paquet, Pierre, 1904-

II. Title.

[III. Faecq, Félix Robert, 1901-

]

High tension.

DU BOIS, THEODORA (MCCORMICK)

High tension. [1st ed.] Garden City,  
N. Y., Published for the Crime Club by  
Doubleday. 224 p. © Theodora Du Bois;  
6Jul50; A45387.

sh/r

AUG 1 0 1950

Library of Congress  
Copyright Office

HIGH TENSION TYPE AND THIN. KK83370.

SEE Schenley Laboratories, inc.

High threshold.

ALLEN, NICOLINE (KILDAHL)

High threshold, a novel. Vantage  
Press. 351 p. © Nicoline Kildahl  
Allen; 23Mar53; A117803.

Library of Congress  
Copyright Office

bj/*am*

HIGH TIDE, a comedy in three acts  
by Arthur Richman. © 15Nov21,  
D59127. R39811, 17Nov48, John  
Marshall Richman (C)


HIGH TIDE. Monogram Pictures Corp., 1947.  
70 min., sd., b&w., 35mm. From a story  
by Raoul Whitfield.

Credits: Producer, Jack Wrather;  
director, John Reinhardt; film editor,  
Wm. Zeigler; screenplay, Robert Presnell,  
Sr.; additional dialogue, Peter Milne;  
musical director, Dave Chudnow. Cast:  
Don Castle, Lee Tracy, Anabel Shaw,  
Julie Bishop.

© Monogram Pictures Corp., Hollywood;  
21Jul47; LP1196.

HIGH TIDE © w & m Sanford F. Wolin  
4May49 EU166144

Library of Congress  
Copyright Office





HIGH TIDE; w, m & © Ernest Louis  
Lieberman 16Jul52 EU281311

Library of Congress  
Copyright Office

HIGH-TIDE; w, m & © Michael Milazzo  
28Mar50 EU198596

Library of Congress  
Copyright Office

MAY - 1 1950

HIGH TIDE; w & m Michael Milazzo,  
Maurice Keller & Carl Nutter ©  
Radio-Recording Songs, inc. 8Jul52  
EU280687

High tide.

M1597

BRIGHT, HOUSTON, 1916-

.B

High tide; for chorus of male voices,  
with French horn ad lib., unaccompanied.  
[By] Houston Bright, [words by]  
Elizabeth-Ellen Long. (Galaxy octavo,  
1786) 15¢ © Galaxy Music Corp., New  
York; 17May50; EP46788.

I. Title. [II. Long, Elizabeth Ellen]

Library of Congress  
Copyright Office

JUN 3 0 1950

High tide.

CALKINS, RUTHERFORD BIRCHARD  
HAYES.

High tide: the drama and tragedy of Seattle's waterfront, produced as a permanent record of the men and ships the author has known during many years as a waterfront newsman. [1st ed.] Seattle, 1952. 356 p. illus. © The Marine Digest Pub. Co., inc.; 1Jun52; A67920.

I. Marine Digest Publishing Company, inc.,  
Seattle.

Library of Congress  
Copyright Office

/r

High tide.

SCORE OF 12 SONGS FOR HIGH TIDE. High  
tide; w Margarett C. Matthews w &  
m George Refalvy Calder © George  
Refalvy Calder 20Sep54 EU371269

Library of Congress  
Copyright Office

High tide. *See*

Basie, Count. EP7570.

HIGH TIDE. SEE Matthews, Margarete  
Cage.



HIGH-tide. DU28543. SEE Wilson, Roberta  
Lucille Robertson.

SEP - 6 1951

HIGHTIDE AND MOONLIGHT; w Pauline  
De Pirro m Arnold A. Gross ©  
Pauline De Pirro & Arnold A. Gross  
28Jul52 EU282436

Library of Congress  
Copyright Office

HIGH tide at Whitehall. DF271. SEE Smith,  
C. Denison.

High tide, low tide.

(MONTEREY CYPRESS) HIGH TIDE, LOW  
TIDE; w Mabel Chandler Rentschler  
m Myfanwy Stetson Murphy © Mabel  
Chandler Rentschler & Myfanwy Stet-  
son Murphy 3Aug53 EU325849

HIGH TIDE, LOW WIND; w & m Tony  
Modafferi © Modafferi Music 28May51  
EU239621

Library of Congress  
Copyright Office

JUN 22 1951

HIGH TIDES; w, m & © Llewellyn C.  
Finley 25Aug52 EU285525

Library of Congress  
Copyright Office

HIGH timber. DU20847. SEE The Lone  
Ranger (Radio program) No. 2565-1790.

HIGH TIME © w & m Dorothy Alice  
Stapp 4Oct47 EU101770

Library of Congress  
Copyright Office



HIGH TIME © w & m Grace M. Duncan  
9Jul47 EU83609

HIGH TIME w & m Jack Fascinato

© Schwimmer & Scott, inc. 12Nov47

EU102579

Library of Congress  
Copyright Office

HIGH TIME; w Robert Ashley Gatter m Owen  
Harry Eugene Daley © Robert Ashley  
Gatter & Owen Harry Eugene Daley  
17Jun54 EU361548

Library of Congress  
Copyright Office

HIGH TIME; w Shirley Wolfe m Solomon  
R. Soloway © Shirley Wolfe & Solomon  
R. Soloway 26Aug53 EU328708

M1508

High time!

Davies, Harry Parr.

High time!: There's a trail that's  
leading me home [excerpt] words' by  
Dick Hurran. [London] Chappell.

© 3May46; Chappell & co. ltd.;  
EF1791.

For voice and piano; melody also in  
tonic sol- fa notation.

I. Hurran, Dick, lyricist. II. Title:  
There's a trail that's leading me home!

Music Cat.

xM1508.8

Library of Congress  
Copyright Office

HIGH time! DU23397. SEE Carter, Donald  
Copeland.

FEB 28 1950

D unpub. 2034.

High time.

see

Latshaw, George Tarrant.

MSH 3-20-46

High-time songs.

M1630 CLARK, AARON AUGUSTIN, 1907-  
.2 High-time songs; Hi-time songs, words  
.C by Gail Hamilton Hines, music by Aaron  
A. Clark & G. H. H. © Gail Hamilton  
Hines; 17Oct49; EP41663. Principally  
melodies and words.

I. Hines, Gail Hamilton, 1895- joint  
composer. II. Title. III. Title: Hi-time  
songs.



High time to tell it.

LONG, MARY ALVES.

High time to tell it. [Autobiography]

314 p. illus. (Duke University publications) © The Duke University Press,  
Durham; 25 May50; A45267.

I. Duke University Press.

md/r

Library of Congress  
Copyright Office

JUN 1 0 1950

HIGH TIMES.

-1-

© Savings Banks Association of the State of New  
York.

v. 1, 1954, no.

1, Oct. © 200Oct54; B501234.

54-1

Cont'd on Cd. 2

High times.

THOMPSON, NELLIE ZETTA.

High times; 700 suggestions for social activities. [1st ed.] 253 p. © E. P. Dutton & Co., inc., New York; 18Oct50; A48750.

I. Dutton (E. P.) and Co., inc NOV 15 1950

sh/r

Library of Congress  
Copyright Office

High to the fruits.

ADAMS, WALTER RAYMOND.

High to the fruits. [Poems] Dallas,  
Kaleidograph Press. 95 p. © Walter R.  
Adams; 30Sep49; A42553.

mh/r

Library of Congress  
Copyright Office

APR 28 1950

HIGH toast capacity, low toasting  
cost! KKL5586. SEE McGraw  
Electric Co. Toastmaster  
Products Division.

HIGH toast capacity, low toasting  
cost! KK15588. SEE McGraw  
Electric Co. Toastmaster  
Products Division.

HIGH-TONE MAMA by Walter Smith © Delta  
Music Co. EU297239. Notice 15Jan53  
v21 p143

Library of Congress  
Copyright Office

HIGH-TONE MAMA; w & m Walter Smith ©  
Delta Music Co. 8Dec52 EU297239

Library of Congress  
Copyright Office



HIGH TONE MAMA OF MINE; w Joe Fleischer,  
m William M. Mitchell & John T.  
Mitchell. © 23Mar25, E610690.  
R107579, 13Feb53, Remick Music Corp.  
(PWH)

High tone studies for trombone.

MT465 . Teagarden, Jack.

.T25 High tone studies for trombone. New  
1946 York, D. Gornston. 50¢

© new material by David Gornston added,  
3Sep46; D. Gornston; EP5617.

1. Trombone--Studies and exercises.  
I. Title.

# High tones and how to sing them.

**Freemantel, Frederic.**

High tones and how to sing them, by Frederic Freemantel.  
New York, N. Y., Freemantel voice institute incorporated, 1946,

96 p. front. (port.) illus. (incl. music) 19<sup>cm</sup>.

© 4-15-46; 2c 4-17-46; New York;  
A 2450.

1. Singing—Methods.

I. Title.

46-15984

Library of Congress

MT825.F8

[2]

784.93

HIGH TOP MOUNTAIN BLUES; w, m & ©  
Marjorie Lake Walrath 29Jul52  
EU284383

Library of Congress  
Copyright Office

HIGH-TOP SHOES WITH RUN-DOWN HEELS  
m Robert L. Carleton, © w  
Estelle Black 13Oct47 EU99039

Library of Congress  
Copyright Office

THE HIGH tower. R97683. SEE Haney,  
Flora E.

High towers.

**COSTAIN, THOMAS BERTRAM.**

High towers. [1st ed.] Garden City,  
N. Y., Doubleday. 403 p. illus.

© Thomas B. Costain; 3Jan49; A28919.

Library of Congress  
Copyright Office

ml/ r

High towers. AA55119. see Doddridge,  
Mary Louise.



High trail.

[BRECKENFELD, VIVIAN GURNEY]

High trail, by Vivian Breck [pseud.]

Illus. by Leonard Weisgard. [1st  
ed.] Garden City, N. Y., Doubleday.  
214 p. © Vivian Gurney Breckenfeld;  
70oct48; A26147.

I. Weisgard, Leonard, illus.

The High Trail.

KOCH, ELMERS.

The High Trail; illustrated by L. D.  
Cram. 179 p. © The Caxton  
Printers, ltd.; 15Sep53; A106904.

I. Caxton Printers, ltd.

Library of Congress

*r/l*

**HIGH TREASON.** Conqueror Films, London.  
Released by General Film Distributors,  
London, 1951. 92 min., sd., b&w, 35mm.

Summary: A melodrama. A Scotland Yard  
expose of a subversive political party  
reveals a large number of traitors in-  
volved with foreign agents in a scheme to  
seize power through industrial sabotage.

Credits: Producer, Paul Soskin; direc-  
tor, Roy Boulting; original story and  
screenplay, Frank Harvey, Roy Boulting;  
music composer, John Addison; film editor,  
Max Benedict. Cast: Liam Redmond, Andre

HIGH TREASON. © Conqueror Films, Ltd.  
Card 2.

Morell, Kenneth Griffith, Anthony Bushell,  
Mary Morris.

© Conqueror Films, Ltd.; 14Nov51;  
LP1750.

High treason.

**KAHN, ALBERT EUGENE.**

High treason; the plot against the people.

Research and editorial assistant, Arthur  
Kahn. [1st ed.] New York, Lear Pub-  
lishers. 372 p. © Albert E. Kahn;  
15 May 50; A44428.

sh/r

Library of Congress  
Copyright Office

JUN 9 1950

HIGH TRENDS IN HOME ECONOMICS. SEE  
Doll, Lena G.

High tunes.

M1630

DAMON, WILLIAM, 1922-

.18

.D3H5

High tunes; the future song hits, words  
and music by William Damon. Liberty,  
Mo., High Tune Music Co. © on com-  
pilation & new songs; William Damon;  
19Sep52; EP66235. Appl. states prev.  
reg. 1946, EU47685.

I. Title.

SL

Library of Congress  
Copyright Office

High twelve.

**CRISWELL, CLOYD MANN.**

High twelve. [Poems] Decorations by the  
author. 67 p. © The Kaleidograph  
Press, Dallas; 21Feb50; A42459.

I. Kaleidograph Press.

mh/r

Library of Congress  
Copyright Office

APR 27 1950



HIGH TYPE, EXTRA CAPACITY CELL IN  
RUBBER JAR. SEE Gould-National  
Batteries, inc.

HIGH UP IN A TREE; w, m & © Donald  
Henry Hormann 3Nov52 EU292781

Library of Congress  
Copyright Office

High up in de kingdom.

M1671

PAUL, DORIS A

.P

High up in de kingdom; S. A. T. B., with solo voice. Spiritual, arr. by Doris Paul & Esther Mary Fuller. (Pro Art choral, no. 1222) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 31May50; EP46925.

I. Fuller, Esther Mary. II. Title.

Library of Congress  
Copyright Office

JUL 11 1950  
xM1554

High up in the air; w & m H. M. Berry.  
© Helen May Berry, Santa Rosa, Calif.;  
5May47; EU73562.

High up in the pineys, we'll build  
a home for two.

M1630

POWERS, VERNON BLANKS, 1884-

.2

High up in the pineys, we'll build a home  
for two; words & music by Vernon B.

.P

Powers. © Vernon Blanks Powers,  
Seguin, Tex.; 7Dec49; EP42538.

I. Title.

HIGH UP IN THE SKIES; w, m & © Sanolia  
Love 10Nov52 EU293690

Library of Congress  
Copyright Office

High up in the skyroom. See  
Blocker, Olive J.

HIGH UP ON A HILTOP; w & m Abel Baer,  
George Whiting & Ian Campbell.  
© 21Sep28; E698764. Sadie Whiting  
(W), Abel Baer & Ian Campbell (A's);  
22Sep55; R156614.



High up on Amalfi.

© Charles O'Flynn Publications, Inc.; 3Jan52;  
EP110083. SEE

1955 file.

HIGH UP ON TOP OF A RAINBOW w & m  
Henry Nemo © Bob Stephens, inc.  
24Feb48 EU119342

Library of Congress  
Copyright Office

HIGH UPON A HILLTOP; w, m & © Irving  
Freundlich 7Feb52 EU263735

Library of Congress  
Copyright Office

High upon a hilltop.

M2074

YOUSE, GLAD ROBINSON, 1898-

.3

.Y

High upon a hilltop; three part women's  
voices, S.S.A., words and music by Glad  
Robinson Youse. (Remick choral library,  
2-R3154) [With piano acc.] 16¢  
© Remick Music Corp., New York;  
14Sep51; EP57278.

I. Title.

Library of Congress  
Copyright Office

OCT 23 1951

HIGH UPON A HILLTOP, FAR AWAY; W, M. &  
© Glenwood Charles Scoville & James  
J. Neal 18Oct51 EU253457

Library of Congress  
Copyright Office

NOV - 5 1951

HIGH UPON A STAR; w, m & © Mona  
Cecile Thompson 19Dec52 EU297812

Library of Congress  
Copyright Office

High upon a toy-shelf.

See

Merlo, Michael Joseph.

High upon my hilltop home.

see

Schwandt, Wilbur.

MSH 4-11-46



HIGH UPON THE HILL; w P. J. O'Reilly,  
m Wilfrid E. Sanderson. © 8Jan25,  
E608387. R89434, 25Jan52, Mary  
Elizabeth Sanderson (W)

MAR 6 1952

Library of Congress  
Copyright Office

High vacua; principles, production, and  
measurement.  
Jnanananda, *Swami*, 1896-

High vacua; principles, production, and measurement. New  
York, D. Van Nostrand Co., 1947.

xiii, 310 p. illus. 23 cm.

Bibliographical footnotes.

1. Vacuum-pumps.	2. Vacuum-gages.	3. Vacuum.	I. Title.
TJ955.J59	621.64		47-6490*

© D. Van Nostrand Co., inc.; 15Sep47; A15860.

High-vacuum metallizing of Tenite  
Butyrate, an Eastman plastic.  
SEE Eastman Chemical Products,  
inc.

AA 23320

High vacuum tube type F-214-A.

see

Federal telephone & radio corp.

afp 10-22-46

AA 23321

High vacuum tube type F-222-A.

see

Federal telephone & radio corp.

afp 10-22-46

AA 23319

High vacuum tube type F-237-A.

see

Federal telephone & radio corp.

afp 10-22-46

High valley.

**CLIFT, CHARMIAN.**

High valley [by] Charmian Clift and George Johnston. Sydney, Angus and Robertson. 266 p. © Charmian Clift Johnston & George Johnston; 1Aug49; 2c 5Dec49; AI-0140.

I. Johnston, George H., joint author.

High Valley.

CLIFT, CHARMIAN.

High Valley, by Charmian Clift and George Johnston. 313 p. © The Bobbs-Merrill Co., inc., Indianapolis; 12May50; A43858. Appl. states prev. pub. abroad Jun49, AI0-140.

- I. Johnston, George Henry, joint author.
- II. Bobbs-Merrill Co., inc.

Library of Congress  
Copyright Office



JUN - 8 1950

mh/kp



High vengeance.

O'ROURKE, FRANK.

High vengeance. Ballantine Books.

142 p. © Frank O'Rourke; 26Jul54;

A148710.

cr/

Library of Congress  
Copyright Office

HIGH VERMILION. Source title. SEE  
Silver City. LP1385.

Jan. 25 1952

M1204 The high vision.

.F [FRANKISER, CARL] 1894-

The high vision ... [by] Edward  
Rayner [pseud.] © Belwin,  
inc., New York; 24Dec46; EP10702.  
Score (band), condensed score  
and parts.

I. Title.

Music Cat.

High voice.

- M2198 SMITH, ALFRED BARNERD, 1916- comp.  
.S High voice, a collection of favorite  
M2110 solos especially arr. for the aver-  
.S55H5 age high voice. [Comp. by Alfred  
Barnerd Smith. Wheaton, Ill., Sing-  
spiration; trade representative,  
Zondervan Publishing House, Grand  
Rapids] © Alfred B. Smith; 10Jul48;  
EP29318.

I. Title.

High voice.

M2110 SMITH, ALFRED BARNERD. 1916- comp.  
.S55 High voice; a collection of favorite solos  
H5 especially arr. for the average high  
no.2 voice. [Comp. by Alfred Barnerd Smith.  
Wheaton, Ill., Singspiration; trade  
representative: Zondervan Pub. House,  
Grand Rapids] © Alfred Barnerd Smith;  
no. 2, 1Oct49; EP40740.

I. Title.

s.1.

Library of Congress  
Copyright Office

High voice.

M2110  
.S55H5

SMITH, ALFRED BARNERD, 1916- comp

High voice, a collection of favorite solos especially arranged for the average high voice. [Compiled by Alfred Barnerd Smith. Wheaton, Ill., Singspiration; trade representative: Zondervan Pub. House, Grand Rapids] 60¢ © Alfred B. Smith; no.3, 27May52; EP62774.

I. Title.

Library of Congress  
Copyright Office

xM2198

High voice.

M2198 ACKLEY, BENTLEY DE FORREST, 1872-  
.A2H5 arr.

High voice; sacred song selections  
[comp. and arr. by B. D. Ackley]  
[Winona Lake, Ind., Rodeheaver  
Hall-Mack Co.] © The Rodeheaver  
Co.; no.2, 10May48; EP26956.

I. Title.

High voice melodies.

M2198  
.C62H5

CLAYTON, NORMAN JOHN, 1903-  
High voice melodies; compiled by Norman  
J. Clayton. A collection of fine gospel  
songs for sopranos and tenors. Babylon,  
N. Y., Gospel Songs. 50¢ © Norman  
John Clayton; no.1, 4Dec53; EP76781.

I. Title.

SL

Library of Congress  
Copyright Office

xM2062.2



THE HIGH volatile fallacy in anthracite.

B5-21420. SEE Willson, Edwin  
Lawrence.

HIGH VOLTAGE; w, m & © M. C. Blanton  
8Apr53 EU311085

Library of Congress  
Copyright Office

HIGH voltage. DU28787. SEE Boston  
Blackie (Television program) No. 10B.

OCT - 2 1951

High voltage.

M250

SHULMAN, ALAN.

.S

^High voltage, by Alan Shulman. ©  
Bregman, Vocco & Conn, inc., New  
York; 30Sep48; EP30229. Score  
(clarinet and piano) and part.

I. Title.

HIGH voltage. SEE Industrial Indemnity  
Company. Engineering Department.  
[Industrial safety posters] K24963.

JUN 2 2 1951

HIGH VOLTAGE BABY; w, m & © Robert F.  
Vogel 17Mar54 EU351359

Library of Congress  
Copyright Office

HIGH VOLTAGE GAL w & m Don Whiston  
© Hill and Range Songs, inc.  
18Nov47 EU104033

Library of Congress  
Copyright Office

High voltage gal.

\*1

M1630

WHISTON, DON.

.2

High voltage gal, words and music

.W

by Don Whiston. © Bob Wills

Music, inc., Hollywood, Calif.;

30Jan48; EP22204.



HIGH voltage, high interrupting capacity  
controllers with current-limiting power  
fuses. C2218. SEE Alexander, Everett  
Humphrey.

HIGH VOLTAGE MAMA m Leo & Hector  
Richard © w Frieda Huett 27Sep48  
EU144417

High voltage; no danger. Portable -  
rugged - safe! KK14144. See  
DuMont (Allen B.) laboratories, inc.

HIGH-voltage oscillography. SEE  
Du Mont (Allen B.) Laboratories, inc.  
KK29924.

The high voltage power supply. SEE  
Sprayberry Academy of Radio, Chicago.  
Lesson TK-7.

HIGH-VOLTAGE probe BZ-3. AA216941.  
SEE Scala Radio Company.

HIGH-VOLTAGE selenium rectifiers.

KK24158. SEE Federal Telephone and  
Radio Corp.

High voltage selenium rectifiers. AA50046.  
see Federal telephone and radio corpora-  
tion.

elg 7-24-47



HIGH VOLTAGE SIGN; w, m & © Lowell  
Smith & Ruby Smith 11Dec50 EU223429

JAN 15 1951

The high walk of discipleship.

Cosgrove, Eugene Milne, 1886-

The high walk of discipleship, by Eugene Milne Cosgrove.  
Chicago, The Ashram press, 1945.

x p., 1 l., 412 p. pl. 23 $\frac{1}{2}$ ".

Bibliography : p. 411-412.

© 12-20-45; 2c 1-7-46; Ashram press,  
Chicago, A 2393.

i. Title.

Library of Congress

BF1999.C6965

[r46d2]

45-628 Revised

133

HIGH WALL. Loew's, Inc., 1948. An MGM picture.  
99 min., sd., b&w., 35mm. Suggested by a story and  
play by Alan R. Clark and Bradbury Foote.

Summary: Dramatizes the misfortunes of an  
injured veteran who thinks he is a homicidal maniac

Credits: Producer, Robert Lord; director, Curtis  
Bernhardt; film editor, Conrad A. Nervig;  
screenplay, Sydney Boehm, Lester Cole; musical  
score, Bronislau Kaper. Cast: Robert Taylor,  
Audrey Totter, Herbert Marshall, Dorothy Patrick,  
H. B. Warner.

© Loew's, Inc.; 14Jan48; LP1444.

HIGH WALL m Bronislau Kaper  
© Loew's, inc. 8Dec47 EU106877

Library of Congress  
Copyright Office

THE HIGH wall. See Exploring the unknown,  
June 22, 1947.

High water.

BISSELL, RICHARD PIKE.

High water. Little, Brown. 280 p.

© Richard Pike Bissell; 7Sep54;

A151993.

Library of Congress  
Copyright Office

rA

HIGH WATER BLUES; w & m Bessie Smith.  
© 25Aug27; E671008. Jack Gee (Wr);  
27Aug54; R135436.

HIGH WATER BLUES; w & m Bessie Smith.

© 25Aug27; E671008. Jack Gee

(Wr); 2Sep54; R135105.



HIGH WATER BLUES.

EM2

10/7/75

R135105

R135436

High-water cargo.

DORIAN, EDITH M.

High-water cargo; illustrated by Forrest  
Orr. New York, Whittlesey House.

216 p. © Edith M. Dorian; 16Mar50;  
A42008.

Library of Congress  
Copyright Office

APR 13 1950

dr/mg

High water, high wind.

MEIGS, CORNELIA LYNDE.

High water, high wind. (In Association for  
Childhood Education (International) Liter-  
ature Committee. Told under spacious  
skies. New York, Macmillan, 1952.  
p. 21-34) © Cornelia Meigs; 21Oct52;  
A71987.

Revised

Library of Congress  
Copyright Office

j/m

HIGH waters. AIO-2746. SEE  
Boron, Anna, pseud.

High wide and deep.

FLOHERTY, JOHN JOSEPH.

High wide and deep; science and adventure  
with the Coast and Geodetic Survey.

[1st ed.] Philadelphia, Lippincott [1952]  
153 p. illus. © John J. Floherty;  
24Mar52; A65857.

Library of Congress  
Copyright Office

/r

HIGH, WIDE AND HANDSOME; by Pewee Mad-  
dux © Acuff-Rose Publications. Notice  
50ct53 v22 p750

Library of Congress

HIGH, WIDE AND HANDSOME; with m, w & ©  
on new w Rose Missel 17May54 EU359977

Library of Congress  
Copyright Office

High, wide and handsome.

BISHOP, CURTIS KENT.

High, wide and handsome, by Curt Brandon  
[pseud.] [1st ed.] New York, Dutton.  
216 p. (A Dutton Diamond D western)  
© Curt Brandon; 25Sep50; A47829.

awm/r

OCT 24 1950

Library of Congress  
Copyright Office



High, wide, and handsome.

M1630

.2

.M

MADDUX, MURPHY MONROE, 1923-

High, wide, and handsome; by Pewee Maddux  
[For voice and piano] © Acuff-Rose  
Publications, Nashville; 4Sep53;  
EP74085.

I. Title.

Library of Congress

High, wide and handsome.

M1356

KERN, JEROME, 1885-1945.

.K

(High, wide and handsome) Can I forget  
you? [From High, wide and handsome]  
words by Oscar Hammerstein II, music  
by Jerome Kern, specially arr. by Jimmy  
Lally. (Chappell encore series, 9318)  
[Piano-conductor score (orchestra, with  
words) and parts] 3/6 © on arrangement;  
T. B. Harms Co., New York; 17Feb51;  
EF16639.

JUN 28 1951

I. Title. II. Title: High, wide and handsome.  
[III. Hammer- stein, Oscar, 1895- ]

Library of Congress  
Copyright Office

HIGH, WIDE, AND HANDSOME. SEE  
Jennings, John Henry.

HIGH, wide and handsome. SEE Gilmore,  
Lee Lemmar. Singtime U. S. A. DU29253.

NOV 29 1951

J 1

High-wide and handsome.

see

Wright, Willard.

mrmm 6-24-46

High water at Catfish Bend.

BURMAN, BEN LUCIEN.

High water at Catfish Bend. Illus. by Alice  
Caddy. New York, Messner [1952]  
121 p. © Ben Lucien Burman; 21Apr52;  
A66671.

REF 4-500

/r

Library of Congress  
Copyright Office

HIGH, WIDE AND LOW. Video Varieties Corp.

© 1949. 3 min., sd., b&w, 35mm.

Summary: The Striders, a Negro male quartet sings "High, Wide and Low."

© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4537.

HIGH, WIDE 'N HANDSOME, SYROCO SPACE  
MAKERS SET THE TREND. SEE Syracuse  
Ornamental Company, inc.



High wind at noon, a case for a daring  
Christianity.

CHALMERS, ALLAN KNIGHT.

High wind at noon, a case for a  
daring Christianity. 208 p.

© Charles Scribner's Sons, New  
York; 15Mar48; A21638.

I. Scribner's (Charles) Sons.

ep/p

High wind in Hollywood.

M1356  
.M

MCGHEE, HOWARD.

High wind in Hollywood; by Howard McGhee, arr. by Van Alexander. © American Academy of Music, inc., New York; 26Nov48; EP31849. Piano-conductor score (orchestra) and parts.

I. Alexander, Van, 1915-                      arr.    II.  
Title.

A high wind in Jamaica, source title.

See

Osborn, Paul.

The innocent voyage. D pub. 7041.

High wind on the prairie.

M1679

WYLIE, GEORGE WILFRED, 1913-

.2

There's a high wind on the prairie;

.W

words by Phillis Hallert, music by Wilf

Wylie. © Empire Music Publishers,

New Westminster, B. C.; 1Aug49; EF-057.

I. Hallert, Phyllis, 1916- lyricist.

II. Title. III. Title: High wind on the  
prairie.

Library of Congress  
Copyright Office

THE HIGH Window. See  
The Brasher Doubloon. LP969.

HIGH window. See Powers, Verna. D pub. 10187.

HIGH WINDS; w, m & © Barnes Griffin  
Fuller 8Sep52 EU287157

Library of Congress  
Copyright Office

HIGH WINDS; w Helen Elizabeth Niemi w &  
m Karl John Niemi © Helen Elizabeth  
Niemi & Karl John Niemi 30Jun54  
EU362956



High winds. (R) SEE  
Train, Arthur Cheney.

THE HIGH WORDS. SEE Riggs, Lynn.

The high world.

BEMELMANS, LUDWIG.

The high world, story and pictures  
by Ludwig Bemelmans. [Some of the  
material appeared in the Dec. 1950  
issue of Holiday under title:  
Christmas in Tyrol] Harper,  
113 p. © Ludwig Bemelmans;  
60oct54; A155493.

HIGH WRAY. Source title. SEE Heat wave.

High yielding preferred stocks. AA43340.  
see Loeb (Carl M.) Rhoades and company.

elg 7-25-47

High yields, low operating cost  
through ammonia plants. SEE  
Kellogg (M. W.) Company.

HIGHAM, CHARLES.

Spring and death. Hand and Flower  
Press. 40 p. © Charles Higham;  
22Jun53; 1c 6Nov53; 1c 15Dec53;  
AIO-3904.

bj/m

Library of Congress  
Copyright Office

HIGHAM, Charles Frederick. SEE  
Looking forward. R25894.



Higham, Charles Frederick

Scientific distribution. Introduction by James  
Howard Kehler.

© 17Apr18, A497257. R797, 10Jan46; author,  
New York.

egn 17Jan47

M1503  
.M

Higham, David.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*Cosi fan tutte. Comic opera in two acts by Wolfgang Amadeus Mozart, words by Lorenzo da Ponte, English version by David Higham, vocal score by Arthur Willner. [Piano-vocal score; Italian and English words] 17/6 © on English version & arrangement; Boosey & Co., ltd., London; 28Dec51; EF0-12160.

I. Title. [II. Higham, David. III. Willner, Arthur]

Library of Congress  
Copyright Office

MAR 21 1952

Higham, J.

BURNT TOAST IN THE MORNIN' m Robert  
Louis Carleton © w J. Higham 8Apr48  
EU124693

Library of Congress  
Copyright Office

Higham, James.

THE GIRL IN THE LITTLE RED SHOES  
m Robert Louis Carleton © w  
James Higham 26May48 EU133326

Library of Congress  
Copyright Office

Higham, James.

GIVE BACK MY HEART m. James Charles  
McNeil © w James Higham 24May48  
EU132501

Higham, James.

I BET CHA m Robert Louis Carleton  
© w James Higham 3May48 EU129156

Library of Congress  
Copyright Office

Higham, James F.

WHEEZIN' FOR SQUEEZIN' m Ronald Buck

© w James F. Higham 14Apr48 EU128659

Library of Congress  
Copyright Office

HIGHAM, NEILSON, WHITRIDGE AND REID,  
INC.

HNW&R polio control plan, 1954.

[500 (5-54) and 800 (5-54)]

Sponsored jointly by Higham,  
Neilson, Whitridge & Reid, inc.,  
Vermont Accident Insurance Co.

[and] American Casualty Co.

2 v. Appl. author: Harry A.  
Egbert. © Higham, Neilson,  
Whitridge & Reid, inc.; 7 Jun 54;  
A144320-144321.



HIGHAM, NEILSON, WHITBRIDGE & REID,  
INC. ©.

Protectrip for protection of your  
group, for your own peace of  
mind. Folder. © 7Feb49; AA108582.

HIGHAM, NEILSON, WHITRIDGE & REID,  
INC. ©.

Protectrip for protection of your  
members while on sponsored trips  
away from the Boys' Club. Folder..

© 7Feb49; AA108583.

HIGHAM, RICHARD JAMES.

Gilmer Timing Belt standard  
drive manual. SEE New York  
Belting and Packing Company.  
Timing Belt Division.

HIGHBALL BOOGIE; w & m Ben Mullin,  
Richard Prine & Sam Ayo © Peer  
International Corp. 25Jan51  
EU228616

MAR 26 1951

Library of Congress  
Copyright Office

HIGH BALL BOOGIE; w, m & © Richard A.  
Prine, Ben B. Mullin & Sam E. Ayo  
17Feb50 EU196432

Library of Congress  
Copyright Office

MAR 27 1950

Highball mambo.

TRAGO FUERTE. Highball mambo; by Joseph Adorno © Cherio Music Publishers, inc. Notice 18Dec53 v23 p229

HIGHBALL party records, 902-A.

My mother said I shouldn't,  
featuring Paul Wynn. KK15383.

SEE Highball Record Distri-  
buting Corp.

HIGHBALL RECORD DISTRIBUTING  
CORP., New York.

Highball party records, 902-A.

My mother said I shouldn't,  
featuring Paul Wynn. (Phono-  
graph records) Label. ©

25Aug47; KK15383.



HIGHBALL to heaven. DU32902. SEE  
Nicholson, Earle J.

HIGHBALL your gravy train. KK79028.  
SEE McGraw Electric Company. Clark  
Division.

HIGHBALLIN' TRAIN; w Ellyn Skogster  
m Leo & Hector Richard © Ellyn  
Skogster 21Sep53 EU331532

HIGHBAUGH, Harvey. Pasteurized  
goat milk for acid stomach.  
AA151599. SEE Fountain City Goat  
Diary.

408 - 5 1990

HIGHBAUGH, IRMA.

Family life in west China. 240 p.

© Agricultural Missions, inc.,  
New York; 15Apr48; A22465.

I. Agricultural Missions, inc.

HIGHBAUGH, IRMA.

We grow in the family; a study guide  
for family living. 215 p.

© Agricultural Missions, inc.;  
5Aug53; A102449.

I. Agricultural Missions, inc.

Library of Congress

bj/*me*

Highbaugh, J.T., Jr.

M2199 EDWARDS, VERDELL McGHEE, 1920-  
.E I know Jesus, He's a mighty good friend;  
words and music by Verdell Edwards,  
arr. by J. T. Highbaugh, Jr. Cleveland,  
J. T. Highbaugh. 20¢ © Verdell McGhee  
Edwards; 24Nov50; EP50776.

I. Title. [II. Highbaugh, J. T., Jr.]

Library of Congress  
Copyright Office

JAN 23 1951

Highbaugh, J. T., Jr.

M2146

ROYAL, THELMA, 1916-

.R

Never think the victory's won till you  
reach your heavenly home; arr. by J. T.  
Highbaugh, Jr., words and music by  
Thelma Royal. Cleveland, J. T. High-  
baugh. [Hymn, with music] © Thelma  
Royal; 1Jul50; EP49312.

I. Title. [II. Highbaugh, J. T., Jr.]

Library of Congress  
Copyright Office

OCT 30 1950



M2199 HIGHBAUGH, JOHN.

.H We'll have a big time over there; [by]  
John Highbaugh. [Melody and chord  
symbols; with words] © Lois Pub. Co.,  
Cincinnati; 11May53; EP71621.

I. Title.

M2199

.H

HIGHBAUGH, JOHN T

Do what the Lord says do; [by] John T.  
Highbaugh. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
27Jul53; EP73198.

I. Title.

Library of Congress

HIGHBERGER, HELEN FOSTER

The elements of chemistry. R113668.

SEE Foster, William.

HIGHBERGER, HELEN FOSTER

Laboratory exercises in general  
chemistry. R113667. SEE  
Foster, William.

THE HIGHBOY. DU32046. SEE Schulman, Rose  
Mario. Reg. 12.

HIGHBROW BLUES w & m Kirby Walker &  
Jimmy Rushing © Bregman, Vocco &  
Conn, inc. 13Jul49 EU173871

Library of Congress  
Copyright Office

The highbrow song; m A. J. Lazarus.  
© Andrew Joseph Lazarus, New York;  
18Mar47; EU67477.

THE HIGH BROWS MARCH; m George L.  
Cobb; pf. © on arrangement, 20Mar23,  
E559453. R75817, 19Mar51, Walter  
Jacobs, inc. (PWH)

Library of Congress  
Copyright Office

MAY 15 1951



Highby, Charles Dewey, Sr.

I'VE BEEN HOME FOR CHRISTMAS; w, m &  
© Charles Dewey Higby Sr. 30Jan50  
EU195950

Library of Congress  
Copyright Office

MAR 27 1950